



THE DEFINITIVE GUIDE TO

DIGITAL ADVERTISING

MADISON AVENUE MEETS MODERN MARKETING

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INTRODUCTION

WHY SHOULD I READ THE DEFINITIVE GUIDE TO DIGITAL ADVERTISING?

It doesn't matter who you are marketing to—businesses or consumers—today's buyers are interacting with your brand across multiple channels and devices. Plus, they have more expectations than any other buyer generation in history. Modern buyers want personalized, one-on-one conversations with brands at the right place and at the right time.

Your buyer expects a conversation to take place seamlessly from your website, to her cellphone, on social media, and on all of the other websites that she visits in any given day, week, or month. Your buyer expects a continuous experience.

While this is certainly a challenge for marketers and advertisers, new ad technology and innovations continue to advance at break-neck speeds. New ad technology platforms, types of ads, methods of tracking, dynamic ad content, and advances such as the Internet of Things, now provide endless opportunities for marketers and

advertisers to engage in a cross-channel way. But, all of these new engagement opportunities can be confusing! And executed poorly, they can lead to low engagement and irritated buyers.

The goal of our Definitive Guide to Digital Advertising is to provide a thorough overview of the digital advertising landscape and help you create a framework for engaging your audience within these channels as part of a seamless conversation. There is a lot of noise generated about digital channels and we want to help you navigate!

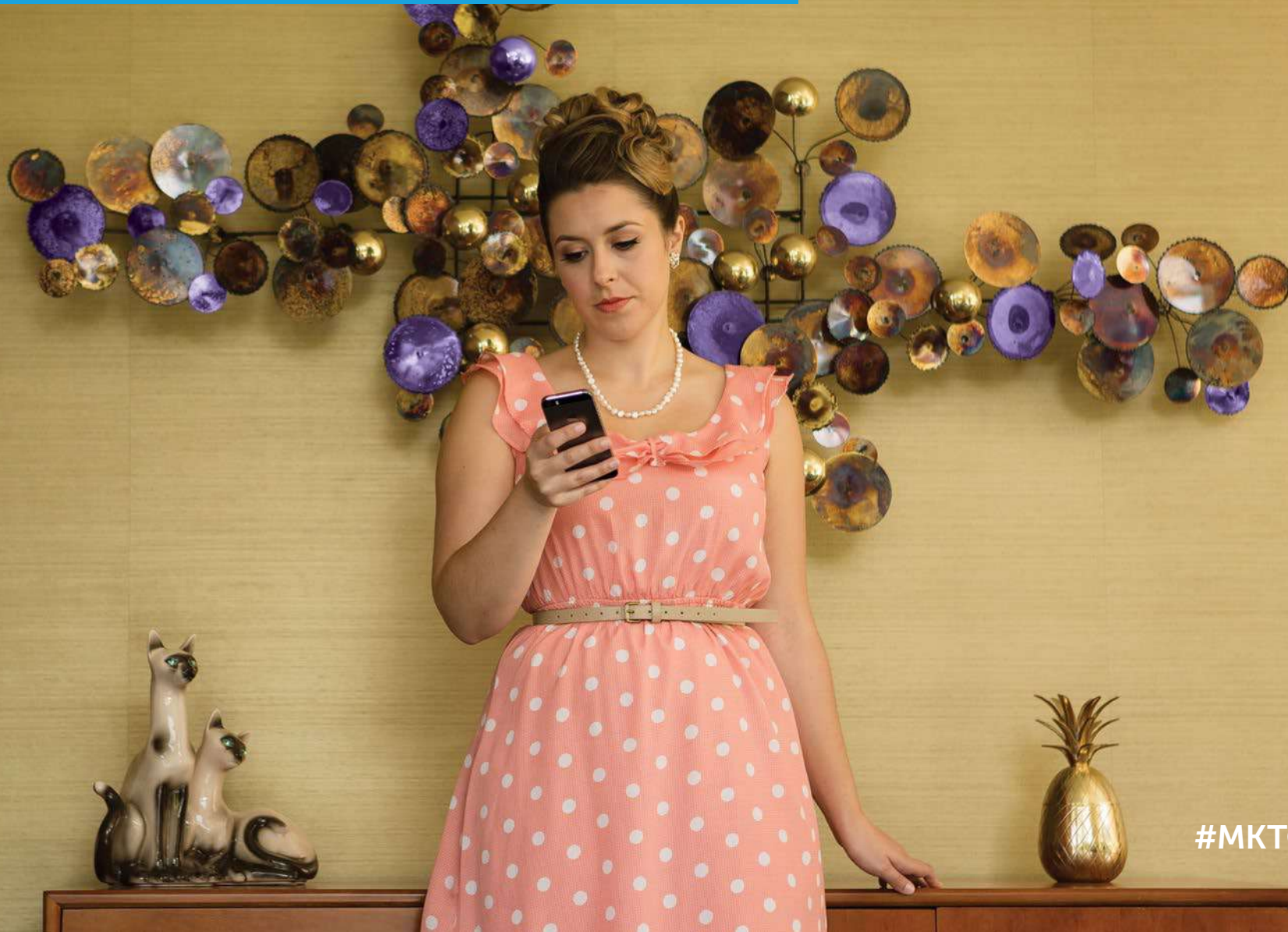
This guide was created for all marketers who use, or are considering using, advertising in their campaigns (which should be all of you!). The guide provides answers to these critical questions:

- What is digital advertising?
- How should you create your digital ad strategy?
- Which different types of ads do you have at your disposal?
- Which pricing structure can you expect?
- How do you target your digital ads?
- How do you design your digital ads?
- Which type of ad technology is available?
- How do you test and measure your ads?

LET'S GET STARTED!

PART I:

WHAT IS DIGITAL ADVERTISING AND WHY IS IT IMPORTANT?



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PART I: WHAT IS DIGITAL ADVERTISING AND WHY IS IT IMPORTANT?

DEFINING DIGITAL ADVERTISING

Digital advertising is the tactic of leveraging the internet and its properties to deliver promotional ads to consumers on various channels.

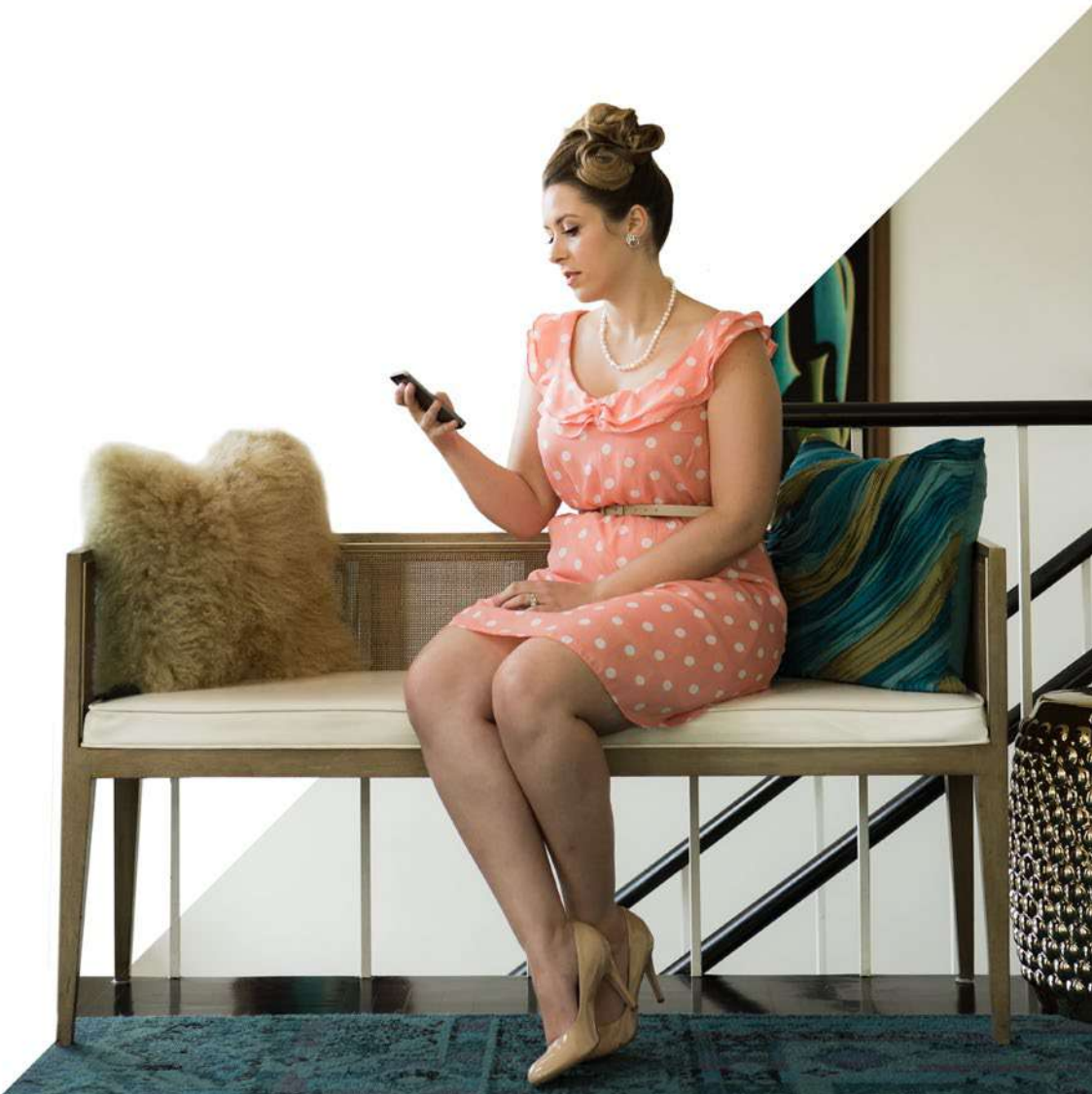
Like its predecessor—traditional advertising—a digital ad can help tell the story of your brand. Unlike traditional advertising, digital advertising is more universal and flexible, enabling you to tell your brand story on the channels that your buyers frequent—through text, images, video, and more.

Digital advertising has evolved considerably since the first clickable ad hit the internet in 1994. Today, instead of advertising creating noise that distracts from the content your buyers want to read, digital advertising can be part of an ongoing conversation that your brand has with its customers.

Digital ads are everywhere. They can be seen on the websites your buyer visits, on her mobile phone, on social media channels, and on her smart watch. Because

advertising proliferates across so many channels, including very personal channels, you need to be more cognizant than ever before about providing useful, engaging content. Luckily, due to behavioral targeting technologies and platforms like marketing automation, these continuous conversations are possible. And by leveraging these technologies at scale, you can nurture your buyers in a very personalized way until they are ready to become customers.

As marketers, we may feel like we have come a long way with digital advertising, but we are still in the early stages. With digital advertising continuing to gain momentum, it is more vital than ever before to make it an integral part of your holistic marketing mix.



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WHY IS DIGITAL ADVERTISING IMPORTANT?

Digital advertising creates powerful opportunities to tell brand stories at scale and in context. Through ads on various devices and channels, marketers can reach larger audiences in a way that is real-time and increasingly personal.

Three Reasons for a Digital Focus

There are three reasons why digital advertising is critical in today's multi-channel, multi-device buyer landscape:

1. Your Buyers Are Constantly on Digital Channels

Your buyers spend a lot of time online. Gone are the days when newspapers and magazines dominated your buyer's attention. We are firmly entrenched in the digital era. In fact, a recent study by Media Dynamics states that since 1985 a typical adult's digital media consumption has grown 40% to 9.8 hours per day in 2014. A similar 2014 study by Nielsen found that the average American spends an astonishing 11 hours per day with electronic media – which was defined as TV, radio, internet, smartphone, gaming and other multi-media devices.

With your buyers constantly switching channels and devices, how can you reach them? Digital advertising is a fantastic way for your brand to live across channels.

2. Marketers Have Greater Targeting Capabilities

When you put an advertisement in a magazine you have very little control, if any, over who sees and interacts with it. With today's advancements in digital advertising, marketers can now target the exact audience that's mostly likely to purchase your product. By combining the power of marketing automation and an advertising network or platform, you can avoid sending messages to people who aren't a great fit for your product or service. Targeting your ads on digital media isn't only limited to the demographic or firmographic characteristics of your audience. You can also deliver messages that are uniquely created to resonate with your audience as individuals, based on who they are and what they do.

3. The Availability of Customer Intent Data Enables Personalization and Seamless Conversation

With today's powerful marketing and advertising tools, there is so much data available about your customers. By leveraging the latest and greatest tools, like Marketo's Ad Bridge, you can leverage customer profile and intent data from many different channels to have one seamless view of the customer. You can personalize your ads based on who the individual is from her behavior, her demographics, where she is in the buying cycle, her level of engagement with your brand, and the content or offers she has viewed. With this advanced personalization, you can have more relevant conversations with buyers across all channels—which is truly the holy grail for marketers!

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WHY IS DIGITAL ADVERTISING IMPORTANT?

Today's Noisy Buyer Landscape

Of course, where the people go, so go the marketers. Marketers have found ways to advertise and insert their messages into as many digital channels as possible. All of this leads to an onslaught of ads targeting consumers on digital media.

In fact, according to the Media Dynamics Study, the average adult is exposed to 5,000+ brands and their advertisements throughout the day. How many of these are ads? 362. And how many of these ads actually make an impression? 12. Clearly it is challenging to grab a buyer's attention.

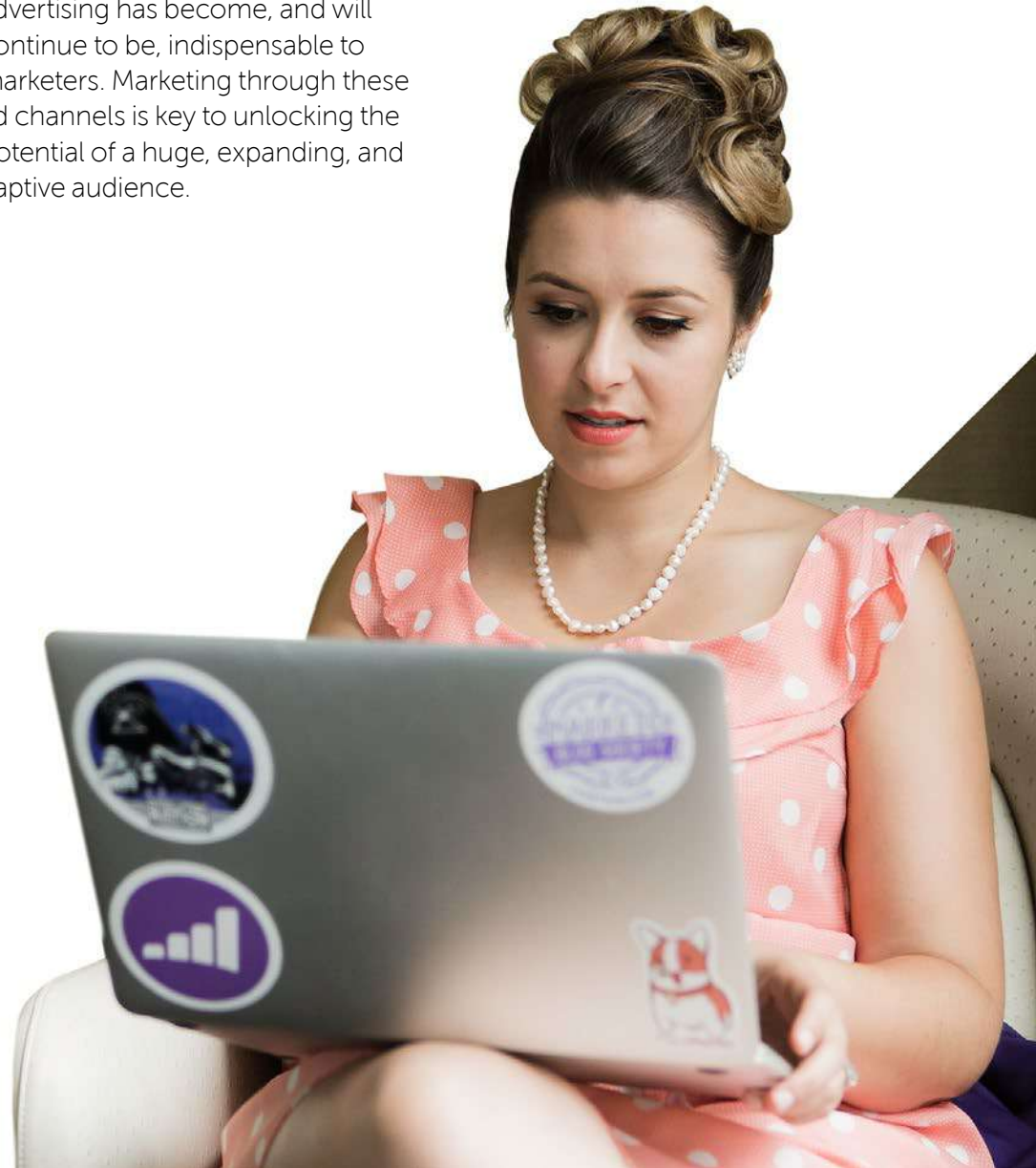
In today's noisy, hyperactive world, your audience can't give a ton of attention to any one brand in particular. In fact, the abundance of information that's out there equals attention scarcity and a greater demand for relevance—so how can your brand break through all of that noise and be one of the 12 ads that actually makes an impression on your audience?

The more relevant, interesting, creative, and non-intrusive your ads are, the more likely they will be seen and engaged with by your coveted audience. Through effective digital advertising you can listen to your audience's behavior and respond with relevant content.

As you consider the journey that your customer takes, digital advertising is an integral part of that journey—so it's important to include a variety of digital advertising tactics in your overall marketing strategy. Relevant digital ads help nurture your buyers until they become customers—enabling you to continue a one-on-one conversation on all channels.

But, digital advertising evolves quickly, and as a marketer, you have to keep up. The ubiquity of online

interactions in today's modern culture demonstrates why digital advertising has become, and will continue to be, indispensable to marketers. Marketing through these ad channels is key to unlocking the potential of a huge, expanding, and captive audience.



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THE NEW DIGITAL BUYER

Meet today's buyer. She has the upper hand when it comes to making purchase decisions. Tech savvy and brand sophisticated, she is wise to the ways of marketing, and she expects a lot. She believes you should inform her and even entertain her, but never bore, or worse, irritate her. And she's fickle—you need to keep your communications interesting and to keep her engaged.

There are two major trends that have emerged out of the recent—and rapid—evolution of digital buyer behaviors across all channels. And these trends have shaped how marketers need to interact with buyers through digital ads.

Buyers Are More Informed

Thanks to the abundance of information, combined with better search and sharing technology, product information is now pervasive. The internet provides consumers with instant gratification, and mobile devices add a wherever/whenever dimension to every aspect of their online experience. Consumers today can quickly access information about products and pricing, and they do their own research when it comes to making purchase

decisions. In fact, today's buyers often form an opinion of a brand before they ever interact with you directly. By the time buyers come to you, they have already made the decision to purchase. So your consumers' online perception of you is important, and your advertising must be relevant to your buyers' journey.

1. Consumers Have High Expectations

Today's buyers expect companies to keep seamless track of their purchase history, communications preferences, and desires. If your system isn't a well-oiled data machine, you're set up to lose brand loyalty fast.

Your buyers look for a unified and personalized experience across all of your various touch-points. They want to find the

information they need in the medium that is most convenient for them in that moment. Whether they are surfing the web on their computer at work, or waiting in line to purchase a pair of pants at their favorite clothing store—they expect the experience to be flawless and consistent.

It's an exciting—yet challenging—time to be a marketer. It's no longer sufficient to simply push static information to buyers in a mass advertising model.

As a marketer, you must fundamentally shift the way you engage with customers across online channels throughout the customer lifecycle. And to do this, you must learn to engage each and every customer individually and personally with your digital advertising.



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HOW HAS DIGITAL ADVERTISING EVOLVED?

Digital advertising has evolved considerably since we saw the first banner ad in 1994. Now we see advertising everywhere—on websites across the internet, on mobile devices, on smart watches, and on other items that we wear. We see them on social media, and we can now even see connected billboards that change based on traffic conditions.

Just think about how quickly digital advertising has progressed! Do you remember surfing the web with Netscape? Do you remember how slowly the pages loaded? Do you remember how much *slower* the pages loaded when there was a banner ad to display?

A Brief History of Digital Ads

In 1994, the banner ad took over the web. According to Wired Magazine, the company HotWired launched banner ads from 14 companies. Each banner ad was 468 pixels wide by 60 pixels deep. And legend has it that the very first one of these ads was from AT&T. The ad asked, "Have you ever clicked your mouse right HERE? You will". And they were right.

From there we saw the first ad server NetGravity in 1996, the first Google AdWord in 2002, the first YouTube ad in 2005, and the first Facebook ad in 2007.

The Rapid Evolution of Digital Ads

We may joke and reminisce about the early days of Netscape and banner ads, but digital advertising has experienced a rapid transformation in the past two decades. Why? Well, people love content and they love to consume it at a rapid pace.

Consider how *you* consume content. TV is no longer the primary screen that you or your audience uses to consume media—now you spend almost six hours online vs. four and a half hours in front of the TV. You are constantly moving from screen to screen, media to media. You click on

one BuzzFeed article and quickly click on other articles on the page that interest you.

So how have ads evolved alongside today's buyers' insatiable appetite for online content? Let's take a look at a few advancements:



First Banner Ad: AT&T

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HOW HAS DIGITAL ADVERTISING EVOLVED?

Data and Targeting

An advancement that has truly enhanced the world of digital advertising is the inclusion of data and targeting. Through advanced data, behavioral tracking, targeting capabilities of digital ad platforms, marketing automation tools, and social media sites, marketers can now get even more personalized with their digital ad creation.

While in the past digital ad targeting was based heavily on traditional demographic information, through data, marketers can now get even more specific. Today you can target based on location, behavior, content viewed, industry, segment/persona, browser, device, and more. This enables more personalized advertising than ever before.

And you can leverage this data across all of your channels. You can determine with more accuracy than ever before that the person who views a product on your website is the same person who liked a post on your Facebook page.

Rich Media

There are so many different types of ad formats. While in the past ads were simply text, today ads come in a variety of forms. You can use video, multiple images, and you can even create ads that are interactive for your users. By creating ad content that is much more dynamic, your audience is more likely to engage.

Programmatic

According to Business2Community, programmatic refers to a wide range of technologies that seek to automate the buying, placement, and optimization of advertising. Programmatic advertising combines rich advertisements with the ability to resonate with the right audience, using the right ads, in the right places.

Programmatic ad buying equates to more efficiency in the space. No longer are advertisers relying solely on humans, who can be expensive and can make mistakes. Programmatic ad buying is less expensive and simply more efficient so that marketers can scale and focus on what matters—creating amazing ad campaigns!

Native Advertising

In the past, digital ads have been thought of as intrusive and noisy. They have appeared in the middle of your screen while reading an article, having no relation to the content you were engaging with. And what do you do? You feel irritated and quickly click out of the ad to get the intrusive content off of your screen.

In contrast, native advertising is contextual—this type of advertising is designed to look and feel like the content that exists on the page. Native ads are much less intrusive, offering that seamless experience that buyers are looking for. Native ads are often seen on social media or news sites. In fact, a recent survey by IPG Media Labs cited that native ads give a 52% lift in purchase intent and a 32% lift in brand favorability.

Cross-Channel Interactivity

By leveraging data on multiple channels, your marketing can actually interact across channels, leveraging data on one channel to inform another. It is this interactivity between channels that is improving how marketers interact with customers across the customer journey for a more seamless, integrated experience.

Don't think about digital advertising in a bubble. Back when digital advertising began there were no cross-channel efforts. In fact, it was rare that an advertiser and a marketer would even be in the same room to discuss a cohesive campaign! Today your ads must be part of your overall brand story. Your online and offline tactics must speak to one another and support each other in order to provide a cohesive experience for your audience.

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HOW DO DIGITAL ADS WORK?

Before we jump into the nitty-gritty details of digital ads, let's first discuss how they work. What does a digital advertising lifecycle look like?

Get excited! We are going to take you on a digital advertising journey throughout your customer lifecycle.

Meet Ellen (Hi Ellen!)

Ellen is a potential customer who comes to your website. She looks around your site, clicks through to a few pages, but ultimately doesn't purchase. However, you do know—based on her behavior—that she likes your social media product. She is cooked before she leaves.

After Ellen leaves your website, she goes to another website to read some current event content from her local news site. Ellen starts to see your ads on each page that she visits.

Ellen then goes to her Facebook page to post a new status update. She sees another one of your ads—this time, the ad is personalized to her preferences. The ad shows her an offer to download your latest social media ebook. Ellen is interested and clicks on the ad.

She fills out your form, you get her information, and Ellen is then sent back to your website where she makes a purchase. Ellen receives a welcome email and she gets started using her new purchase. Ellen is a happy customer!

After a couple of days, Ellen has come back to your website to explore more of what you have to offer. On your website you ask her to complete a survey about her experience with your product.

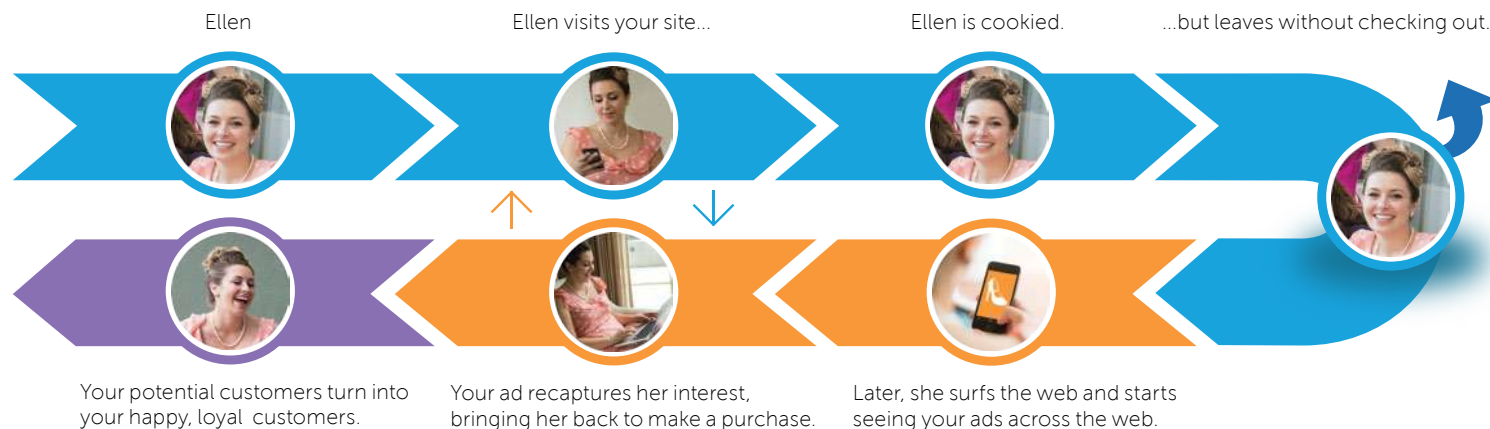
Once she leaves your website you target her with ads related to a complimentary product to the one that she already purchased.

...And the cycle begins again!



What Is a Cookie?

No, a cookie isn't a tasty morsel you eat. A cookie is a small message given to a web browser by a web server. The cookie is used to identify a user and create customized web experiences (like a customized ad on other websites once a person has left your page.)



PART II:

DIGITAL AD STRATEGY



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DEVELOPING YOUR ADVERTISING FOUNDATION

Whether you're working in a B2B or B2C company, before you move forward with developing and placing digital ads, you must first come up with a viable ad strategy.

According to Demand Media, an ad strategy is the blueprint of how you sell your product or service to consumers. But, since your company likely has multiple products and audiences, you might have multiple ad strategies.

But don't fret if that sounds like a lot of work! Most ad strategies follow a handful of common guidelines that we'll cover in the following sections.

Determine the State of the Market

Before you set out on your advertising journey, take a close look at your current market.

Ask yourself:

- Who is most likely to purchase your product?
- How much of that market is interested in your product?
- Are there other companies selling similar products?
- What do your competitors' advertising strategies look like?

In this step it's also important to consider the current economic climate and understand its impact on your business—not all businesses or products are recession-proof. Make sure to investigate the history and the major trends in the market that surround your product or service, as well as the correlating risks and opportunities.

Finally, do a full review of what the future predictions are for your product or service in the marketplace. Depending on the state of the market, you could choose to go in a completely different direction with your ad strategy—or even nix advertising of the product or service altogether until conditions improve.

By having an overview of your marketing state—buyer profiles, economic climate, trends, and risks, you are in a much better place to create an ad strategy that reflects these elements and is positioned to succeed.

PART II: DIGITAL AD STRATEGY

DEVELOPING YOUR ADVERTISING FOUNDATION

Ask the Right Questions

Once you've determined that the market conditions are right, it's time to start creating your advertising strategy. And the key to designing an effective digital ad strategy is to determine what you are doing currently and where you want to go. Ask yourself and your team some important questions to map out your plan. Be sure to invite key stakeholders into the room for this initial discovery process.

1. What are you currently doing for digital advertising?

This question helps you define your baseline. Some companies may already be running large-scale campaigns on various online channels, while others may not have many ad activities (yet).

2. Who is running your digital advertising strategy?

And is your digital ad strategy aligned? Are you running your advertising out of many functions independently—such as social, demand gen, and web? Are they talking to one another? It is critical to understand your own organizational structure.

3. If you are doing digital ads today, how are they performing?

Now is the time to set your initial baseline so you can measure the performance of different campaigns over time. Decide on your key performance indicators (KPIs). How are you measuring success? Which channels need improvement?



DEFINING YOUR ADVERTISING GOALS

To define your advertising goals, you need to settle on a specific set of objectives, whether it's increasing sales by a certain amount, establishing greater brand awareness, gaining a new demographic in your customer base, or any combination of these. Having goals clearly defined on paper establishes measurements for success.

Once you have your success metrics you can determine what's working and what's not. If an ad is failing, the ad strategy can be reexamined for flaws, and certain aspects can be avoided or adjusted for future campaigns. Or, if an ad is doing well, you will be able to pinpoint which aspects of the strategy are correlated with this success and then mirror them in other campaigns down the road.

In digital advertising, your ad goals can generally be summed up by four unique categories:

- Customer Acquisition
- Nurturing
- Customer Loyalty
- Branding

Goal 1: Customer Acquisition

Regardless of the type of organization—B2B or B2C—a great measurement of success is customer acquisition, or an increase in potential customers. You can easily track conversion success with your ads through various types of measurements. Let's look at an example of customer acquisition in a B2B company, such as a SaaS software company. For that organization, an ad is deemed successful if it helps the brand to acquire new leads. Whereas companies that sell to consumers view their ads as effective if they drive buyers to purchase or sign up for their product or service, such as clothing or television cable service.

Goal 2: Customer Nurturing

Not everyone who sees your ad will immediately purchase your product, and that's why you need to nurture your customers throughout their buying journey. Digital advertising is a fantastic way to do this.

Nurturing, the process of building relationships with potential customers before they are ready to buy, is a fairly new concept to reach the online advertising space, but it is one that is important for companies to master in order to drive customer acquisition and ROI with their digital advertising efforts.

By using technologies like marketing automation and retargeting, which is the process of digitally targeting customers based on their previous online behaviors, and marketing

automation, marketers can now use ads to nurture buyers across the channels and websites that your buyers visit.

Just like the practice of email nurturing has breathed new life into email, retargeting, as a form of nurturing, has breathed new life into online ads. The digital landscape is expanding and evolving, continually giving marketers new ways to engage with potential customers.

Nurturing with digital ads is an ongoing process that must continue before and after a prospective customer has interacted with your company's website.

PART II: DIGITAL AD STRATEGY

DEFINING YOUR ADVERTISING GOALS

Goal 3: Customer Loyalty, Cross-Sell, and Upsell

Your nurturing shouldn't stop once someone becomes a customer. You can use nurturing in digital advertising to maintain relationships and create loyalty with someone who has already become a customer.

Using the same technologies mentioned previously, you can nurture current customers based on their behaviors to increase their likelihood of making a repeat purchase. You can also work to increase customer loyalty over time.

Don't forget that even with digital advertising, you must think about the entire lifecycle of a customer—from acquisition, to purchase, to advocacy.

Goal 4: Branding

Your brand is what makes you unique. Your brand is often comprised of product differentiators, messaging, and a distinct look and feel. Because digital ads are ubiquitous across the web, they can make or break your brand identity.

According to Marketing Land, more and more companies are investing in digital advertising for the sake of building brand awareness with a vast audience—with large conglomerates like Unilever and Procter & Gamble allocating a whopping one-third of their advertising budgets to digital efforts.

Digital advertising is a worthy component of your branding strategy. It garners a new desire and demand for your product or service and catapults customer engagement and loyalty to a whole new level—surpassing traditional media.



AUDIENCE DEVELOPMENT AND PERSONAS

When creating your digital ad strategy, you must consider your audience—who are you creating your ads for? Your identified audience dictates every aspect of your ads.

Most businesses have many audiences and will therefore need to develop personas in order to create effective ads that resonate with each audience. A persona is a detailed description of an audience, highlighting their behaviors, goals, skills, and attitudes. Persona creation is an important baseline for all marketing efforts, especially with today's digital buyers.

Creating Buyer Personas

To create your buyer personas, you should conduct interviews with customers, prospects, and members of your sales team (if you have one.) You can also send out surveys and do your own research with your target audience.

When thinking about your digital ad strategy, there are various questions that you need answered. Focus on the following topics when creating each persona for digital advertising:

- **Background:** Basic details about your ideal customer—her likes, dislikes, and demographic attributes.
- **Main Sources of Information:** Where does your customer like to go to research buying decisions? Which websites?
- **Main Online Channel Preference:** Which channels does your customer spend her time on? Does she like news sites? Is she often on social channels?
- **Pain Points:** What are your customer's major pain points?
- **Preferred Content Medium:** How does your customer like to consume content? Does she like to read it? Does she prefer to watch a video?

Once you have your personas mapped—and you likely will have many—you can create various ad strategies that map to each persona. This will dramatically increase your chances of success!

Make sure you are testing your personas over time. Doing so will enable you to continue refining them.

PART II: DIGITAL AD STRATEGY

AUDIENCE DEVELOPMENT AND PERSONAS

Where and When to Reach Your Audiences

Once you have identified your audience, you now need to identify where to reach them. In digital advertising, “where” signifies which websites your audience segments are most likely to frequent. If your audience segment is B2B marketing practitioners, they may be on marketing blogs or sites offering marketing best practice tips. Or if your audience is made up of individual consumers, they may be on large ecommerce sites.

As a marketer, you need to determine, based on your audiences’ online tendencies, where your money is best spent, whether that’s in display, retargeted,

or social ads, and on which type of sites to place these ads. For instance, if your audience is known to spend time on Facebook and Twitter, there’s no question that you should be leveraging these two channels by inserting ads into these respective sites.

In some cases, timing matters for ad placement. For example, if you identified your audience as working professionals, you might assume that they use LinkedIn. From here, you can identify the best time to target them. In this case, you may have identified weekdays during the lunch break hour as the best time to capture more of your specified audience members’ attention.



PART II: DIGITAL AD STRATEGY

YOUR DIGITAL ADVERTISING TEAM

Part of your ad strategy is structuring your digital advertising team. Forming a strong, quality team is crucial to proper implementation of your strategy.

Your team will dictate which digital advertising areas you'll have the bandwidth and expertise to explore. Depending on your company's resources and needs, the size and composition of your digital advertising team will vary. You may even require outsourcing some responsibilities to an agency. But know that whether small or large, your digital advertising team can get the job done, and done well. Let's explore some best practices on how to structure your team for success given the resources you have.

Small Team

With a small digital advertising team, you'll need to be clever about how to cover as much ground as possible without stretching your team too thin. With a small team, you are forced to focus on which tasks matter the most in carrying out your digital ad strategy and meeting your goals.

With limited resources, you should focus on fulfilling the following roles:

- **Online Campaign Management:**

You need to have someone on staff who knows online campaign management inside and out. This person should be familiar with paid search and other forms of digital advertising. She should also be able to create some sparkling ad copy. Nowadays, in the digital-heavy job market, it is common to find all of these qualities in the same person.

- **Creative Services:**

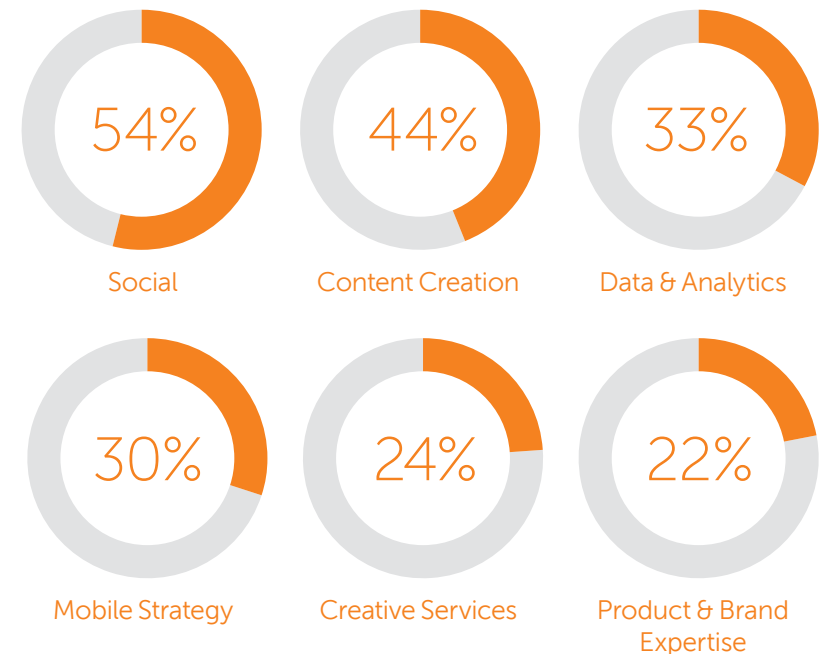
You need to have someone on staff who can run the creative side of your advertising, including designing banners and landing pages, and understanding important campaign elements like what to do with a tracking pixel or code snippet. Therefore, this person should be a blend of developer and artist.



Wanted: Digital Advertisers

A 2014 study from Mondo found that because digital advertising is a growing space with a limited pool of experienced workers, advertisers are in high demand.

The top skill sets companies are hiring for include:



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YOUR DIGITAL ADVERTISING TEAM

Large Team

With a large team, you naturally have more time, talent, and brain power to work with, meaning you have the ability and flexibility to test and explore more avenues, learning what works best for your company. Certain responsibilities, like the ones described above, are critical to a sound digital advertising strategy and should be a part of every team, but since you have the ability to invest in additional people, it's a good idea to make sure that the following responsibilities are covered:

- **Data Analysis:**

Data is always there for the taking, but there's not always someone to devote time to it. With a large team, someone can take on this role full-time, assessing the effectiveness of various ads and then making recommendations for future ads accordingly. This eliminates the guesswork and injects higher ROI into your digital advertising efforts.

- **Social Media Advertising:**

If you will be creating and paying for social ads, you need someone who understands the nuances of various social media channels, such as Facebook, Twitter, and LinkedIn, and has background in social media best practices and trends.

- **Video Production:**

If you will be creating video ads, you need someone who specializes in video production, editing, and formatting.



Digital Advertising Dream Team

According to The Candidate UK, a solid digital advertising team can be broken down into the following categories:



The Hipsters:

These roles provide design and content and add an element of cool and trend to your brand. These positions encompass content creation and editing, creative services, and ad design.



The Hackers:

These roles ensure that digital ad technology smoothly integrates with your company's other systems and is also well received by the intended audiences. These roles focus on digital and web development, data, and analytics.



The Hustlers:

These roles ensure that not only are your digital advertising goals met, but also that they happen on time and on budget. These roles oversee paid search, PPC, and display ads and assume overall project management duties.

PART II: DIGITAL AD STRATEGY

YOUR DIGITAL ADVERTISING TEAM

In-House vs. Outsourced Talent

Whether small or large, some teams may need to outsource some of their responsibilities to an outside agency, either to alleviate internal personnel pressures or to explore more possibilities in their work.

For many companies, video production and creative services are outsourced, since these tasks may require the collaboration of a handful of people, for which a company may not have headcount. And on small teams, even common tasks like paid search may get outsourced. In fact, a company may outsource more tasks than it does in-house!

Whichever direction it takes, it's important for a company to always have at least one person on the digital advertising staff in-house who knows the business and can serve as the liaison for the agency and for other teams and departments inside the company. This ensures that the company's brand,

messaging, and goals are carried throughout all of the digital advertising campaigns, as well as ensures that good communication remains intact across the board.

Sourcing an Agency

If you are going to go the outsourced route, you need to first determine which responsibilities your team needs to outsource. What would your team do if there were more hours in the day? Perhaps explore the use of video ads, or expand your paid social reach? Bringing an agency onboard can breathe new life into your digital ad strategy, equipping your company with a digital plan that's more comprehensive and robust and that can become a more integral part of your entire marketing strategy. This can lead to higher ROI overall for your digital advertising efforts.

Qualities of a Good Agency

In your search, make sure that your agency not only has the skills to get the job done, but that the agency also meshes well with your company and your team. A strong

working relationship is a crucial foundation to ensure that communication and collaboration will flow with ease.

Other important traits to consider when you're interviewing potential agencies include:

- **Industry Expertise:**

It goes without saying that your agency should have talented staff with background in both digital and traditional advertising. Assess the various strengths and weaknesses of each agency, and determine where your needs are met, and where they're not.

- **Shared Vision:**

To ensure that your team and the agency are on the same page, it's important for the agency to understand your company's brand and messaging, and how these translate into the digital atmosphere. Only after the agency truly grasps your company's brand will it be able to deliver ads that hit the mark every time without a need for revision.

- **Similar Background:**

It's a good idea for the agency to have worked with similar companies so that they already have a background in your industry. This helps you and the agency hit the ground running much faster.

- **Proven Track Record:**

Not only request and check references, but also request that agencies provide you with case studies of successful work they have completed for other companies. It's a good idea to review previous work as a way to gauge how well they will perform for you.

PART II: DIGITAL AD STRATEGY

BUDGET STRATEGY

As you start preparing to run ads, you need to be clear about your budget and then decide which ads and channels support your strategy. Your budget determines the spending limits for your digital advertising and individual campaigns.

Your budget should represent the amount that you are comfortable spending each day or month (based on how the advertising platform charges you.) You may choose to allocate funds differently across channels, depending on which advertising channels you select. Your budget allocation also depends on the pricing models for each channel, which we will discuss in more detail later in this guide.

You will likely have multiple levels of budgets, starting with your highest-level overall digital advertising budget, and working down into each of the different ad platforms and campaigns.

You want to arrange your budget tracking so you can quickly see how you are tracking against your total budget.



Budgeting Tip— Monthly vs. Daily Views

If you want to view your budget in a monthly view versus daily, calculate it by multiplying your average daily budget by 30.4—the average number of days per month.



PART II: DIGITAL AD STRATEGY

BUDGET STRATEGY

As you start preparing to run ads, you need to be clear about your budget and then decide which ads and channels support your strategy. Your budget determines the spending limits for your digital advertising and individual campaigns.

A Digital Advertising Budgeting Worksheet

Use this worksheet as a way to get started planning your digital advertising budget. Keep in mind that you may need to complete more than one of these worksheets based on how you split your advertising budget.

At Marketo, we complete one for advertising that supports brand building and one that supports demand generation, since both programs are supported by advertising but come from different budget sources. Let's take a look at the worksheet that has example data filled-in so you can see how it works:

		Channel 1 (e.g. Google)	Channel 2 (e.g. Facebook)	Channel 3 (e.g. LinkedIn)	Channel 4 (e.g. Bing)
Month	Total Budget	Budget	Budget	Budget	Budget
January	\$10,000	\$4,000	\$2,000	\$3,000	\$1,000
Display		\$1,000	\$1,000	\$1,000	\$500
Retargeting		\$2,000	\$1,000	\$2,000	—
Search		\$1,000	—	—	\$500
February					
March					

PART II: DIGITAL AD STRATEGY

ADVERTISING AND YOUR CROSS-CHANNEL MARKETING STRATEGY

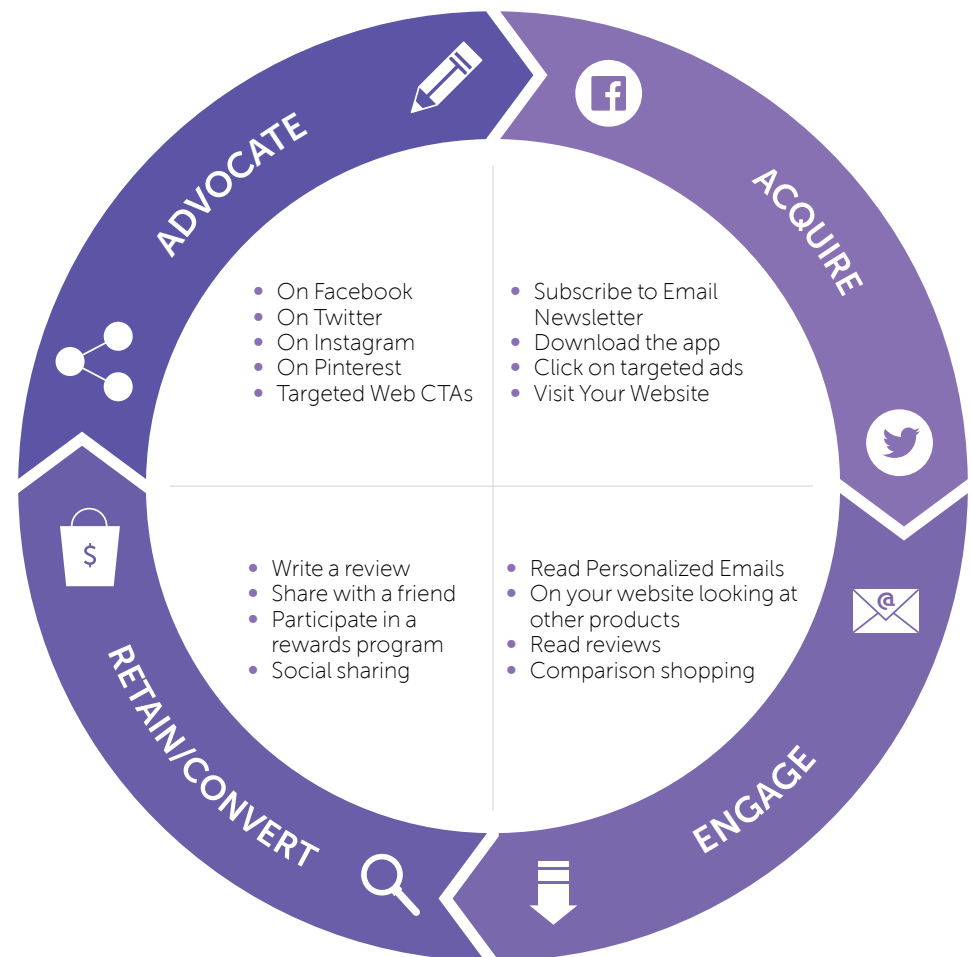
When you think about your ad strategy, it is critical to think about it in a holistic, cross-channel way. You can't advertise in a vacuum, so make sure that your digital advertising campaigns are integrated with your larger marketing plan.

Which messages are your consumers hearing from you as they rapidly navigate across channels? And, is that cross-channel message continuous and relevant for the consumer?

As a marketer, you need to think across channels in your digital advertising. Through advanced digital advertising and marketing automation technology, like Marketo's Ad Bridge, Real-Time Personalization, and more, you can easily listen and react from a variety of channels.

Cross-channel marketers need tools to help them:

- **Listen:** Pay close attention to buyer behavior across all channels to create a single, integrated view of the buyer persona
- **Learn:** Process all of your buyer's digital signals for a better understanding of your customer
- **Speak:** Manage, personalize, and act on conversations with buyers across channels.



PART II: DIGITAL AD STRATEGY

ADVERTISING AND YOUR CROSS-CHANNEL MARKETING STRATEGY

Listen

Imagine you had a great phone conversation yesterday with one of your best customers about a new service offering. Now imagine that after you read this, you go out for a cup of coffee and run into him on the street. “Hi! So glad we bumped into one another,” you say. “I want to talk to you about a great service we’re offering!” Your customer responds with a puzzled look. He thinks you have a terrible memory or that you’re confused. The same thing happens when a customer receives dueling messages from you on different marketing channels. If you’re not listening to him across different channels, you’re not delivering an integrated experience. To create relevant interactions with a buyer over any channel, you need to understand his behaviors across all channels—you need a single, cross-channel view of the customer.

Learn

Once you have listened to your buyers’ behavior across all of your marketing channels, you need to process these signals before you act. You likely have a lot of data—what your buyers like, dislike, interact with, and ignore. By analyzing the data you have captured, you can learn more about your audience’s needs and interests, so that when you do have a conversation with them, it is more contextual.

Speak

Engaging conversations with buyers should be maintained seamlessly as they move from one channel to the next. A conversation you start on your website must continue when the buyer navigates to your Facebook page and shouldn’t skip a beat when he jumps over to LinkedIn. Instead of competing against each other with disconnected messaging, or repeating

information your buyer has already absorbed, all of your marketing channels should work together to coordinate the customer’s experience. Let’s take a look at how to integrate a multi-channel approach into your acquisition and nurturing efforts.

Cross-Channel Ads and Marketing Automation

Your marketing automation platform can make it much easier for you to create a cross-channel marketing strategy—both when it comes to different ad platforms and how you think about all of your cross-channel campaigns across email, social, ads, nurturing, mobile, web, and so on.

If you are using a marketing automation platform like Marketo, you can build customer profiles based on demographic and behavioral data gathered across many channels. Marketo Ad Bridge gives you the ability to leverage this data in your advertising campaigns to

create highly targeted and personalized display and retargeting campaigns. And because these ads are informed by segmentations you’re using to power campaigns via email, mobile, web and more in your marketing automation platform, they become a cohesive part of your overall marketing strategy.

Then, you can include these targeted ads in the rest of your marketing campaigns, making your buyer’s experience much more interesting and cohesive!

PART II: DIGITAL AD STRATEGY

ADVERTISING AND YOUR CROSS-CHANNEL MARKETING STRATEGY

Cross-Channel Ads in Action

Whichever type of programs you run as part of your marketing plan, digital advertising can and should support them. Often digital advertising can complement your program objectives, expand the reach, and ultimately contribute to the success of the program.

But remember, marketers must always consider who they are targeting, not just what they are targeting customers with, so it's important to tailor your message instead of blasting the same one across channels.

Let's take a look at a cross-channel acquisition campaign that includes advertising.



Marketo on Twitter promoting the Definitive Guide to Mobile Marketing with a quick stat and a webinar replay.



Marketo on Twitter promoting the Definitive Guide to Mobile Marketing with information that resonates with our Twitter audience.



PART II: DIGITAL AD STRATEGY

ADVERTISING AND YOUR CROSS-CHANNEL MARKETING STRATEGY

In this example from Marketo, digital advertising supports a campaign to acquire new potential buyers through the launch of our Definitive Guide to Mobile Marketing. You can see that the art and message for the different channels varies based on the persona targeted on each channel, but that each channel is driving toward the same objective (new potential customers), while supporting each other's message.

Marketo 83% of people age 18 to 29 say their smart phone plays an integral role in their lives. Ready or not, here comes mobile marketing!



Introducing the Definitive Guide to Mobile Marketing
blog.marketo.com • Mobile marketing unlocks powerful opportunities for marketers on a scale never before seen. Unlike any other engagement and communication channel, mobile allows marketers to reach target audiences in real time and in a personal way.

Marketo on LinkedIn using a business-focused point to engage our LinkedIn audience and promote The Definitive Guide.

Marketo
May 25 · US

Martin Cooper created the first handheld mobile phone, separate from the car phone, in 1973 and led the team that brought it to market in 1983.



Remember When Mobile Phones Looked Like This?
Cooper is considered the "father of the cell phone." Learn about how his invention revolutionized the way we do marketing in our Definitive Guide to Mobile Marketing.
MARKETO.COM

Marketo on Facebook sharing a funny photo of what mobile used to look like—employing humor to engage our Facebook audience to promote The Definitive Guide.



THE DEFINITIVE GUIDE TO MOBILE MARKETING
DOWNLOAD NOW

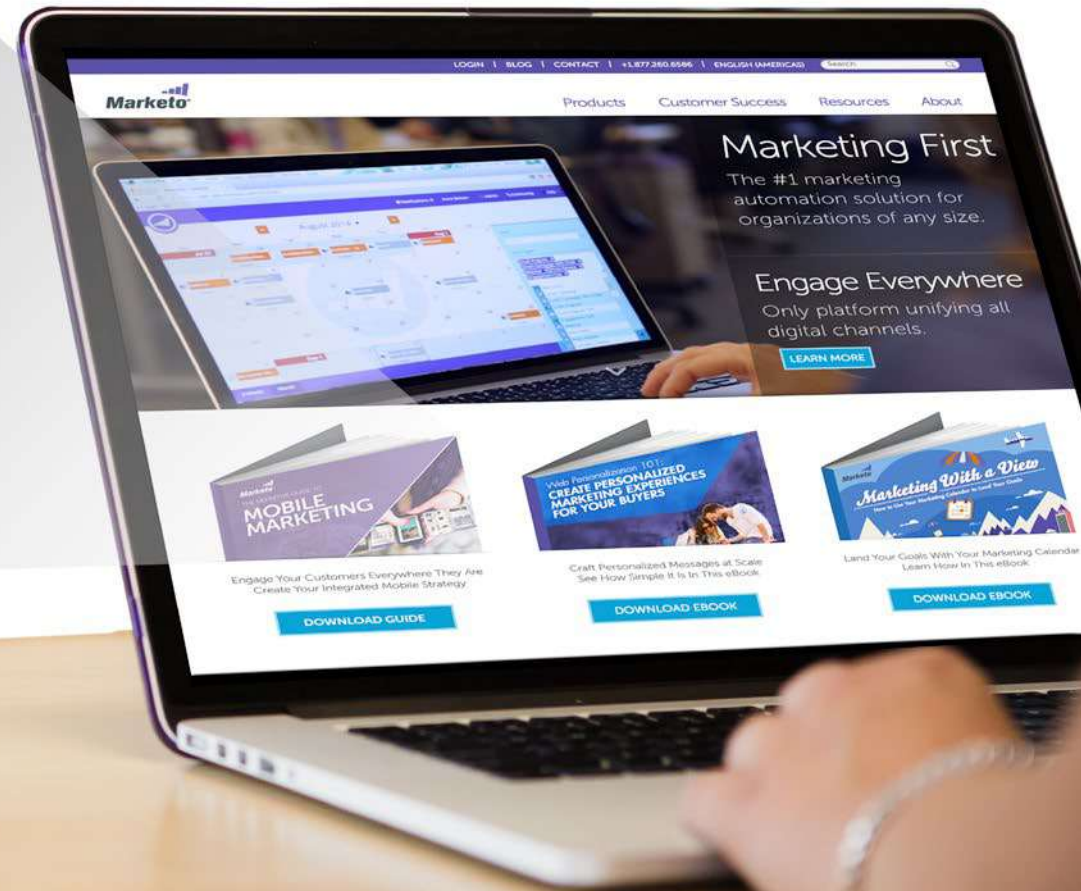
A static display ad using the highly visual and descriptive cover of The Definitive Guide with a clear call-to-action to 'Download Now'.

Guide to Mobile Marketing
Engage Your Audience On a Personal Level. Free Mobile Marketing Guide!
Marketo.com

A search ad on Google supporting the call-to-action to download the Guide with short, descriptive text.

PART II: DIGITAL AD STRATEGY

ADVERTISING AND YOUR CROSS-CHANNEL MARKETING STRATEGY



A call-to-action on the Marketo Homepage deployed by Marketo's Real-Time Personalization that promotes The Definitive Guide to Mobile Marketing.

PART II: DIGITAL AD STRATEGY

ADVERTISING AND YOUR CROSS-CHANNEL MARKETING STRATEGY

Your Cross-Channel Digital Advertising Planning Worksheet

Use this worksheet to help you and your team brainstorm how to incorporate digital advertising into the activities that you do for each of the marketing channels listed below. It's OK to not use all of the channels, or to have multiple rows for some channels. It's important that the ad type supports both your goal and your messages, and coordinates tightly with the messages on the supporting channels.

Marketing Channel	Goal	Ad Types	Messages	Supporting Channels	Budget
Television					
Event					
Print					
In-Store Experience					
Blog					
Email					
Website					
Mobile					
Review Sites					
LinkedIn					
Pinterest					
Facebook					
Twitter					
Instagram					
SlideShare					
Paid Search					
Retargeting					

THOUGHT LEADERSHIP INSIGHTS

MIKE STOCKER

Director of Business Development, Marketo



MKTO: How do you see the role of digital advertising changing as a part of the overall marketing mix?

MS: Digital Advertising is changing because it will be the dominant force in driving customer acquisition for marketers. Let's face it, TV, Print media and the traditional marketing methods are declining and digital advertising on the web, mobile, social and now IoT will be the main area for marketing efforts.

MKTO: How do you see the Internet of Things (IoT) changing how marketers advertise today? How is that similar or different from the rise of mobile devices?

MS: Remember back to 2007—nearly 10 years ago—and little product called the iPhone hit the market? Think of the vast amount of change, disruption and opportunity that

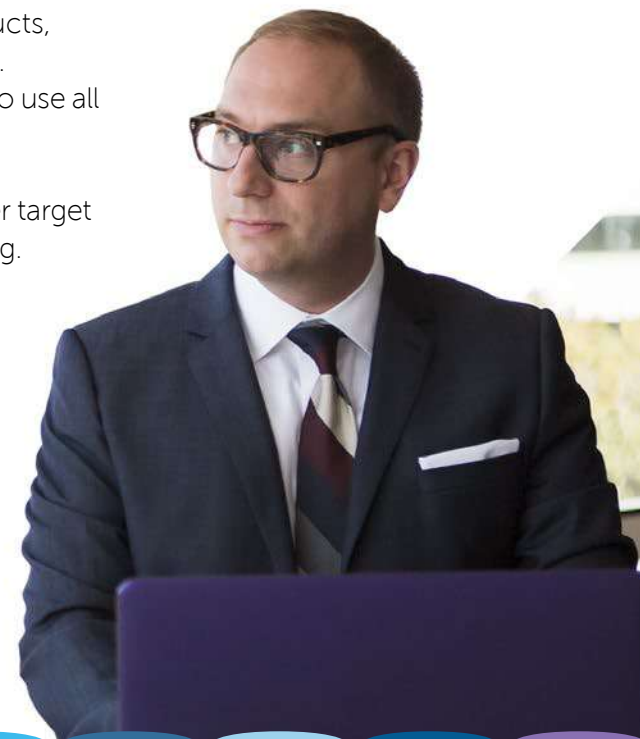
device has brought to us by making mobile the primary channel. Now we are nearing 2016 and IoT has the potential to be just as disruptive. As Apple Watch, and other wearable devices begin to gain mass market adoption, it will present many of the same huge changes, disruption and opportunity we've seen over the past 10 years with iPhone.

MKTO: What is one mistake you see marketers often make when it comes to digital advertising?

MS: In my opinion, the biggest area for improvement for marketers doing digital advertising is not taking all the rich data available on their customers into account to better target and personalize their marketing to prospects or customers. Companies that are doing it well are driving hugely positive results—Nordstrom, for

example, is doing it right—if I look at a pair of shoes, their digital advertising "listens" and takes that into account as I browse around the web. Other companies where I've always purchased men's clothes—could do better. All their emails and ads still show me mostly female products, which I'm unlikely to purchase. Marketers need to make sure to use all that rich intent, interest, prior purchase, time and proximity information and more to better target and personalize their marketing.

@MichaelStocker



THOUGHT LEADERSHIP INSIGHTS (CONTINUED)

MIKE STOCKER

Director of Business Development, Marketo



MKTO: How has testing and optimization of digital advertising changed and how do you see it changing in the future?

MS: The beauty of digital advertising is that it is inherently measurable and trackable if a marketer is using the right tools. Anything that can be measured can be tested and optimized, and now there are increasingly better tools that can drive testing and optimization—the whole rise of programmatic media buying and the vast systems to support them—from Google, Facebook and LinkedIn, to AppNexus, PubMatic, Turn, MediaMath, RocketFuel, and many more—there is a whole group of technology companies focused on making digital marketing more efficient and optimized for marketers.

I think the market is continuing to move into more automated optimization and testing in digital advertising (display, email, mobile etc.) and then the next frontier really is predictive optimization. Predictive will allow for all the data collected to drive models that predict the best ads to show when and where and in what medium that is most likely to drive the desired outcome. I see predictive digital marketing technologies in their early days, and think that they will truly blossom in the next 3-5 years.

PART III:

DIGITAL AD TYPES AND AD DESIGN



#MKTOGUIDE

PART III: DIGITAL AD TYPES AND AD DESIGN

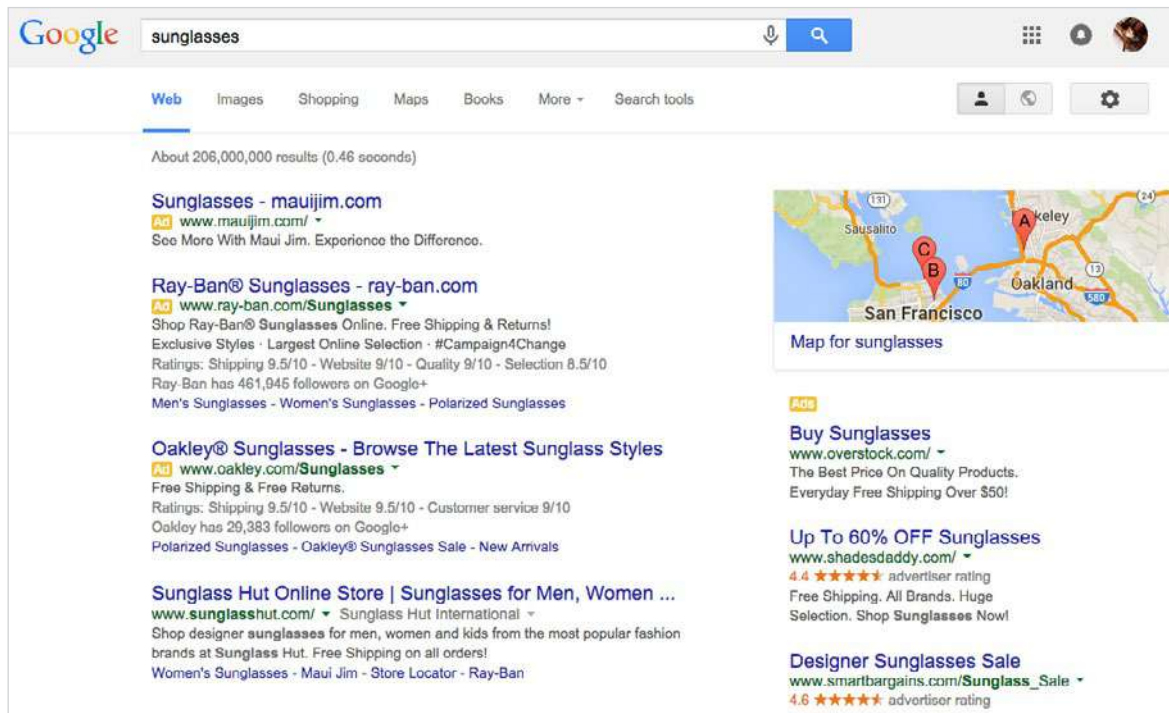
PAY-PER-CLICK (PPC) SEARCH ADS

With pay-per-click (PPC) search ads, your ad is placed as a “sponsored result” on the top or side of your search engine results, and you pay for each received click. You can tailor your PPC ads to appear when specific search terms are entered, creating highly targeted ads.

For many organizations, PPC ads make up the majority of their advertising spend. In fact, according to an Interactive Advertising Bureau report, in 2014, search ads accounted for \$9.1 billion, or 39%, of the total internet ad revenue.

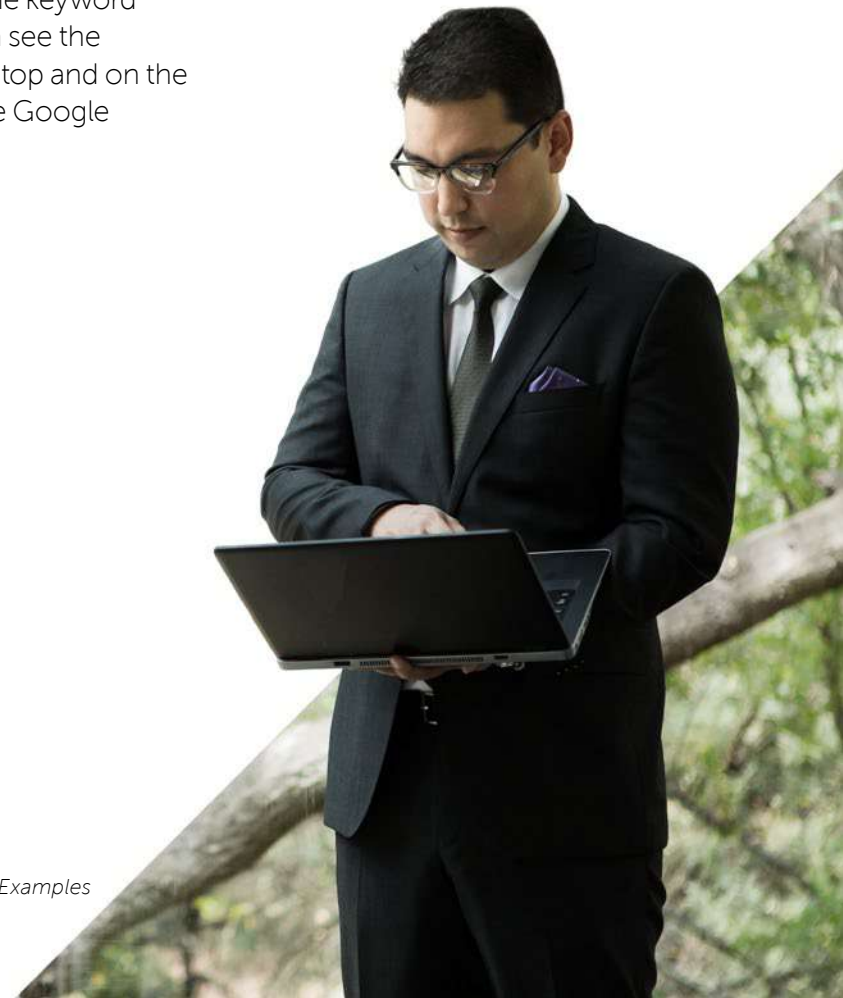
PPC ads are flexible, extremely visible, and most of all, effective for many different types of organizations. They are also contextual advertisements—ads that appear when a person is searching for a particular keyword or term.

As an example, you can see the PPC ads that appear for the keyword “sunglasses”. You can see the individual ads on the top and on the right-hand side of the Google search results.



The screenshot shows a Google search for "sunglasses". The search bar at the top contains the word "sunglasses" and a magnifying glass icon. Below the search bar, there are tabs for "Web", "Images", "Shopping", "Maps", "Books", and "More". The "Web" tab is selected. The search results show "About 206,000,000 results (0.46 seconds)". The first result is a PPC ad for "Sunglasses - mauijim.com" with a yellow "Ad" label. Below it is another PPC ad for "Ray-Ban® Sunglasses - ray-ban.com" with a yellow "Ad" label. To the right of these ads is a map of the San Francisco area with markers A, B, and C. Below the map is a "Map for sunglasses" link. Further down the page, there are more PPC ads, including "Oakley® Sunglasses - Browse The Latest Sunglass Styles" and "Buy Sunglasses" from overstock.com. The bottom of the page shows more search results, including "Sunglass Hut Online Store | Sunglasses for Men, Women ...".

PPC Ad Examples



PART III: DIGITAL AD TYPES AND AD DESIGN

PAY-PER-CLICK (PPC) SEARCH ADS

PPC Keywords

When creating your PPC strategy, first determine your keywords (i.e. what you want to rank highly for) and then optimize and create ads for those terms.

This means when someone searches for those terms, your ad has a better chance of coming up. Keywords should be chosen based on:

- **Relevant business goals**
- **Traffic opportunity**
- **Competition**

Keyword Research

To help you determine which keywords you should select, try Google AdWords Keyword Planner to identify core search and related terms.

When researching and choosing keywords, ask yourself:

- How relevant is this keyword to my website, product, service, and content?
- If someone searches for this keyword, will she find my offerings useful?
- Do we have content to offer for this keyword, or will we have to create content?
- Will traffic to this keyword deliver new business to our company?

Consider scheduling a keyword brainstorming session with your team and key stakeholders. Make sure to include key executives from across the business. After you brainstorm you should have a solid list of keywords. Depending on your goals, you could have 10, 50, or even hundreds of words.

Additionally, think about the distinction between early and late stage keywords. You want your offers and copy to resonate with buyers at the right place in their buying journey.



PPC Strategy Tip

You also want to take into consideration your cross-channel campaign strategy. What other marketing messages are you sending to your customers, and where are they viewing these messages?



PART III: DIGITAL AD TYPES AND AD DESIGN

PAY-PER-CLICK (PPC) SEARCH ADS

Once you have chosen your keywords, take a moment to see which ads your competitors are serving up. The more ads, the harder it is to rise above the noise and the more money your ads will cost.

As an example, take a look at our search for “running shoes”. You can see that this keyword grouping turned up ads from multiple companies including, Road Runner Sports, Zappos, and ASICS.

As you can see, there are two different types of ads that Google shows: text-based PPC ads listed in the search results and Product Listing Ads selected from Google Shopping. The Product Listing Ads show individual images and products from around the web.



What Is RLSA?

RLSA stands for Remarketing Lists for Search Ads. This is a feature in Google AdWords that enables you to customize your ad campaign for people who have already been to your website. You can select keywords and formulate your ads with this in mind.

The screenshot shows a Google search for "running shoes". The search bar at the top contains the text "running shoes" and a magnifying glass icon. Below the search bar, there are tabs for "Web", "Shopping", "Images", "Maps", "News", "More", and "Search tools". The "Web" tab is selected. The search results show "About 90,300,000 results (0.46 seconds)".

The first three results are text-based PPC ads:

- Running Shoes - RoadRunnerSports.com**
Ad: www.roadrunnersports.com/
4.3 ★★★★★ rating for roadrunnersports.com
Free Ship & Perfect Fit™ Guarantee On All Of Your Favorite Shoes!
Road Runner Sports has 1,594 followers on Google+
1125 Industrial Rd, San Carlos, CA - (650) 654-2603
- Running Shoes at Zappos - Zappos.com**
Ad: www.zappos.com/Running-Shoes
Huge Selection of Running Shoes. Free Shipping & 365 Day Returns!
Zappos.com has 217,297 followers on Google+
Lightweight Running Shoes - Men's Running Shoes - Top Rated Running Shoes
- ASICS - Go Run It - asicsamerica.com**
Ad: www.asicsamerica.com/running
Find The Running Footwear For Your Training Needs At ASICS
The World Of ASICS - My ASICS - ASICS Race Info

The fourth result is a Product Listing Ad titled "Shop for running shoes on Google". It is marked as "Sponsored". It displays four product images with their respective prices and retailers:

Product	Price	Retailer
Asics Men's Gel-Noosa Tri...	\$49.98	Macy's
Nike Flex Run 2014 Running...	\$64.99	Foot Locker
ASICS Girls' GEL-Noosa Tr...	\$59.98	Sports Authority
ASICS GEL-Exalt 2 Li...	\$33.99	Kohl's

Below the product listing ad is a map titled "Map for running shoes" showing the San Francisco Bay Area. The map has several red location pins labeled A, B, C, D, and E. Pin A is in San Francisco, B is in San Jose, C is in San Jose, D is in San Jose, and E is in Palo Alto. The map data is from 2015.

Keyword Search for Term "Running Shoes"

PART III: DIGITAL AD TYPES AND AD DESIGN

PAY-PER-CLICK (PPC) SEARCH ADS

PPC Ad Copy

A great PPC ad has compelling copy and an engaging headline. However, you only have 70 characters for your copy and 25 characters for your headline. So you have to say a lot in a very small amount of space. Tricky indeed!

According to Search Engine Watch, there are five golden rules of PPC ad writing:

1. Use clear, easy to understand language
2. Use vivid and emotional language
3. Focus on keywords and the intent behind them
4. Having a compelling offer and call-to-action (CTA)
5. Don't go overboard with abbreviations and truncated phrases

Relevancy

To really resonate with the needs of your audience, your copy should directly address a customer pain point or need. You want your audience to immediately see the value in clicking your ad.

Using our running shoes example, take a look at the ASICS ad. The headline says: "Go Run It" and the ad itself says, "Find the running footwear for your training needs". The headline is action-oriented, and the ad itself makes the buyer want to click to find running shoes right away.



ASICS - Go Run It - asicsamerica.com
Ad www.asicsamerica.com/running
Find The Running Footwear For Your Training Needs At ASICS
The World Of ASICS - My ASICS - ASICS Race Info

ASICS PPC Ad Copy

PPC Headlines

PPC headlines have to pop! And they have to do it quickly. Don't be afraid to use strong language to create a sense of urgency. You also want your headline to convey authority. Your ad will likely be competing against other PPC ads, so make yours stand out by reviewing other ads that show up for your keywords.



Negative Keyword Campaigns

We highly recommend using negative PPC keywords—keywords that will cause your ad to not trigger. For example, if you sell high-end jewelry and are bidding on the word "watches", you might exclude any search that has the word "cheap". Remember your PPC campaigns are budgeted by cost-per-click, so every click counts!

Excluding specific words and phrases that aren't relevant to your product or service can help you reach your ideal prospects.

PART III: DIGITAL AD TYPES AND AD DESIGN

PAY-PER-CLICK (PPC) SEARCH ADS

Call-to-Action Strategy

PPC ads are a great place to showcase your content and products, but keep in mind that people who search for your keywords may be unfamiliar with your company. This means that it often doesn't make sense for your CTA to always be a sales pitch. Instead, offer them a piece of content that is applicable to their search query.

As an example, take a look at this LinkedIn ad that appears for the keyword "social selling". LinkedIn offers their audience a how-to guide on social selling. LinkedIn also offers up some stats in the ad itself that helps prove the value of social selling for your business.

Although most people are familiar with LinkedIn, the brand wants to offer a valuable piece of content to help educate its audience instead of merely talking about its own product.

Ad Extensions

You can add additional information to your PPC ads with ad extensions, including:

- **Sitelink extensions**
- **Location extensions**
- **Call extensions**
- **App extensions**
- **Review extensions**
- **Callout extensions**

Here is an example of a PPC ad from ShoeDazzle that includes sitelink extensions for its website—the blue text at the bottom of the ad.

Social Selling - linkedin.com

Ad www.linkedin.com/Social_Selling

Download The How-To Guide to **Social Selling** with Sales Navigator Demo.
+51% likely to hit quota · +45% more opportunities · 364M+ leads & prospects

LinkedIn PPC Ad

Designer Shoes for Less - ShoeDazzle.com

Ad www.shoedazzle.com/shoes-shoes-shoes

Discover Discounts on Hot Footwear. Shop Stylish **Shoes** Online Now!
GX By Gwen Stefani · Free Shipping & Exchanges · 75% Off Your First Item
Shop What's Hot - 50% Off Your First Pair - Member Sign-In - Rachel Zoe

ShoeDazzle PPC Ad with Extensions



PAY-PER-CLICK (PPC) SEARCH ADS

Google Quality Score

According to Google, your PPC ad's quality score is "the estimate of how relevant your ads, keywords, and landing pages are to the person seeing your ad". If you have a high Quality Score, Google thinks your ad and landing page are relevant to searchers—so you can rank higher for the same bid amount!

Google tabulates Quality Score based on the following criteria:

- **Your keyword's expected click-through rate (CTR):**
This is calculated based on past CTRs and how the keyword has historically performed.
- **Your display URL's past CTR:**
How often your display URL receives clicks.
- **Your account history:**
Your overall CTR on all ads and keywords.
- **Landing page quality:**
The relevancy of your landing page and how easy it is to view and navigate.

- **Your keyword/ad relevance:**
How relevant your keyword is to what the customer searches for.
- **Geographic performance:**
How successful you have been in the regions you are targeting.
- **Ad performance on a site:**
How your ads are performing on Google and partner sites.
- **Targeted devices:**
How well your ads perform on mobile and tablet devices.

Your Quality Score affects your ad position, your eligibility for ad extensions and other formats, and your actual cost-per-click (CPC). In other words, your Quality Score is a big deal!



Google's Text Display Ads

Google's Text Display ads, otherwise known as Magazine Ads, enable traditional text-only PPC ads to be displayed as more traditional banner ads on their display network sites. This helps conversion rates and allows text-only ads to compete in a visual-heavy ad world.

PART III: DIGITAL AD TYPES AND AD DESIGN

PAY-PER-CLICK (PPC) SEARCH ADS

PPC Ads and Marketing Automation

If you are reading this section and jotting everything down in earnest, a lot of your ad budget is probably allocated to PPC ads. But do you know if your investment is actually working?

When a purchase is made online, Google has made it fairly easy for marketers to tie revenue back to the ad. However, the system begins to break when a purchase is made offline, such as when a buyer works directly with a salesperson. So how do you know that your PPC ad influenced a purchase like that?

Tracking ROI

By using marketing automation, you can actually start tracking all of these interactions. Through a tool like Marketo's Ad Bridge, you can associate offline purchases with the ads that initiated them. Armed with this information, marketers can create more intelligent PPC campaigns by focusing their bids on keywords that generate the most revenue.

Additionally, through Marketo's Ad Bridge you can track important back end metrics such as the amount of leads, MQLs (Marketing Qualified Leads), SQLs (Sales Qualified Leads), and pipeline. Particularly for a B2B company, analyzing this type of data shows true ROI for your PPC campaigns. We will go into much more detail on ROI later in this guide, but it is good to note this feature here.

Personalized Experiences

One of the most important elements of integrating with your marketing automation platform is personalization. By tying behavior in search with behavior on other channels, marketers can now nurture buyers seamlessly across multiple platforms and channels. This helps you, as a marketer, have a continuous conversation. As an example, by using a tool like Marketo's Real-Time Personalization, if someone comes to your website from the higher education industry, you can begin to target them with ads specifically relating to higher education, making their experience more relevant.



PART III: DIGITAL AD TYPES AND AD DESIGN

DISPLAY ADVERTISING

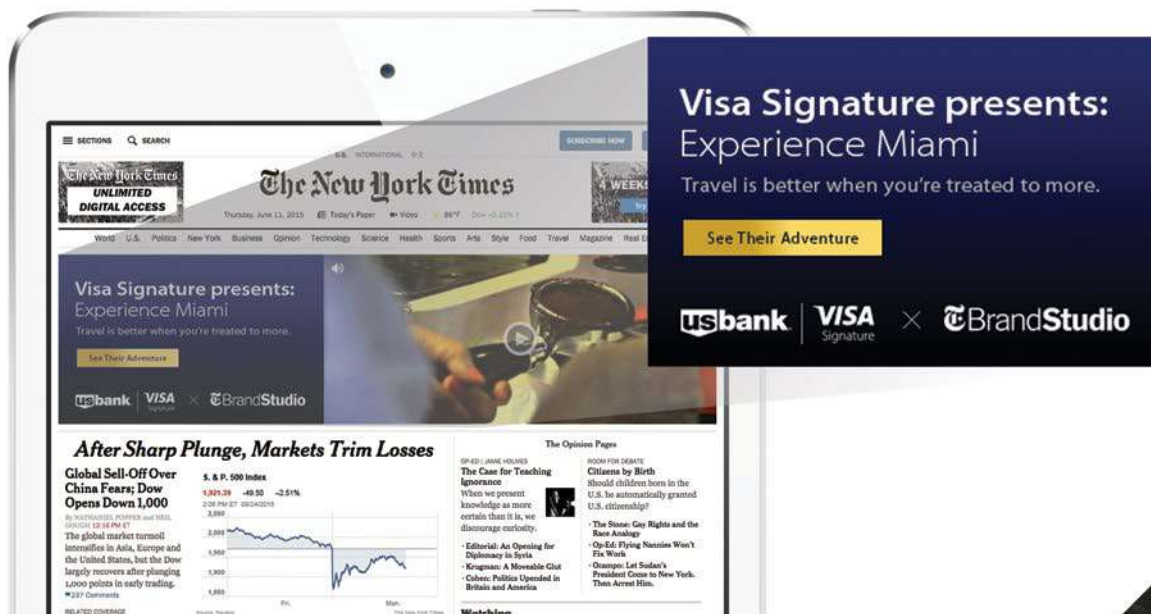
Display ads are visual advertisements that can be placed on a variety of online media. Display ads come in a wide array of formats such as text, images, video, flash, and more.

Aside from PPC, for many marketers, display advertising is another very large piece of the advertising pie. The great part about display ads is their diversity! You can use pretty much any type of media to get your message across to your audience. And you can target your audience across multiple devices and channels.

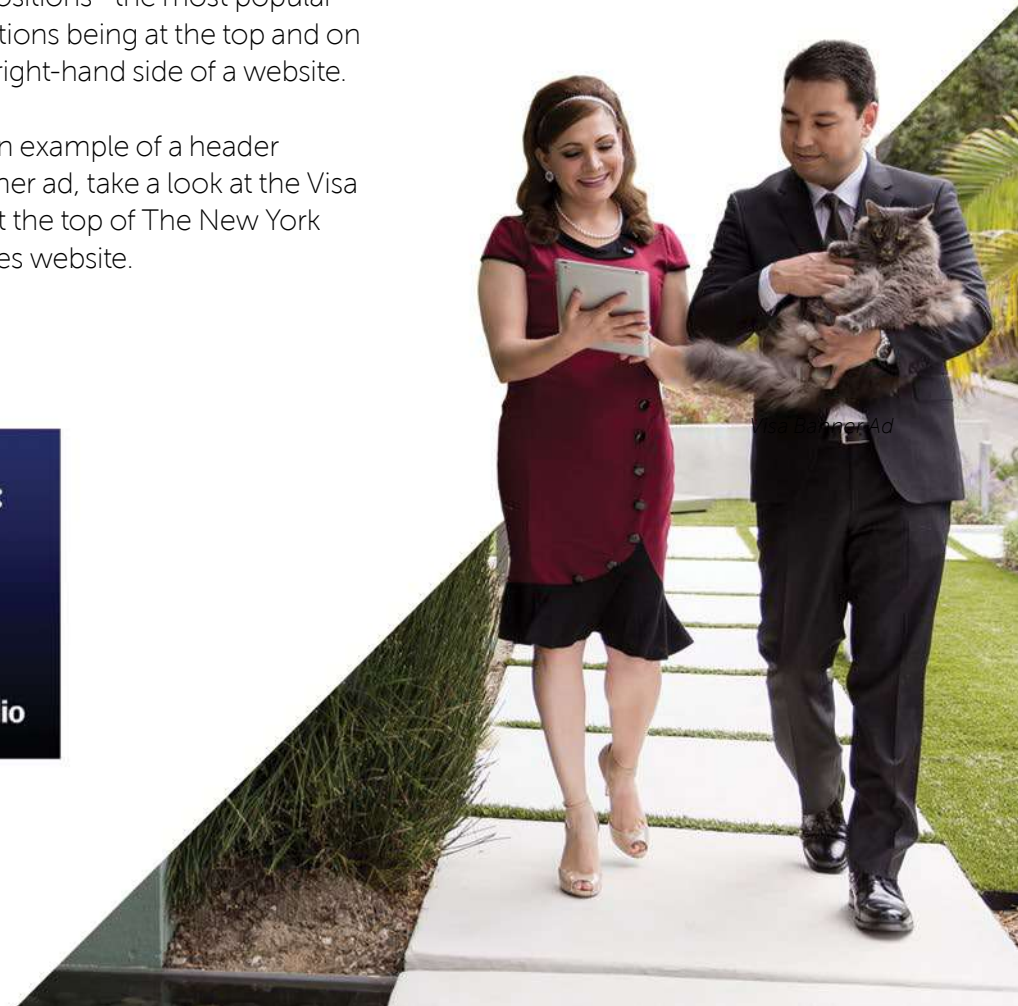
You can choose individual websites for your banner ads to be displayed, or you can create banner ads as part of a retargeting campaign—more on that later in the guide. But for your reference, a retargeting ad campaign tracks your website visitors and serves them your ads on multiple channels using a simple JavaScript code or a cookie that is placed on the viewer's browser.

On each website, your banner ads can be displayed in a variety of positions—the most popular positions being at the top and on the right-hand side of a website.

As an example of a header banner ad, take a look at the Visa ad at the top of The New York Times website.



The image shows a smartphone screen displaying a mobile version of The New York Times website. At the top, there is a Visa Signature banner ad. The ad has a dark blue background with white text that reads "Visa Signature presents: Experience Miami" and "Travel is better when you're treated to more." Below the text is a yellow button that says "See Their Adventure". At the bottom of the ad are logos for USbank, VISA Signature, and BrandStudio. Below the banner, the website content is visible, including a headline "After Sharp Plunge, Markets Trim Losses" and a line graph showing market performance. The graph has a y-axis labeled "S. & P. 500 Index" with values from 1,000 to 5,000. The x-axis is labeled "Date" and shows a timeline from "10/23/13" to "10/24/13". The graph shows a sharp decline in the index followed by a recovery. To the right of the graph, there is a section titled "The Opinion Pages" with various headlines and a small image of a person.



PART III: DIGITAL AD TYPES AND AD DESIGN

DISPLAY ADVERTISING

Here you can see another example of a banner ad placement on the website sfist.com. The Economist has a banner ad in the upper right-hand side of the website.

There are many types of display ads. We will go over some of the most popular types of display ads in the upcoming sections.

The image shows a screenshot of the sfist.com website. A callout box highlights a banner ad for The Economist. The banner ad features the text "The Economist" and "Award-winning coverage wherever you go." It displays three versions of the magazine: PRINT, DIGITAL, and AUDIO. Below these, it says "Get Unlimited Access Today ▶". The website background shows various news articles, including "GO FULL FROM Upgrade your v", "Twitter CEO Dick Costolo Stepping Down", "In Drought Of Ideas, Public Utilities Commission Redoes Their 'Sexy' Water Conservation Campaign", "Warm Water 'Blob' In The Pacific May Be Fueling Drought", "The Union Suggests San Francisco Should Just Move Out Of San Francisco Already", and "SF Home Buying For Regular People, Week 4: It's Okay If You Already Have Debt". A large quote "I already have debt," is visible at the bottom right of the website screenshot.

Economist Banner Ad

PART III: DIGITAL AD TYPES AND AD DESIGN

DISPLAY ADVERTISING

Static Display Ads

Your static ads are the bread and butter of your display ad strategy. These banner ads typically use an image and have some copy, your brand logo, and a clear call-to-action. A static ad has no movement and works on a variety of channels and devices. This type of ad is also the least expensive to create, so it is the most scalable.

Take a look at a typical static display ad from the company Curata. This ad includes the brand logo, a clear CTA, and an image of the offer.



Curata Static Display Ad

Here is another example of a static display ad from the company Sungevity. Its headline is compelling and simple: "Easy solar quote, no home visit required". And its CTA is clear: "See if solar is right for you!"



Sungevity Static Banner Ad

PART III: DIGITAL AD TYPES AND AD DESIGN

DISPLAY ADVERTISING

Best Practices for Static Display Ads

According to SwellPath, there are 10 best practices when it comes to static display ads:

1. Have a clear CTA:

This is the most important best practice when it comes to your advertising. You are paying good money for your banner ads so you want to ensure that the people who click on your ad do exactly what you want them to do. Keep your CTA short, and if possible, action-oriented. Some great examples are “Download Now”, “Shop Now”, “Buy Now”, “Learn More”, and so on.

2. Have a great hero image:

You need an image that is essentially the hero of your ad. Websites can be extremely noisy. Your buyers might even be surrounded by a variety of other banner ads. So make sure

your image stands out from the crowd. Make it eye-catching, have high contrast imagery, and consider using lifestyle imagery, as studies show this tends to perform better.

3. Have great branding:

Make sure that your ad branding is consistent with your website and other collateral. Your ad should have your brand colors, brand fonts, and other elements so people know that the ad is from you!

4. Company logo:

This seems pretty simple, but be sure to include your brand logo! You can test placement, but according to data from SwellPath, logos work best in the top left or right corners or the bottom left or right corners.

5. Include a promotion:

By including some type of promotion in your ad, you could yield a higher click-through rate (CTR). Consider offering a discount, free shipping, or other offer.

6. Include a sense of urgency:

You can include a sense of urgency by saying that your promotion “Ends Today” or that this is a buyer’s “Last Chance”. People are much more likely to click on ads that include this sort of verbiage.

7. Include a headline:

Be sure to add a text headline, in addition to your image, so your audience knows exactly how to think and feel as well as what to do.

8. Match your landing page to your ad:

We have said this a few times, but it begs being repeated. Make sure that your landing page matches your ad! If your ad promotes a pair of red shoes and your landing page promotes a pair of blue shoes, you are risking drop-off. We will go into more detail on landing page optimization in the next section.

9. Size correctly:

There are definitely banner ad sizes that outperform, so make sure you are focusing time on the following sizes:

- a. 300x250
- b. 160x600
- c. 728x90
- d. 600x315 (Facebook)

10. Always be testing:

You can test various elements of your banner ads, so make sure you are proactively testing! We will go into much more detail on testing later on in this guide.

PART III: DIGITAL AD TYPES AND AD DESIGN

DISPLAY ADVERTISING

Video Display Ads

Video display ads take banner ads to the next level by adding video—making your ads much more interesting and interactive for your viewer. Your video ads are similar to your static display ads in that there is typically an engaging image, a headline, and a brand logo.

But video ads have, well, video! So the CTA for your video ads will typically be “Watch the Video” or “Discover the Video”, and so on.

Video ads have extremely high engagement rates. According to comScore, video ad impressions surpassed 20 billion in June 2013, and video ads reached nearly 54% of the population an average of 121 times per month.

And marketers agree. According to a BrightRoll survey of top ad executives, 91% believe online video ads are equally or more effective than display advertising, 75% believe they are more effective than TV, and 68% believe they are more effective than social media.

Take a look at an example of a video ad from Dior. The ad features the musician Rihanna, which immediately catches a viewer’s attention due to her pop icon status. The Dior ad uses eye-catching imagery and includes the CTA to watch the video.



Dior Video Display Ad



CNN "The Seventies" Video Display Ad

Here is another example of a video ad from a new CNN original content video series, *The Seventies: One Nation Under Change*. Not only does CNN have a video display ad to promote its show, but it also has special branding across the header of the website.



What Do Certain Colors Mean in Digital Advertising?

According to Stream Companies, color is a powerful element in digital advertising. Here are some best practices to keep in mind:

Red is a powerful color in digital ads, stimulating consumers' minds and encouraging them to make impulse purchases.

Orange is known to increase oxygen supply to the brain and stimulate mental activity.

Green represents confidence and safety, reassuring buyers that they're making the right, safe choice.

Blue has a calming effect in consumers as well as varied connotations including smoothness, cleanliness, and nature.

Yellow encourages consumers to see a product as conjuring playfulness and youth.

Black tends to be associated with luxury, attitude, and power.

PART III: DIGITAL AD TYPES AND AD DESIGN

DISPLAY ADVERTISING

Best Practices for Video Display Ads

Like static display ads, there are best practices that you can utilize to make your video ads a success. According to Entrepreneur Magazine, there are six best practices to keep in mind when creating your video ads:

1. Define your audience before creating your video:

Instead of creating one video that spans all of your ads, make sure that you are creating videos that speak to the target audience you have in mind. A video that resonates with one audience may not resonate with another. So keep that in mind during creation and filming.

2. Get to the point:

People have short attention spans, especially for advertising. According to Entrepreneur, “the first five seconds will make or break your video ads”. And we believe that! Put your main point and even your CTA in the beginning of the video so you can ensure that people actually get the point, even if they don’t watch until the end.

3. Keep it short:

In the same vein as above, keep your video short. Your audience is easily distracted; make it simple for them to pay attention. Keep your video short—no longer than 30 seconds for optimal appeal.

4. Create an obvious storyline:

Some people may view your video ad on silent as they work, so make sure that you have an obvious storyline that works even when the video is silent.

5. Test different video components:

Make sure to create multiple versions of a video so you can test. Consider testing where you put your CTA in the video, if you use voiceover, dialogue, or text subtitles, what music you may use, and what you include in the first five seconds.

6. Capitalize on blockbuster concepts:

Assess pop culture and trends to find out what’s hot. What is everyone talking about? Which stories and themes do everyone recognize? Take advantage of these bits of common knowledge and incorporate them into your video so that it’s relatable for your viewer.



Native Video on Social

Video ads are starting to pop up all over social. And instead of having your video hosted on an outside channel, such as YouTube or Vimeo, most social channels now allow you to host your video ads directly on that channel so your audience doesn’t have to click out.

Another benefit of native video ads is that they will automatically play once your audience scrolls over them, meaning fewer clicks for the viewer and more opportunity for you to pull them into the action immediately.

PART III: DIGITAL AD TYPES AND AD DESIGN

DISPLAY ADVERTISING

Cinemagraphic Display Ads

Cinemagraphs use a mix of static imagery and video to grab the attention of an audience. These types of ads are typically seen on websites, but they are now becoming more common on social media sites like Facebook and Instagram.

A cinemagraph uses mostly photography, but with very specific added movement to catch the eye of the viewer, encouraging them to interact with your brand.

Here is a series of cinemagraphic display ads created by the shoe brand Stuart Weitzman and shown on Facebook and Instagram. While the best way to get the point of a cinemagraph is to view it yourself, we will try and describe the movement to the best of our ability!

The first ad shows movement in the shoe's fringe and in the feathers of the model's hat. By adding movement to the fringe, the eye is drawn to the shoes.

The next ad in the series shows a woman tapping her foot and listening to a record. In the ad you can see the foot moving and the record spinning. As you can see (or imagine) in both ads, the movement draws the viewers attention to the branded item—in this case, it's all about the shoes.

Best Practices for Cinemagraphic Display Ads

While there are elements of static and video display ads in a cinemagraphic ad, they do come with their own sets of rules and best practices. Here are some tips to keep in mind:

1. Select the right images:

With cinemagraphic ads, take time to choose the right image. Your image should be on-brand, but it should also be creative and journalistic—something that can be the center of your ad. While you will be drawing attention to various details, the ad in its entirety will catch the viewer's attention.



Stuart Weitzman Cinemagraphic Ad 1



Stuart Weitzman Cinemagraphic Ad 2

2. Choose the right elements for movement:

The moving elements that you choose for your ads will be critical for engagement. The movement is where your viewer's eyes will go first, so make sure that your movement gets your message across. The Stuart Weitzman ad is a great example of this, as the main points of movement are the shoes—drawing your attention to the product. Other ideas might be to add movement to your brand logo or CTA.

3. Highlight the movement with color:

Make the movement stand out even more by using vibrant colors that contrast with the background image. Consider a black and white image with a bright pop of moving color.

4. Test your movement:

There is a lot of testing you can do in cinemagraphic ads. You can test various places of movement to see what engages the audience the most. You can also test different color schemes and different types of movement.

PART III: DIGITAL AD TYPES AND AD DESIGN

DISPLAY ADVERTISING

Flash Display Ads

Flash display ads use motion and animation to increase the engagement of your ad. Typically, these ads are 15-30 seconds and can either be looped or end with a CTA.

The key to a great flash display ad is to make sure you have just the right amount of movement—too much can be distracting (and annoying) for your audience. And not enough movement will fail to attract the viewer's eye.

Flash banner ads can also be interactive—you can ask the viewer to click on an element to customize the user experience further.

Here is an example of a flash banner ad from Hot Pockets. Each element illustrates a separate piece of animation in the ad. Notice that the ad isn't too busy and has a clear CTA at the end—to learn more about the new SideShots product.

Hot Pockets Flash Banner Ad



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DISPLAY ADVERTISING

Best Practices for Flash Banner Ads

Flash banner ads are a great way to attract the attention of your audience on busy website pages. Here are some best practices to keep in mind when considering this format:

1. Technical concerns:

Since most rich media banner ads contain flash, there may be technical concerns. Flash is plug-in reliant and does not show up on an iPhone, so take this into consideration when you choose flash ads. Consider a universally complaint solution whenever possible.

2. Keep your eye on file size:

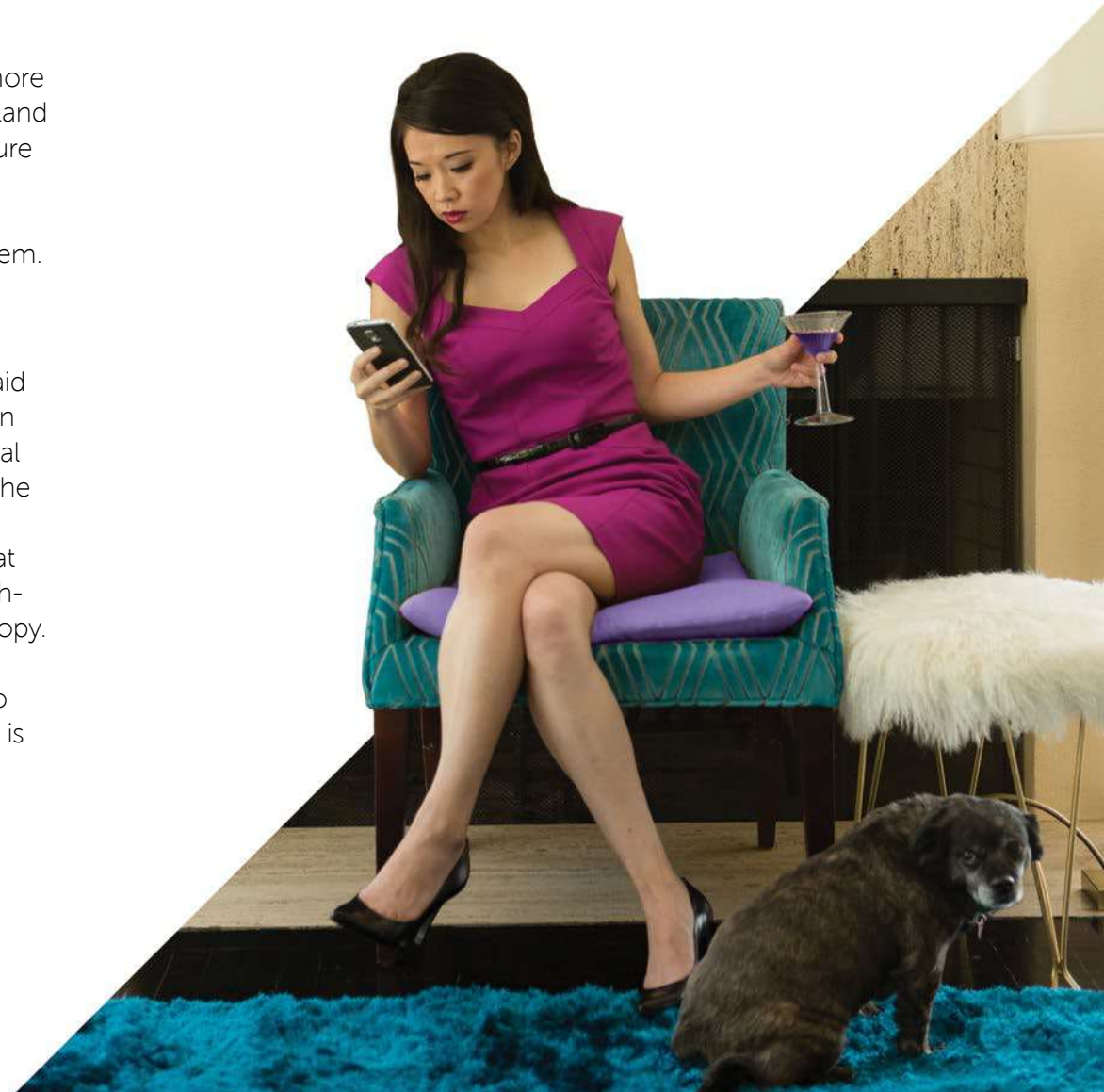
As you add more and more animations, the file size of your ad increases, which can become problematic for ad submission and page load time.

3. Don't distract from your overall message:

As mentioned above, it can be really easy to get carried away when it comes to animation choices. But remember that more is not necessarily better in the land of display ads. Instead, make sure the animations you choose complement your CTA and message—not detract from them.

4. Make sure your CTA is clear and eye-catching:

While this, of course, can be said for all of your banner ads, when dealing with flash ads it is critical that your CTA stand out from the rest of the animation. Our suggestion is to put your CTA at the end of your ad, using a high-contrast button and obvious copy. It's critical that your audience actually makes it to the end! So make sure that your animation is short, sweet, and compels a person to continue watching.



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DISPLAY ADVERTISING

Pop-Up Ads

Pop-up ads are controversial. This is primarily because they can be annoying—if you do them incorrectly. Back when pop-up ads began in 2004, they typically opened in a new window. However, due to the advent of pop-up ad blockers, advertisers have found new and innovative ways to use pop-ups in their advertising.

Today, pop-up ads occur mainly on an in-window overlay. Sometimes these ads appear right away, sometimes they are delayed, and sometimes you even have to perform a certain action to get back to reading your content.

When considering pop-up ads, these types are the most popular:

- **Time-Based:**

This type of pop-up shows your ad after a visitor has spent a certain amount of time on your website. These work well because someone who is on your website for a certain amount of time is likely more engaged.

- **Scroll:**

A scroll pop-up shows your ad after the visitor has scrolled to a particular place on your website.

Take a look at some of these compelling pop-up ad stats from the site WebMeUp:

- 70% of Americans say they get annoyed by irrelevant pop-up ads.
- Pop-ups are the #1 reason people block a website or never come back to your site.

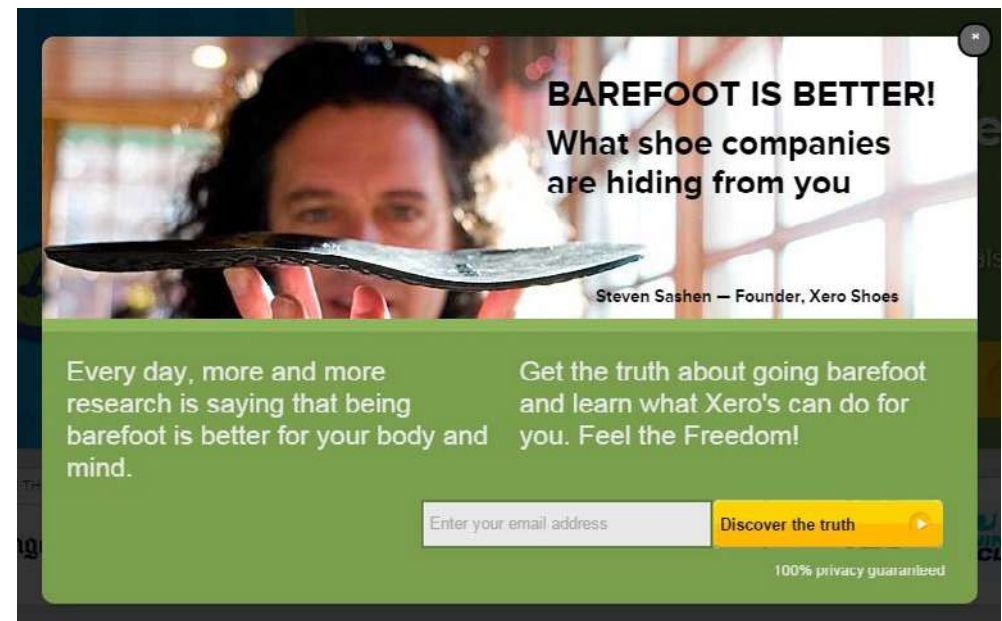
But...

- Pop-ups can double your subscription rate.
- Entrepreneur.com increased their sales by 162%, thanks to pop-ups.

Clearly, pop-up ads can work for or against you depending on how you use them.

But before we go into more detail regarding best practices, take a look at an example of a pop-up ad in action.

This example is from the barefoot running shoe company, Xero Shoes. This ad is an in-window overlay where the viewer can easily click out, or they can sign up for Xero's newsletter.



Xero Shoes Pop-Up Inlay Ad

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DISPLAY ADVERTISING

Best Practices for Pop-Up Ads

Pop-up ads can be considered interruption marketing, and they are known to annoy customers, so be very careful with your ad and offer. Here are some best practices to keep in mind:

1. Keep your CTA high value:

This is probably one of the most important best practices for pop-up ad success.

Because you are interrupting your site visitor's actions, make sure your CTA is for something that is meaningful. If you ask for an email address, consider offering an incentive like a promotion or discount.

2. Make your exit simple:

Have you ever received a pop-up ad only to have trouble closing it? Make sure your ad has a good user experience and offer a simple and easy way for your site visitors to close your ad.

3. Timing is critical:

Think long and hard about when you want your pop-up ad to display. Do you want your ad to pop up right when a person enters your site? Or do you want a delay? And if you want a delay, how long should that delay be? According to e-Strategy Blog, best practice is a one-minute delay.

4. Always test:

A pop-up ad is one of the most critical types of display ads to test. You should be testing length of time on site before your ad pops-up, CTA, copy, headline, color, exit strategy, and placement. By constantly testing you can be in a much better place to determine what works and what doesn't for your audience.



PART III: DIGITAL AD TYPES AND AD DESIGN

DISPLAY ADVERTISING

Mobile Ads

Since the introduction of the iPhone in 2007, mobile devices have permeated all aspects of our lives. And of course, because these devices are tied to our hips, marketers have created different ways to advertise to mobile device users, both in-app and on the web. In fact, mobile advertising is growing quicker than any other ad space. Data from BI Intelligence points out that in the U.S., mobile ad spend will top \$42 billion in 2018.

Many of the ad types described in the prior pages can be shown on mobile. But here is a simple chart to help you break down mobile ads:

Mobile Ad Locations & Types		
In-Browser - Text Ads - Static Banner Ads - Video Ads - Cinemagraphic Ads - Pop-up Ads - Social Ads	In-App - Push Notification - In-App Messaging - Image Ads - Text Ads - Video Ads	Opt-In Text Messaging SMS and MMS Messaging



In-Browser Banner Ad

Mobile Landing Page for Banner Ad

Push Notification

Opt-In SMS Text Message

PART III: DIGITAL AD TYPES AND AD DESIGN

SOCIAL ADVERTISING

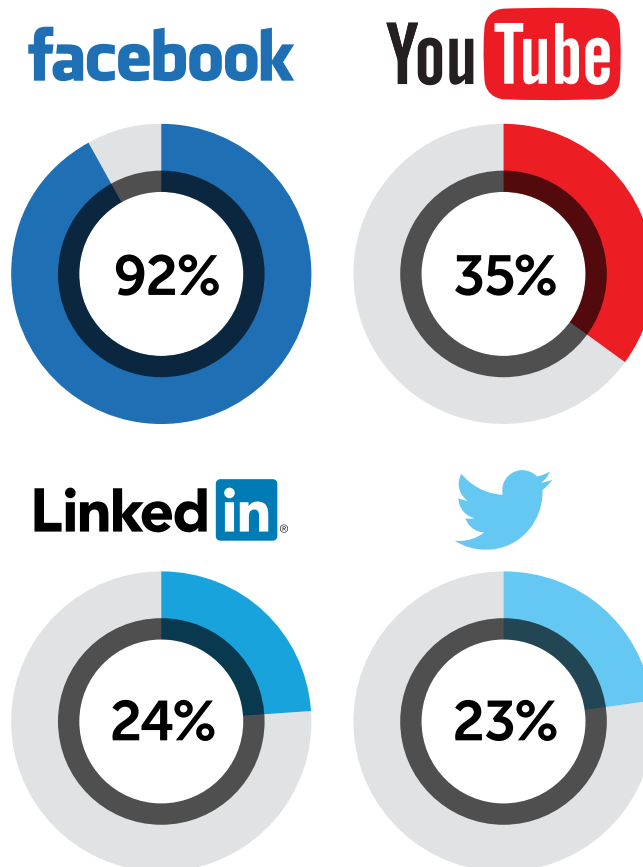
Advertising works best when you can be everywhere your buyers are. Your buyers spend time on social media, and by advertising on these channels in an engaging and relevant way, you can continue to nurture your buyers cross-channel.

Through social advertising you can target the right buyers and deliver your message on the channels that your buyers spend time on—like Facebook, Twitter, LinkedIn, YouTube, and Instagram—to name a few.

Social advertising is big for marketers. In fact, according to Adweek, marketers intend on increasing their social media ad spend by 70% in the next year.

And which platforms do your peers use? Socialbakers did a recent study and learned that marketers are looking towards Facebook as their main advertising platform—92% of marketers surveyed use Facebook as their primary social advertising platform.

What Platforms Do Marketers Use To Advertise?



Social Advertising Power Tips

1. Don't take yourself too seriously.
2. Focus on valuable content and solid offers.
3. Utilize platform targeting for the biggest impact.
4. Always add value.
5. Always test your ads and content on each platform.

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SOCIAL ADVERTISING

Let's dig into each platform to get a better idea of which types of ads you might be able to create.

Facebook

Facebook continues to rise as a powerful social network with a very large and active user base. It is built on the idea of connecting people and their ideas and provides a place for users to connect with each other and the brands they care about.

Facebook has officially created a space for brands on its social network and has continued to evolve the ways that marketers can engage with their audiences.

With Facebook's unique targeting abilities, advertising on the social platform can yield some of the biggest bang for your marketing buck.

Contagious Facebook Advertising

So what works on Facebook for advertising? The key is to strike a balance between offering content that is valuable for brand positioning and offering content that is fun and shareable on social channels.

You want your audience to interact with your ads. If you can show value to your followers, your advertising efforts can have a true network effect.

At Marketo, we are always experimenting with different types of ads and content. Over the years, we have learned that to successfully advertise on Facebook you need the following:

1. **Compelling messages**
2. **Eye-catching visuals**
3. **Shareability**
4. **A clear CTA**
5. **Personality!**

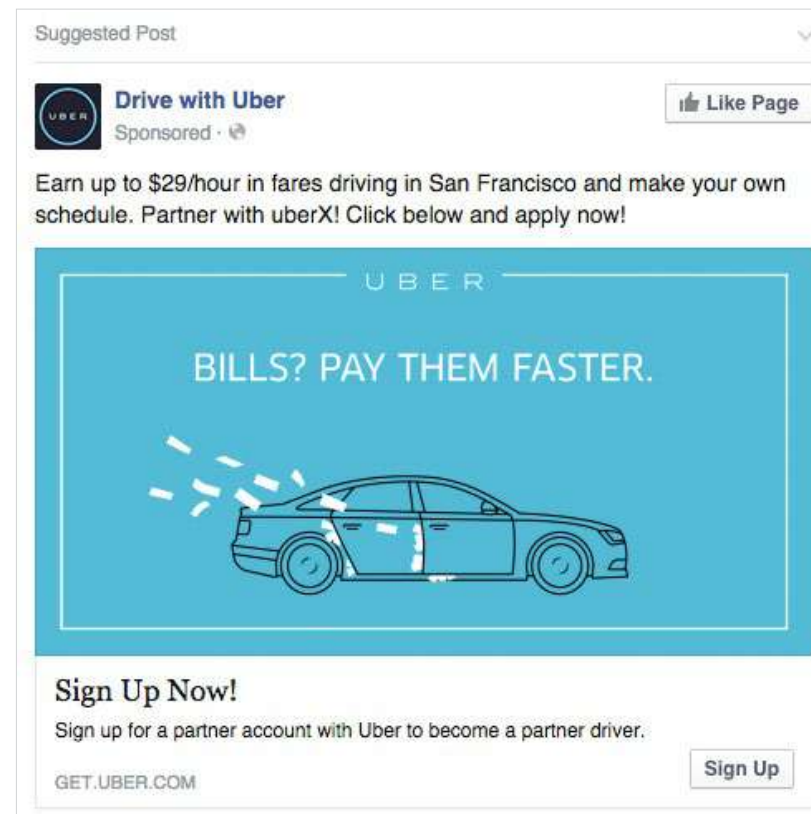
Promoted Posts

Your promoted post is the bread and butter of your Facebook ad strategy. Amplify your organic posts and engage your followers (and their networks) by putting paid efforts behind some of your top posts. Remember, when using promoted posts for advertising purposes, there should always be a strong CTA—ask your followers

to do something. You want people to have something to click on. You also might consider having your promoted posts go directly to a form, if you want to collect buyer information.

How do promoted posts work? You can promote a post (including status update, video, blog posts, and offers) directly from your News Feed.

Here is an example of a promoted post from Uber. This post shows up in a user's News Feed and is clear and concise, and has an obvious CTA.



Uber Promoted Post

PART III: DIGITAL AD TYPES AND AD DESIGN

SOCIAL ADVERTISING

Facebook Ads

Facebook ads provide highly targeted opportunities to reach your audience. They appear on the right-hand side of a user's screen and are similar to PPC ads—you place a bid on how much you want to pay per click, or you can pay per thousand people who will see your ad.

Facebook ads can help you drive:

- Website conversions
- Page post engagements
- Page likes
- App installs
- App engagement
- Offer claims
- Local awareness
- Event registration
- Video reviews

Here is an example of a Facebook ad from Extended Stay America. It has a large image and a CTA to book the best rates.

Facebook ads can be further targeted and personalized through a connection with your marketing automation platform. For example, Marketo can send lists of qualified names to Facebook to be used as a Custom Audience or to create a Lookalike Audience.



Extended Stay America Facebook Ad



Consider “Dark Posts”

Both Facebook and LinkedIn offer you the ability to do dark posts. Facebook calls these dark posts and LinkedIn calls them Direct Sponsored Content. These are ads you can create and promote without publishing directly to your News Feed.

Using dark posts has the following benefits:

- You can create dark posts for promoting a product or service to a specific audience.
- You can adjust the messaging on your ad based on the segment you are targeting.
- Dark posts are great for local event promotions.
- Dark posts are great for A/B testing different ads.

PART III: DIGITAL AD TYPES AND AD DESIGN

SOCIAL ADVERTISING

Twitter

Twitter has proven to be a critical part of any marketing mix. Companies that lack a strategy and customer acquisition plan for their Twitter presence are missing out on access to a huge user base. They are also missing out on an opportunity to showcase themselves in a socially savvy, relevant way.

Because of its large global user base, Twitter is able to offer marketers advertising options that are highly customizable and targeted.

Promoted Tweets

Promoted Tweets are a form of paid advertising that appear in a user's News Feed, targeted to followers and users who fit your criteria. Promoted Tweets are the ideal form of advertising to include timely and engaging offers, like contests and links to relevant thought leadership.

A Promoted Tweet looks very much like a standard tweet, but it sits at the top of a user's stream. You are charged on a cost-per-click basis, which Twitter calls cost-per-engagement.

Your Promoted Tweets should include an image and a strong CTA. Here is an example of a Twitter Promoted Tweet from Twitter Small Biz. It has a 140-character headline, an image, and a CTA of "Visit Now". You can see this ad is promoted by the appearance of "Promoted" with an arrow at the bottom.

Twitter Website Cards

Website cards allow you to cut through the noise by using interesting and engaging images, along with your tweet, to promote your product or message. When a user clicks on the ad, she is taken to your website, further showcasing your website content.

As an example, here is a website card from the site The Barista Bar. Notice that the tweet itself includes a CTA to visit the website, and the button CTA says "Read More". Once a user clicks on this ad, she goes to the brand's website.



Twitter Small Biz Promoted Tweet



The Barista Bar Website Card

PART III: DIGITAL AD TYPES AND AD DESIGN

SOCIAL ADVERTISING

Lead Gen Cards

This type of ad is similar to website cards, but includes a one-click offer feature, which provides you with the user's contact information (from his Twitter account), without requiring a form completion or navigating away from Twitter.

Brands can use Lead Gen Cards to offer a free trial, ask users to enter a contest, sign up for a content asset, and so on.

On the right, you'll see an example from Marketo to download our Definitive Guide to Engaging Email Marketing. It includes a tweet and a CTA to "Get the Ebook". And then Twitter auto-populates the user's contact information—in this case, name and email address.

Promoted Accounts and Trends

Twitter also offers two additional promoted ad options—Promoted Accounts and Promoted Trends. With Promoted Account ads, businesses can make their Twitter accounts show up under the "Who to Follow" list on their Twitter pages.

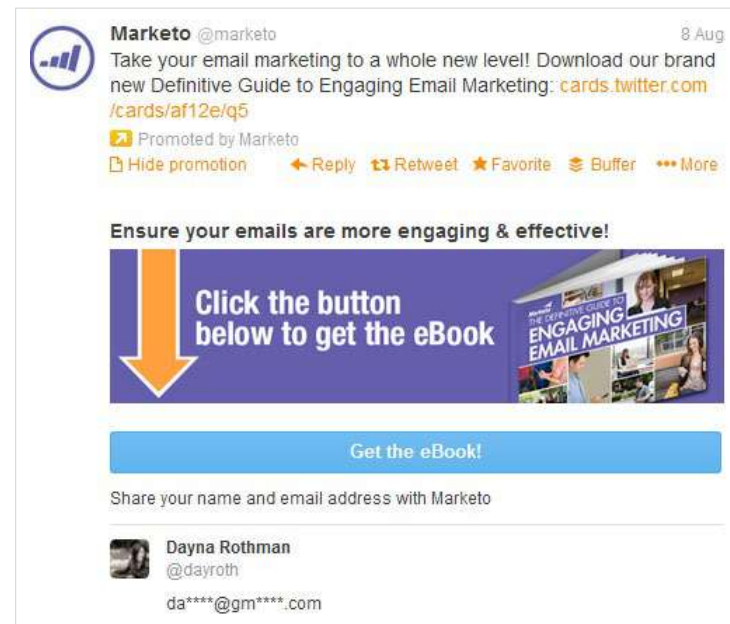
This can be targeted based on who a user typically follows—whether it is a similar advertiser or an industry thought leader.

Promoted Accounts can also be placed in search results when someone searches for a particular hashtag.

Take a look at an example of a Promoted Account. The company Spredfast has promoted its account as a brand that this particular user should follow.

Promoted Trends enable a business to promote a particular trend or hashtag, which appears on the left-hand side of the user's screen under "Trends". By leveraging Promoted Trends you can prompt more people to share your hashtag and engage with your brand.

To the right is an example of a Promoted Trend from the company Crocs—#FindYourFun. The Promoted Trend appears at the top of the organic trends in a person's News Feed.



Marketo Lead Gen Card



Spredfast Promoted Account



Crocs Shoes Promoted Trends

PART III: DIGITAL AD TYPES AND AD DESIGN

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LinkedIn

LinkedIn has experienced explosive growth in recent years by adding capabilities to entice marketers from virtually every industry, connecting them with a multitude of audiences.

LinkedIn has expanded its solution way beyond a hiring and networking platform to include company pages, a highly targeted advertising solution, and a publishing platform. With these additions, LinkedIn is now the way to reach an audience with a business mindset.

LinkedIn Sponsored Updates

LinkedIn Sponsored Updates enables companies to put paid promotions behind their status updates. These promoted updates are seen by your followers and targeted users outside of your follower network. Like all other social ads, LinkedIn updates should include a visual and then a link to a gated landing page. Because these ads appear in a user's News Feed, these feel like a natural part of the user experience, leading to higher engagement.

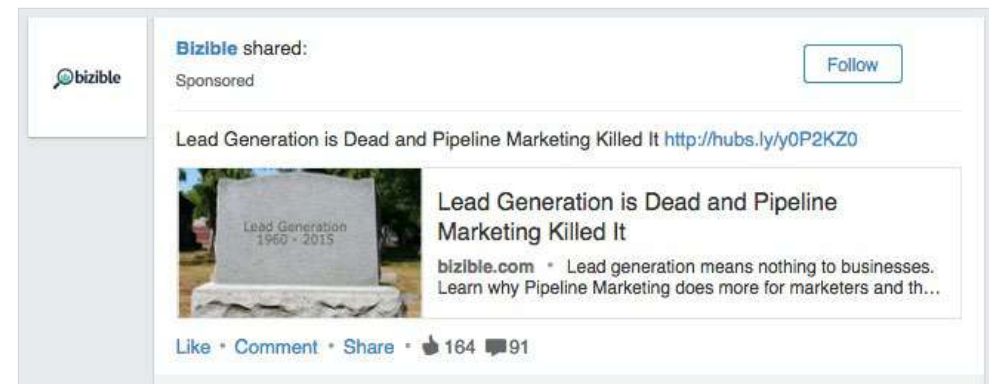
Here is an example of a Sponsored Update from the company Bizible. It includes an introductory sentence, a CTA link, and an image, making it much more click-worthy.

LinkedIn Ads

LinkedIn Ads appear in various places across the platform, like the side, bottom, and top of the homepage. These ads are highly targeted and can be customized to include images, video, or only text. However, according to LinkedIn, adding an image to your ad can bring you 20% more clicks!

LinkedIn also has premium ads that offer more options for how the ads are served and the size of the ad. This gives marketers much more flexibility with their message and creative.

These types of ads include textlinks that sit on the home profile, company, group, and message pages, footer banners, and larger- sized navigation banners.



Bizible Sponsored Update



PART III: DIGITAL AD TYPES AND AD DESIGN

SOCIAL ADVERTISING

LinkedIn Lead Accelerator

As LinkedIn continues to expand its advertising efforts, LinkedIn Lead Accelerator fuels the effort to help companies attract and nurture the right people, with the right content, at the right time. Additionally, through LinkedIn Network Display, its ad display network, companies can target their audience both on and off the LinkedIn platform.

What makes this capability even better? Its integration with marketing automation platforms like Marketo to further enable marketers to target and engage buyers with a plethora of information.

According to LinkedIn, key benefits of this integration include:

- Nurturing known contacts with sequenced ads that align with your existing digital nurturing strategies
- Nurturing anonymous prospects based on their profile and online behaviors
- Optimizing ad creative and nurture stream design through platform-supported A/B testing
- Measuring program impact at every stage of the buying process through built-in reporting within LinkedIn and Marketo

Sponsored InMail

A Sponsored InMail gives advertisers the ability to send a type of email message that appears in a user's LinkedIn inbox. This is a great way to send very specific, targeted, and detailed messages to an explicit set of users. Think of Sponsored InMails just like emails—they need to have an eye-catching headline and make your content short and sweet!



PART III: DIGITAL AD TYPES AND AD DESIGN

SOCIAL ADVERTISING

Instagram

Instagram focuses on capturing the attention of your audience through rich imagery and photography. This can be a fantastic social channel for brands looking to solidify brand look and feel, and create and inspire relationships. Through Instagram, brands can advertise through a wide variety of photographs and video imagery.

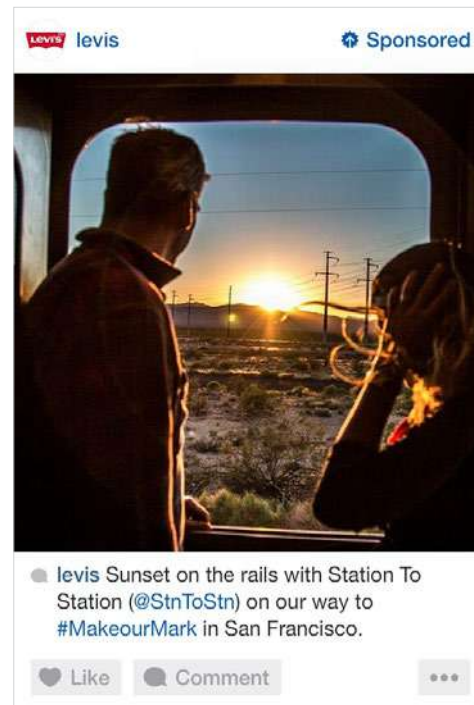
The key to Instagram ads is for brands to make them appear like a seamless addition to the user's News Feed. They must be highly visual in an engaging way. Instagram also offers the ability to showcase video ads, in addition to traditional photography.

Single Photo Ads

Single Photo Ads on Instagram are Instagram's most popular ad format. These ads include a single image created by the brand, a brief description, and typically a variety of hashtags, which are an important part of the Instagram experience.

When you use hashtags in your ads they will appear when a user searches for that particular hashtag or topic.

Take a look at a single image ad from Levi's. It includes a photo that has an editorial quality, and the copy includes various hashtags.



Instagram Single Photo Ad

Multiple Photo Carousel Ads

By using the carousel ad feature on Instagram, brands are now able to show even more images to their target audience. Viewers can swipe through a variety of photos—enabling brands to tell longer and more engaging visual stories.

Instagram considers these ads as “bringing the potential of multi-page print campaigns to mobile phones—with the added benefit of taking people to a website to learn more”.

Here is an example of a carousel ad from Pencils of Promise. They give their viewers a selection of photos that helps to tell their brand story. As the user swipes, a new photo appears.



Pencils of Promise Carousel Ad

PART III: DIGITAL AD TYPES AND AD DESIGN

SOCIAL ADVERTISING

YouTube Ads

Video is becoming an increasingly important content marketing tactic. Attention spans are shorter, and today's buyer loves interacting with videos. In fact, according to the marketing agency Insivia, viewers of marketing videos are proven to retain over 95% of the information expressed through video.

YouTube is a key channel for watching videos online. Whether your buyers are looking at funny cat videos or watching explanatory marketing videos, there are various types of ads you can show to targeted audiences based on content.

In-Stream Ad

A YouTube In-Stream ad is shown to a viewer before the video begins. The In-Stream ad requires the viewer to watch your ad for the first few seconds before they have the option to skip to the main video they are watching. These ads are charged on a cost-per-view basis, and you can target your audience through behavior or content.

Here is an example of an In-Stream ad from Xfinity that appears before the video "Grumpy Cat in the Sky!?!". After a few seconds, you can skip directly to the video.

The key here is to put your most important information in the beginning, and then try to make your video ad compelling enough for a person to not want to skip through it.



In-Stream Xfinity Ad

PART III: DIGITAL AD TYPES AND AD DESIGN

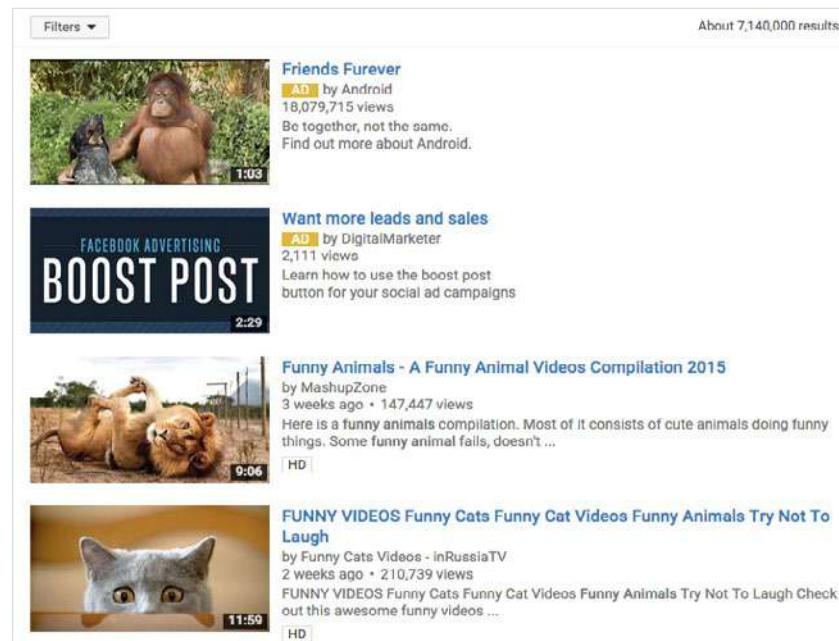
SOCIAL ADVERTISING

In-Search and In-Display Ads

In-Search ads on YouTube appear when you search. The ad is shown as “recommended” based on either the content you are watching, your YouTube search, or your browsing activity across the web.

Here is an example of an In-Search ad on YouTube. There are two In-Search ads here—one for a Friends Furever video based on the viewer’s YouTube history, and one from Digital Marketer based on the viewer’s search history on Google.

In-Display Ads are similar, but they show up on the right-hand side of your screen as recommended while you watch content. Here is an example of an ad from PopFoam that appears during a funny dogs compilation video.



In-Search Ad on YouTube



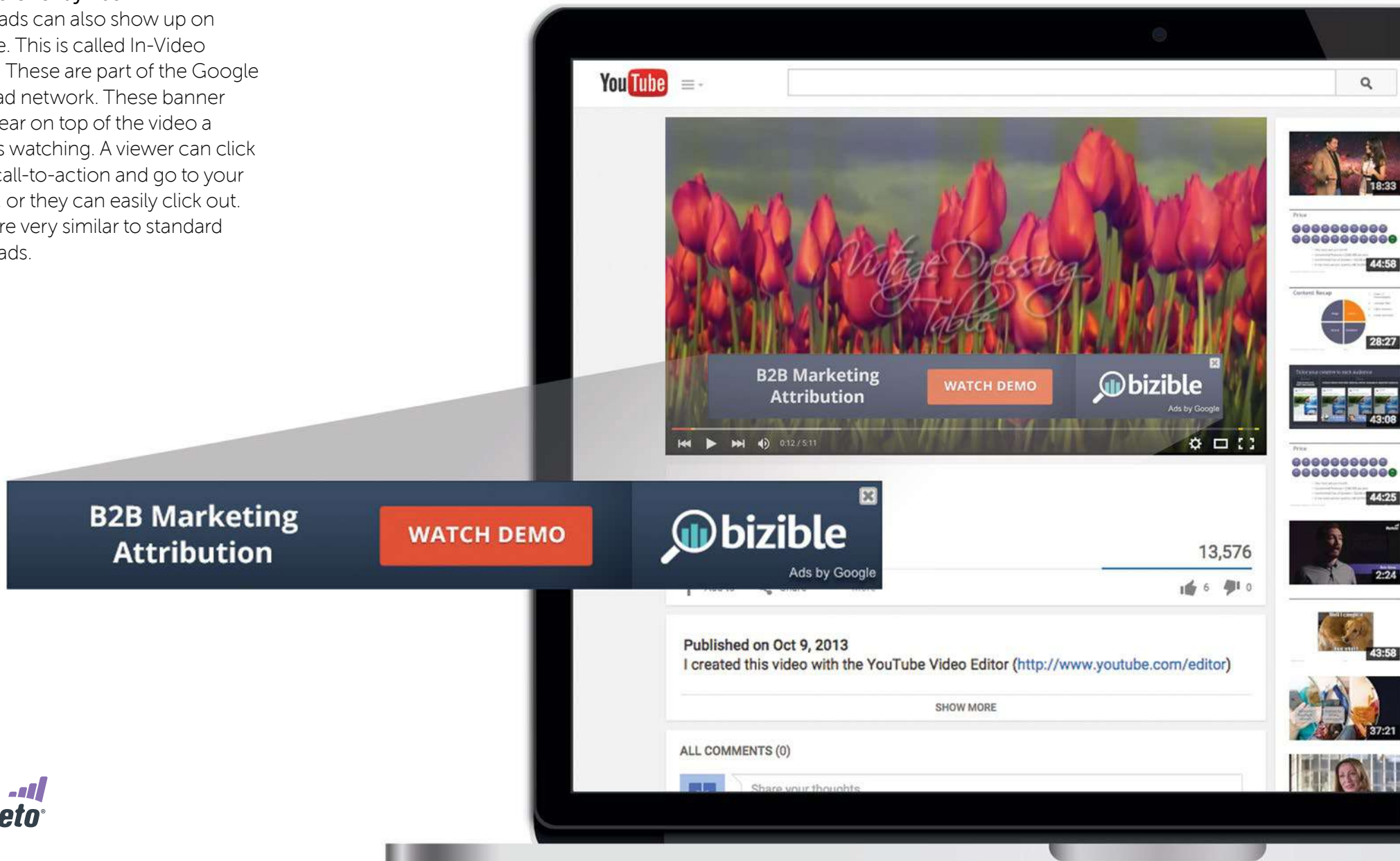
In-Display Ad

PART III: DIGITAL AD TYPES AND AD DESIGN

SOCIAL ADVERTISING

In-Video Overlay Ads

Banner ads can also show up on YouTube. This is called In-Video Overlay. These are part of the Google display ad network. These banner ads appear on top of the video a viewer is watching. A viewer can click on the call-to-action and go to your website, or they can easily click out. These are very similar to standard banner ads.



PART III: DIGITAL AD TYPES AND AD DESIGN

SOCIAL ADVERTISING

Social Advertising and Marketing Automation

One of the unique attributes of using social networks for advertising is the ability to target based on behavioral and demographic attributes. Using your marketing automation platform, including a personalization product like Marketo's Real-Time Personalization, you can actually leverage this data on social channels to enhance and personalize your advertising.

By connecting your marketing automation with Facebook, LinkedIn, and Twitter, you can target the right potential customers with meaningful, relevant ads. With this connection, you can reach the right individuals through your ad channel with personalized messages based on product interests, past purchases, buying intent, overall engagement, and more. You can even target anonymous buyers who have visited your site and then visited a social network afterwards.



Cross-Channel Case Study: 3 Day Blinds

Challenge: 3 Day Blinds, a custom window treatment retailer and manufacturer, wanted to connect with and nurture its customers with relevant advertising on the right channels that its customers spent time on.

Solution: 3 Day Blinds used Marketo's Ad Bridge solution and online advertising platform Turn to deliver targeted and personalized ads across channels, including web, mobile, and social media.

Outcome: 3 Day Blinds currently has 28 ad campaigns running. It has seen an 850% increase in leads per click, a 140% increase in appointments per lead, and an 80% reduction in cost per action.



PART III: DIGITAL AD TYPES AND AD DESIGN

EFFECTIVE AD DESIGN

Each company's needs differ when it comes to digital ads. Some companies require the creation of a lot of ads, while others might have just a few. Some companies dabble primarily in video ads, while others only find value in static ads. Whatever your company's situation, it's a good idea to follow some common best practices when it comes to ad design.

Follow Border Requirements

The IAB asserts that display ads should be clearly distinguishable from normal webpage content and must also have defined borders, thus not to be confused with other web content.

Ad networks also often implement this guideline, so it is important for marketers to follow it in order for their ad to get approved.

Avoid Computer Simulations

Do not include fake computer-like sounds in your animated digital ads that people may confuse with being a computer notification. This is not only a best practice, but it also protects your brand's image from being associated with malicious advertisers and viruses.

Find Text/Image Balance

Ensure you have a good balance between use of text and images. Some ad networks, like Facebook, require that the ad only consist of up to 20% text, and for good reason. Viewers are more receptive to ads that are short and simple, versus those that take too long to consume, whether that's reading the text itself or understanding the hidden message.

When in doubt, avoid complexity and stick to simplicity. If it takes you more than one second to "get it", that's probably too long.



PART III: DIGITAL AD TYPES AND AD DESIGN

EFFECTIVE AD DESIGN

Use Images That Are Worth It

While using imagery to attract customers to your digital ads is a must, the selected images must be worth it. Google found that an image load time increase from 0.4 to 0.9 seconds decreased interest and traffic by 20%. So, first and foremost you need to ensure that the images used in your ads will load immediately. Otherwise, impatience will drive customers to ignore your ads or click to a new page altogether.

Here are additional image guidelines to follow, courtesy of Kissmetrics:

- **High-resolution Imagery:**
Use only high-resolution photos that are properly sized. Avoid low resolution and overstretched photos that will have your customers squinting or turning away.
- **People Photos:**
It's fine to include images of people, but try to focus on just one or two people at the most. Injecting crowds or even just a small group of people into your ad can be a turn off. Why? There can be a lack of focus, which can overwhelm the viewer, making the image (and your ad) less memorable. In addition, images of people should show them at a comfortable distance away from the camera; avoid super close-up shots that will have your viewer scrolling away.

- **Stock Photography:**

Avoid using stock photos that are obviously stock photos. As much as they try to be, your customers don't see these as real life because they're too perfect and posed. Your customers want to see something that's relatable, and as a result, they will perceive your brand as relatable. Therefore, include photos that breathe a sense of reality.

- **Relevance:**

Images need to be relevant to the company, to the brand, to the message, and to the text. To ensure relevance, make sure to use images that either:

- › **Demonstrate the messaging:**
This can be either implied or blatantly written in the text and should help the viewer to make a connection, or
- › **Provide story appeal:** Ignite enough curiosity in the viewer to click on the ad to obtain the rest of the story.

Create Fallback Images

Some ad networks require that you create and provide fallback images, which are simplified versions of your more complex display ad, such as a static version. This is in case the original ad cannot be viewed on certain screens.

This is more than just a best practice—it's also a problem-solver for your company. You wouldn't want to put the effort into creating an awesome digital ad only to find that it's not viewable by all audiences on all devices. With fallback images, customers will at least be able to see some version of your ad and be exposed to your company's message.

PART III: DIGITAL AD TYPES AND AD DESIGN

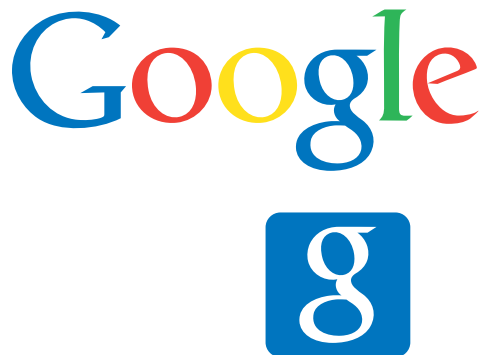
EFFECTIVE AD DESIGN

Vary the Brand Visuals

It's a good idea to create more than one variation of your company's logo. This enables variation in your digital ads, which supports branding efforts. The more ways that a customer can identify you, the further reach you have and the stronger your brand becomes.

For instance, Google's brand is identifiable as the typical Google logo, but it's also identifiable as just the branded "G" logo.

Having a smaller version of your logo also frees up more space for inclusion of other content. In addition, having a smaller version of your logo will enable you to fit into parameters set by some ad networks.



Consistency

If there's only one rule that all digital advertisers can follow in their design of digital ads, it should be to stay consistent. What does this mean? Consistency means that all of your ads have a similar look and feel and always relay your brand message to your audience. This is one of those rules that is easily forgotten, as digital advertisers unleash their creative side. So, make sure to check your work on a regular basis to be sure it doesn't stray too far.

What are the consequences of going too far? Your branding will be negatively affected since customers will not easily be able to make connections from one ad to another. Making these connections is key to developing your brand and company's story, which is something you definitely want relayed and told well.



PART III: DIGITAL AD TYPES AND AD DESIGN

DESIGN WITHIN SPECIFICATIONS

Digital advertisers go through ad networks, such as Google, Facebook, and LinkedIn, in order to get their ads placed online. In order to be accepted by certain ad networks and placed on certain websites, digital ads must adhere to certain parameters and specifications in their design.

Ad Network Specifications

What works for one ad network may not work for another; each ad network specifies its own parameters, so digital advertisers need to listen and follow through accordingly to make sure they're compliant.

It's definitely a good idea to confirm your understanding of the parameters prior to creating a digital ad that's intended for a certain network, otherwise, you may end up having to redo it completely—a task that no one wants added to their already overflowing plate.

Save yourself the energy and money by researching ad network parameters ahead of time. In doing so, you'll also find out which specs work to carry out your vision, and which don't. For instance, if video ads are crucial to your company's digital advertising strategy, but the

parameters for video ads of a certain ad network do not mesh well with your company's needs, you may choose to avoid that ad network altogether. Clearly, it's smart to discover these things ahead of time before putting in the work.

Device Optimization

Your digital ads must be optimized for every platform, whether that's desktop, mobile, tablet, or even IoT devices. Ads can't be too large or else the image or the video inside the ad will not properly load, or will take too long to load. This situation deters your audiences from the ad and, ultimately, from your brand.

The guideline is simple: don't exceed the recommended megabytes (or kilobytes) for your ad's image or video.



Ad Network Specifications for Design

Whether you want to place your ad on social media or another ad network, you need to be familiar with the specs:

Social media ad networks:

- Twitter paid promotion banners—800x320 in size (for website cards)
- Facebook—600x315 in size
For paid ads, only up to 20% of the ad can be text.
- LinkedIn banners—W180x110
- LinkedIn Lead Accelerator—360x220 in size

Here are common sizes for PPC ads mandated by Google, a dominant ad network in the online space:

- 300x250 (medium rectangle)
- 300x600 (half page)
- 320x100 (large mobile banner)
- 336x280 (large rectangle)
- 728x90 (leaderboard)
- 160x600

THOUGHT LEADERSHIP INSIGHTS

ALISON ENGEL

Vice President, Global Marketing, LinkedIn



@ALangeEngel

MKTO: How do you see the role of digital advertising changing as a part of the overall marketing mix?

AE: When it comes to digital advertising, it's no longer a question of if you're going to use online channels in your marketing mix, but to what extent you're going to use and explore the available opportunities. Marketers will continue to invest in online channels because that is where their target audiences are. The beauty of digital advertising is that it is evolving into a channel that offers relevancy at scale—you no longer need massive budgets to get your brand in front of the right people at the right time, and across multiple channels.

What's more, we're now able to measure and track the impact of our digital advertising efforts at any stage

along the buying process like never before. Because of this, more marketers will gravitate towards all the benefits that digital advertising provides—from brand awareness to engagement to conversion—and will increasingly be able to obtain an accurate picture of their ROI every step of the way.

MKTO: What is one mistake you see marketers often make when it comes to digital advertising?

AE: Many marketers fall into the trap of applying the same success metrics to every tactic or channel they're utilizing, when the truth is that every marketing program has its own specific role to play and should be measured accordingly. For example, in the B2B world, demand generation marketers may be tempted to focus solely on bottom-funnel conversions



such as leads or cost per lead (CPL) as their primary success metrics. However, in doing so, they risk undervaluing any top-funnel activities that were responsible for driving prospects into the funnel in the first place.

Remember that just because something is easy to measure doesn't mean it's the right success metric. Instead, first consider your marketing objectives, the channels you're using to achieve these goals, and the impact you're looking to make on the marketing funnel. For example, if you're using display advertising to increase brand awareness, you would use top-funnel metrics such as brand recall, share of voice, or increase in targeted website traffic to measure success—not bottom-funnel metrics such as leads or cost per

THOUGHT LEADERSHIP INSIGHTS (CONTINUED)

ALISON ENGEL

Vice President, Global Marketing, LinkedIn



lead (CPL). Once you start measuring success based on objective and channel, you'll have a better idea of how each of your marketing programs is contributing to your overall mix.

MKTO: How has testing and optimization of digital advertising changed, and how do you see it changing in the future?

AE: Every marketing organization that invests in digital advertising needs to be testing—period. Deploying smart testing practices as an integral part of how you run programs is directly correlated to the size of the return you'll get on the marketing budget you invested in them. However, with all the different systems and specialized teams in place to drive different programs, it can sometimes be

paralyzing to come up with a comprehensive testing and optimization strategy.

As a rule of thumb, don't try to test everything. Determine the lowest-hanging fruit and focus testing energies on where you think you can move the needle most. For example, it's fairly easy to test two different calls-to-action on a display ad, which can deliver enormous insight into what drives the most conversions for your campaign.

And if you've been testing for a while, there are tremendous opportunities to get really savvy with your testing. Test different types of content against different target audiences or levels of engagement. For example, are you certain that case studies will resonate only with people who are highly engaged on your website or further

along in the purchasing decision? This may not always be the case, so it's important to test these assumptions, no matter how ingrained they may be.

PART IV:

DIGITAL AD LANDING PAGES



#MKTOGUIDE

PART IV: DIGITAL AD LANDING PAGES

LANDING PAGES FOR DIGITAL ADVERTISING

Landing pages are customized pages that your buyers are directed to from one of your digital ads. No matter how much time or money you spend on a digital advertising campaign, if your landing page doesn't resonate with your audience, they will bounce (leave your page)—potentially never to return.

The goal of your landing page is to keep prospective customers interested enough to continue reading, fill out your form, and perform your desired action.

Most landing page visitors only take a few seconds to decide whether they'll read a page or bounce. Does the page make sense immediately, or is it too hard to understand? Is it relevant to the ad that your buyer clicked on, or does it seem out of place?

Be Campaign Specific

Your landing page should be specific to your advertising campaign. Although creating a new landing page for every ad or campaign isn't easy, it is a critical part of conversation and optimization when it comes to advertising.

Take a look at an example for a PPC ad. For the search term "Marketing Automation" we get the following ad from Marketo.

When you click on the ad, you go to a landing page. As you can see, the landing page matches up with the ad. From the headline "Marketing Automation 101", we get a landing page that prompts the download of The Definitive Guide to Marketing Automation—everything you need to know about marketing automation.

Marketing Automation 101 - Marketo.com

Ad www.marketo.com/

Learn About Marketing Automation. Download Our Definitive Guide Now!

Nurture and score leads · Measure & calculate ROI · Real-time personalization

Voted One of the Most Significant Software Providers – Forrester

Marketo PPC Ad

Marketo Landing Page

PART IV: DIGITAL AD LANDING PAGES

LANDING PAGES FOR DIGITAL ADVERTISING

Let's look at an example from a banner ad. This banner ad appeared on www.sfgate.com for MarketingProf's Everybody Writes University.

The link brings you to a landing page where you can sign up for the course.

Both examples provide a seamless experience for the user. Once they click on your ad, they go to a landing that contains content that matches the ad they clicked on.



MarketingProf's Banner Ad

Everybody Writes

MarketingProf's University

EVERYBODY WRITES

MarketingProfs is coming to a city near you!

Register Now

A one-day workshop guaranteed to make you a better writer!

June 2	San Francisco	7 left
June 4	Boston	
June 9	Indianapolis	

Duration: 1 day

Cost: \$999

REGISTER NOW

Already registered? [Log in here »](#)

Interested in bringing this workshop to your company? [Contact us](#) for Info.

Overview Learning Objectives Details Locations Facilitator

EVERYBODY WRITES

In this day and age, everybody writes—especially, marketers. Emails, blog posts, tweets, Facebook updates, PowerPoint presentations: they all count as writing. But even the savviest of marketers and the most accomplished of writers can use a hand once in a while. After all, writing is a skill that only gets better with expert mentoring, persistence, and—most important of all—constant use.

MarketingProf's Everybody Writes Landing Page

PART IV: DIGITAL AD LANDING PAGES

LANDING PAGE DESIGN

Err on the side of simplicity with your landing page design. Use your design layout carefully—the wrong design for your audience can immediately detract from the offer and the conversion. Simply put: design can have a polarizing effect!

Consider including the following design elements in your landing pages:

- Company name and logo
- Banner image or heading
- A “hero” shot of the offer
- A clear CTA
- Social sharing buttons (optional)

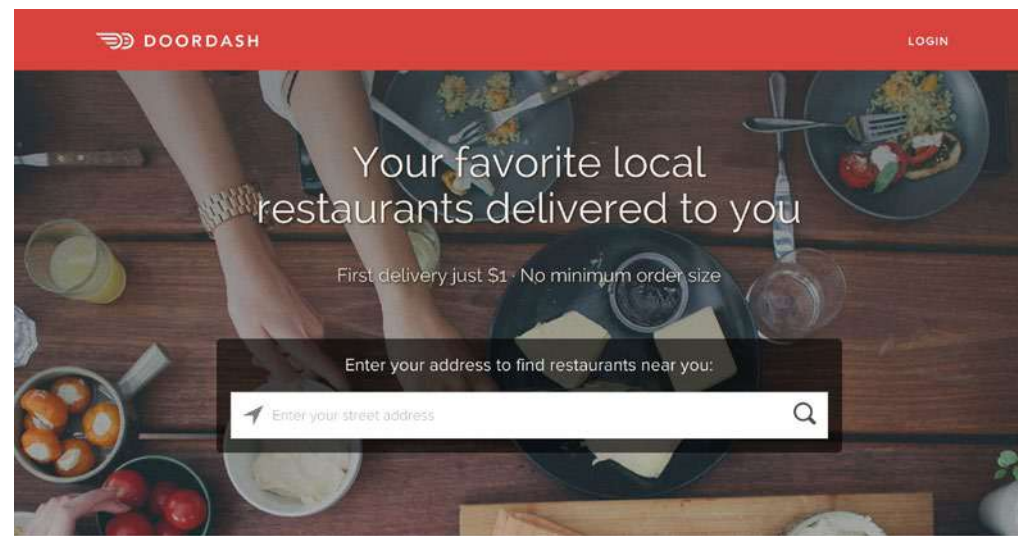
Take a look at the landing page from the company DoorDash. This landing page appears after you click on one of its Facebook ads. The landing page is highly visual, it includes the company name and logo, it has a heading that states “Your favorite local restaurants delivered to you”, and it has a very clear CTA—“Enter your address to find restaurants near you”.

Removing Navigation

It may be tempting to include your main navigation links on your landing pages. You might think to yourself, “If they don’t like this offer, they’ll be able to find something else on my website”. However, navigation links often add too many choices that can actually distract from your main CTA. In eye-tracking studies, it’s been found that navigation panels draw attention away from your offer.

Remember that your main goal might not be to have your buyers visit your website. Instead, you want them to convert for a particular ad and campaign. After they convert, feel free to send your buyers additional information—just don’t muddy the waters when it comes to your initial interaction.

DoorDash Landing Page Design



PART IV: DIGITAL AD LANDING PAGES

LANDING PAGE COPY

Your landing page copy and CTAs should be clear and direct and should give your buyers a good reason to provide their information or make a purchase.

As you write your landing page copy, use these four steps as guidance:

- **Step 1:** Set up the problem
- **Step 2:** Talk about the solution
- **Step 3:** Point out the WIIFM (What's In It For Me)
- **Step 4:** Deliver the goods!

Scannable Content

People don't read full landing pages; they scan. Studies have shown that, at most, people read three pieces of your landing page:

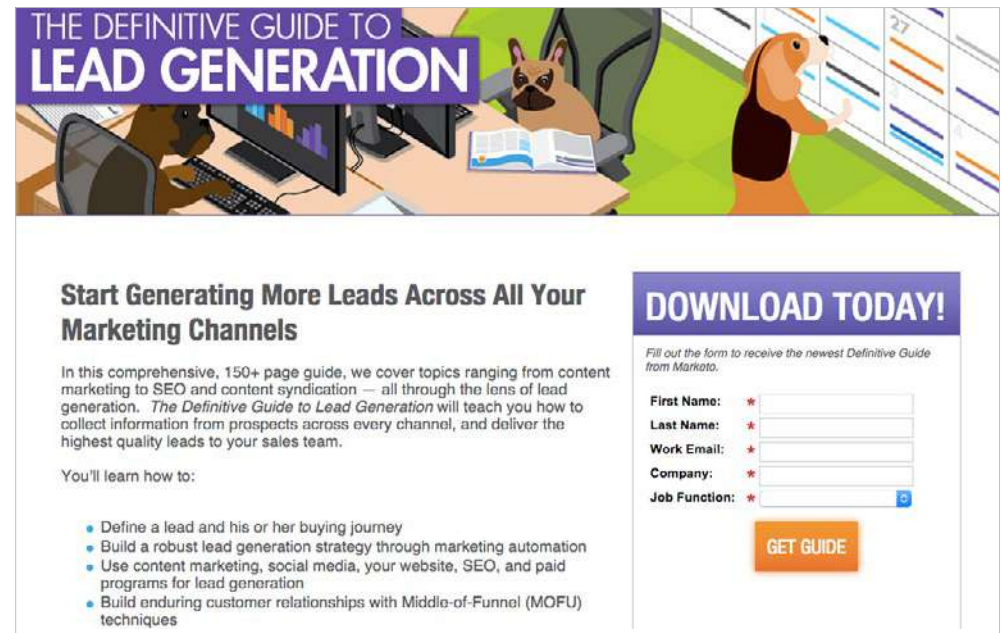
1. Headline
2. Bullet points
3. Bio (if applicable)

Always keep the content on your landing page short and sweet with a bold headline and some light copy. Your copy length will likely vary based on what sort of company you are and who your buyer personas are.

It is a good practice to use the main keywords from your ad in your landing page headline. This helps to maintain consistency, shows your audience that your landing page directly correlates with your ad, and also helps with your Google Quality Score.

Also consider using interactive content elements like a short video or audio clips. Your landing page doesn't need to sell your company right then and there, but it does need to have a clear offer. Focus your landing page around a single CTA, which must be relevant to the ad your buyer clicked through.

Take a look at this Marketo example. It includes a bold headline, an eye-catching header image, bullet points for scannability, and a clear CTA of "Download Today!"



The image shows a landing page for "THE DEFINITIVE GUIDE TO LEAD GENERATION". The header features a cartoon illustration of a dog sitting at a desk with a computer, and another dog standing next to a filing cabinet. The main headline is "Start Generating More Leads Across All Your Marketing Channels". Below this, there is a paragraph of text describing the guide and a list of bullet points. On the right side, there is a "DOWNLOAD TODAY!" section with a form to collect contact information and a "GET GUIDE" button.

THE DEFINITIVE GUIDE TO LEAD GENERATION

Start Generating More Leads Across All Your Marketing Channels

In this comprehensive, 150+ page guide, we cover topics ranging from content marketing to SEO and content syndication — all through the lens of lead generation. *The Definitive Guide to Lead Generation* will teach you how to collect information from prospects across every channel, and deliver the highest quality leads to your sales team.

You'll learn how to:

- Define a lead and his or her buying journey
- Build a robust lead generation strategy through marketing automation
- Use content marketing, social media, your website, SEO, and paid programs for lead generation
- Build enduring customer relationships with Middle-of-Funnel (MOFU) techniques

DOWNLOAD TODAY!

Fill out the form to receive the newest Definitive Guide from Marketo.

First Name: *

Last Name: *

Work Email: *

Company: *

Job Function: *

GET GUIDE

Marketo Landing Page Copy

THOUGHT LEADERSHIP INSIGHTS

JULIE REZEK & KEITH JOHNSON

President, Wunderman Seattle

General Manager/Interactive, Wunderman's KBM Group



@WUNSeattle



@KBM_Group

MKTO: How do you see the role of digital advertising changing as a part of the overall marketing mix?

Wunderman: Digital advertising is poised to be an overwhelming portion of the marketing mix in the very near future. As evidence for this, five years ago digital media was planned in silos apart from other types of media, and new ad agencies that called themselves "digital" appeared on the scene. Those approaches are already outdated. In our work with publishers and media agencies by virtue of our data management platform, Zipline, we have observed a shift where leading advertisers now plan digital media alongside analog media with a unified data and creative team at the core. The focus today is on the audience first, media second, and measurement third. When done

properly, it becomes a closed loop cycle from which we continually learn and improve our communication with consumers.

In addition, we live in an era where new forms of media like mobile and IoT are inherently digital. These new digital medias are being joined by bastions of analog media such as social (aka word of mouth) and TV as they become digitized in part or in whole. Media will continue to evolve change, and grow in unexpected ways. But, one thing is clear: Until we have the next disruptive change in computing or technology, the gravitational pull of digital media will continue to strengthen. This leads to the conclusion that we must stop thinking that "Digital" is a media channel or even that it stands as a synonym for a small collection of

types of media like banner ads. We must recognize digital for what it is: a technology and method by which we communicate with consumers. Once we adapt our thinking to this current reality, we are compelled to change the way we think plan, and act in response to the consumer's needs.

MKTO: How do you see IoT changing how marketers advertise today? How is that similar or different from the rise of mobile devices?

Wunderman: IoT is one of the most exciting things to come our way since the advent of the telephone. We are just barely beginning to scratch the surface of what will be possible. Can you envision a world where your refrigerator automatically re-orders

THOUGHT LEADERSHIP INSIGHTS (CONTINUED)

JULIE REZEK & KEITH JOHNSON

President, Wunderman Seattle

General Manager/Interactive, Wunderman's KBM Group



the O.J. from Amazon Pantry and is delivered via drone? Or when you land at London Heathrow and your mobile phone tells your Google-enabled, driverless car to pick you up at the international terminal in 17 minutes? This is the clear direction we are headed. As a company with experience in collecting and—most importantly—connecting data (thanks to our Zipline Data Management Platform) we understand how an integrated data infrastructure makes it all possible, virtually instantaneously.

What's different between IOT and mobile is that mobile is inherently personal and relates to "me". IoT relates to things, which may or may not interact with people. IoT will create a societal transformation in ways we don't yet even understand.

By default, it will create transformational advertising opportunities for the way in which we engage consumers. Data will be at the hub of all this, in a largely digital context.

The extent to which advertising will change as a result of IoT will be dictated by the bounds of technology. However, a more overriding factor determining the extent of change will be society, as our collective views on the inalienable right, or not, for privacy and the new boundaries that need to be considered come into focus. Based on the current state of attitudes toward privacy, this will be a global phenomenon with different countries drawing the lines in different areas, creating increased complexity for global

marketers. We must rise above this as an industry, and adopt clear and compelling guidelines for data use with IoT, which can be adopted by most nations. A common set of standards will not only accelerate technology advancement, but more importantly, it will ease consumer adoption if done correctly.

PART V:

AD TARGETING



#MKTOGUIDE

WHAT IS AD TARGETING?

Targeting audiences is one of the most critical aspects to any marketing campaign, but especially digital marketing. Without targeting, advertisers would not be able to specifically use advertising to communicate with the right audience, at the right time, with the right message.

Targeting allows for a level of personalization and relevancy that customers have grown to expect. And for marketers, it provides a way to segment audiences, test, and optimize for improved metrics.

This section will explore the ways to target—audience-oriented targeting and content-oriented targeting. It will also explore the variety of targeting methods that support them.

Types of Targeting



PART V: AD TARGETING

AUDIENCE-FOCUSED TARGETING

Audience targeting is designed to match ads to groups of people interested in the products and services of the advertiser. It includes various methods of segmentation that enable advertisers to find and target specific audiences.

Let's explore the various types of audience-focused ad segmentations that you can choose:

Demographic Targeting

Demographic targeting is one of the oldest kinds of targeting; it shows ads to your customers based on a various set of demographic information. This often includes age and gender, but can also include location—depending upon the advertising platform and their targeting dashboard.

For example, the targeting dashboard on the Facebook advertising platform includes targeting capabilities that span different targeting strategies, so an advertiser on the platform will see age, gender, and location in the same targeting module.

If you know that your business or product tends to appeal to a specific age group, or if your objective is to build awareness in a specific age group, demographic targeting would be a good way to target audiences to support your objective.

Demographic targeting is even more successful when used to augment another type of targeting, for example, placement targeting. When demographic targeting and placement targeting are combined, they allow you to deliver an ad to the right age group of people who had also visited sites that your customers typically visit.

In this example you can see that demographic targeting is also combined with behavioral targeting, allowing an advertiser to be extremely specific about who sees their advertisements.

The image shows a screenshot of the Facebook Demographic Categories targeting interface. At the top, it says "Everyone in this location" with a dropdown arrow. Below this are several targeting options: "Age" with a range of "18" to "65+", "Gender" with buttons for "All", "Men", and "Women", and "Languages" with a text input field "Enter a language...". A "More Demographics" dropdown menu is open, showing a list of categories: "Relationship", "Education", "Work", "Financial", "Home", "Ethnic Affinity", "Generation", "Parents", "Politics (US)", and "Life Events". The "Work" category is selected, and a sub-menu is open showing "Employers", "Job Titles", "Industries", and "Office Type". To the right of the "Work" category, there are "Suggestions" and "Browse" buttons. Below the "Behaviors" category, there is a "Browse" button. The "Connections" category is also visible at the bottom.

Facebook Demographic Categories

PART V: AD TARGETING

AUDIENCE-FOCUSED TARGETING

Placement Targeting

As a type of audience targeting, placement targeting shows your ads on specific websites that you choose. This type of targeting is particularly helpful if you know which websites your customers visit.

Websites like The New York Times often offer placement targeting options since they have an active and loyal user base.

With placement targeting, you can put your ad anywhere, like on certain pages. Or, you can have the ad be contextual (using the content of the page to determine if your ad is a good fit and on the same topic.)

Behavioral Targeting

Behavioral targeting serves ads based on the interests of a visitor. The visitor's interests can be overtly declared—via a form fill or registration process—or they can be inferred based on browser history, like sites visited, searches, etc.

With behavioral targeting, a customer's previous online behavior determines the ads they are served.

Geographic and Language Targeting

Geographic and language targeting means that your ads are targeted based on the geographic location or local language of a customer. This can get surprisingly granular on some advertising platforms.

For geography, advertisers can be as broad as region and country and as specific as neighborhood or zip code in a particular city.

Geo-targeting is especially important for businesses that operate in many regions and want their ads to be relevant and personal for audiences in every region.

In this example you see the geo-targeting capabilities of Facebook's advertising platform, which allow the marketer to drill down to a specific location and distance radius.

The screenshot shows the Facebook Ad Targeting interface. The 'Locations' section is active, displaying 'United States, California' and '901 Mariners Island Blvd, San Mateo, CA, USA + 10 mi'. A warning message states: 'Your audience location has been changed from San Mateo to 901 Mariners Island Blvd, San Mateo, CA, USA. Undo Change'. Below this, there is a dropdown menu for 'Include' with the option 'Everyone in this location' selected. Other options in the dropdown are 'People who live in this location', 'People recently in this location', and 'People traveling in this location'. The 'Age' and 'Gender' sections are partially visible, and the 'Languages' section has a text input field labeled 'Enter a language...'. A 'More Demographics' button is at the bottom.

Facebook Ad Targeting for Geography and Language

PART V: AD TARGETING

AUDIENCE-FOCUSED TARGETING

Lookalike Targeting

Lookalike targeting is based on your existing marketing list and targeted group of customers. Many advertising platforms offer this targeting method, which essentially takes a pre-existing list of customers or contacts from you. Then the platforms find matching audiences who “look like” the users you provided.

What do we mean by “look like”? Let’s say your largest customers are women under 35 who live in Connecticut and are interested in tennis. Additionally, lookalike audiences can be created based on the types of sites people visit. By creating a lookalike audience, the advertising platform will find people with the same attributes and display your ad to those people.

This gives you the benefit of displaying your ad to more customers who share similar attributes with your best customers or best performing targeted segment.

This type of targeting can run into issues with scale if the initial targeted audience is very specific or niche because the lookalike pool may be small.

Marketing automation systems like Marketo give you the ability to send lists of qualified names, targets, segments, or the best customers directly to your ad targeting platform for lookalike modeling.

Marketo neatly explains lookalike targeting in this image:



PART V: AD TARGETING

AUDIENCE-FOCUSED TARGETING

Retargeting

Targeting via retargeting means that your ads display to customers who have already visited your site. This differs from remarketing, because the customer has not gotten as far in the consideration or purchase process as a customer with something in their shopping cart.

Instead of marketing something you know they are interested in, you might try numerous offers to drive them back to your site.

A customer that you retarget continues to other sites across the internet, and your ads display to them.

In this example, the retargeting ad directs the customer back to the site with a call-to-action to shop, a promotion, and an image.



Retargeting on Facebook

Retargeting ads remind customers not only of the products they looked at, but also of your brand. The goal is to drive them back to your site to complete an action, such as a purchase. It's a very powerful way for advertisers to deliver the right message to the right person at the right time.



PART V: AD TARGETING

AUDIENCE-FOCUSED TARGETING

Interest Targeting

Interest targeting is based on the interest categories of customers. This type of targeting targets customers whose online behavior shows they are interested in a specific category. Those customers are then served relevant ads as they travel across the internet.

This differs than behavioral targeting because the user does not select or self-identify their interest; they are inferred by the platform based on their behavior, like browsing history. Often ad platforms let customers tailor their interests so they can see ads they want, while also helping the advertiser reach audiences more effectively.

Here are two examples from different advertising platforms—Google and Twitter, respectively—that show snippets of the different interest categories that the platform uses to categorize their audiences. As you can see, the different interest categories go from very broad to more specific.

Business & Industrial

```
category::Business & Industrial
category::Business & Industrial>Advertising & Marketing
category::Business & Industrial>Advertising & Marketing>Brand Management
category::Business & Industrial>Advertising & Marketing>Marketing
category::Business & Industrial>Advertising & Marketing>Promotional Items & Corporate Gifts
category::Business & Industrial>Advertising & Marketing>Public Relations
category::Business & Industrial>Advertising & Marketing>Sales
category::Business & Industrial>Advertising & Marketing>Telemarketing
category::Business & Industrial>Aerospace & Defense
```

Interest Targeting Category Examples from Google

Browse interests	
Automotive	☐ All of Automotive
Beauty	☐ Automotive news and general info
Books and literature	☐ Car culture
Business	☐ Convertibles
Careers	☐ Hybrid and electric vehicles
Education	☐ Luxury
Events	☐ Minivans
Family and parenting	☐ Motorcycles
Food and drink	☐ Offroad vehicles
Gaming	☐ Performance vehicles
	☐ Sedans

Interest Targeting Categories from Twitter

PART V: AD TARGETING

AUDIENCE-FOCUSED TARGETING

Topic Targeting

Topic targeting is advertising based on sites that fit into a category grouping, such as marketing, entertainment, or fitness. It's a type of targeting that is done primarily on Google, and a marketer using this type of targeting wants to target audiences based on the type of website they go to, rather than specific sites.

Topic targeting is a good way for advertisers to get exposure on a wide variety of sites that are relevant, which has the benefit of introducing them to new audiences and building awareness.

Keyword Targeting

Keyword targeting is advertising targeted around specific keywords. With this type of targeting, you select a keyword or group of keywords that you want your ad to display for.

Google is the most well known for keyword targeting-based advertising, but most platforms offer it.

In the example, you'll see Twitter's advertising platform for promoted tweets includes keyword targeting.

Add keywords Remove keyword targeting
Target searches or users who tweet with words you enter. [More about keyword matching](#)

Recent global daily volume of Tweets containing each keyword

< 1,000 1,000–10K 10K–100K 100K–1M +1M

Enter a keyword or phrase or Import multiple keywords

× Match marketing digital advertising

New: Use the + symbol to match precise keywords; remove the + to expand to broad matching. [Learn more](#)

Expand your reach by adding recommended keywords like marketer, digitaladvertising, and more

Add at least one keyword to get recommendations.

Twitter Advertising Keyword Targeting Dashboard



PART V: AD TARGETING

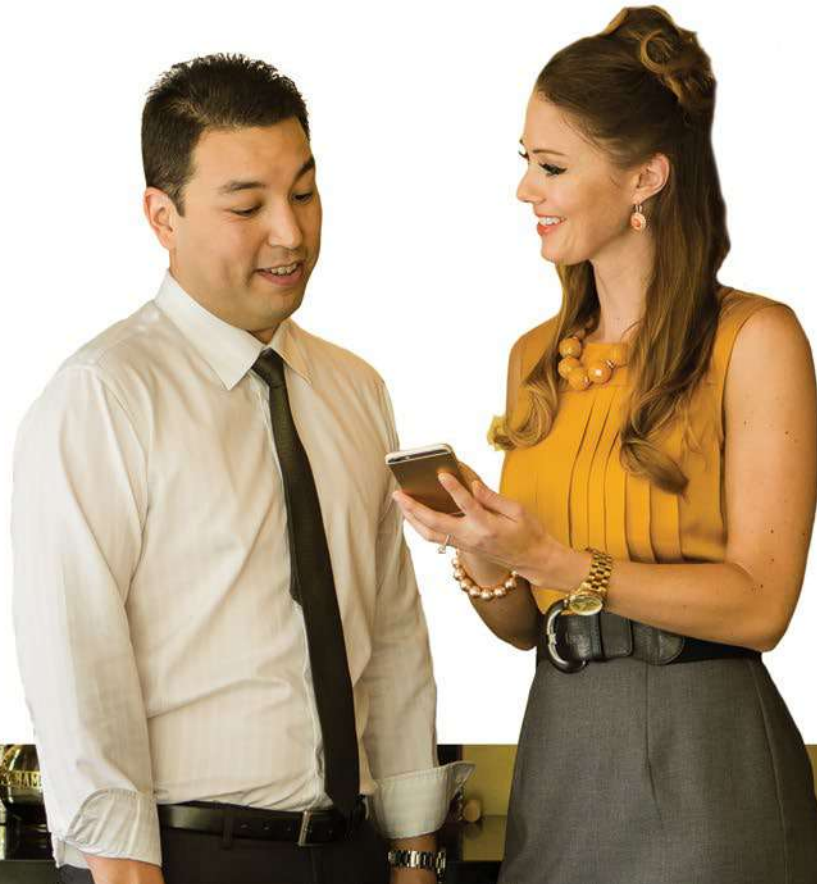
CONTENT-ORIENTED AD TARGETING

Content oriented ad targeting considers the content on the page as a part of the targeting method—delivering ads that are more relevant to the experience a customer has on a website. This type of targeting often does well in combination with the audience-targeting methods described previously.

Contextual Targeting

Contextual targeting delivers relevant messages to users based on the type of content they consume—whether that is an article or a content asset like an ebook or blog.

Contextual targeting enables advertisers to deliver their ads in the moments that the customer is engaged and interested in a similar topic. This way, the ad is relevant. For example, a gym might use contextual targeting when customers read an article on “Top Fitness Trends”. The gym’s advertisement for a free trial membership would match the content on the page. This type of ad has the added benefit of keeping your brand safe and preventing your ads from appearing next to content that is undesirable.



About Reach

Reach for digital advertising is defined as the total number of people you are able to reach with a specific ad. There are two main types of reach that your ads can have, as you target on different social platforms and websites.

As defined by Facebook, these types are:

- 1. Targeted Reach:** This is determined by your targeting parameters (age, gender, likes, etc.)
- 2. Effective Reach:** This is determined by the bid type’s refinement of your target audience.

PART V: AD TARGETING

CONTENT-ORIENTED AD TARGETING

Device Targeting

Device targeting delivers ads to customers based on their device, including manufacturer, model, operating system, and form factor. Today's buyer interacts with you on multiple devices, so device targeting can be a great way to grab the attention of your buyer on-the-go. This type of targeting is especially important as the number of devices that advertisers can deliver a message on proliferates.

For example, device targeting is especially critical for advertisements that occur on extremely personal devices, or devices with limited screen-space, such as the Apple Watch. It's important that marketers stay apprised of the different devices they can advertise on and understand how their advertisement changes in that medium.



THOUGHT LEADERSHIP INSIGHTS

STEVE JONES

President, International DWA Media



MKTO: How do you see the role of digital advertising changing as a part of the overall marketing mix?

SJ: Digital has been the focal or starting point of most campaigns for a while now, and that extends beyond advertising to the full digital customer journey. Digital advertising's early measurability has helped raise the table stakes for all advertising channels. As measurement and analytics capabilities continue to develop at an increasing pace, it's likely that digital advertising's capabilities will become even more clearly defined. At the same time, the connection and digitalisation of more traditional offline media will continue as the number of consumer screens increases, ultimately resulting in a broader set of digital opportunities. Meanwhile, the tactics deployed will move towards increased

personalisation, more video, more finely tuned UX. Digital advertising's role amongst all this will continue to be to trigger interest or action—the development will be towards more seamless and timely delivery of those triggers to an almost infinite set of actions.

MKTO: How do you see the Internet of Things (IoT) changing how marketers advertise today? How is that similar or different from the rise of mobile devices?

SJ: The IoT has the potential to bypass humans as the “need qualifier”. Connected devices deliver insights that marketers can act on, which shifts advertising yet further from the traditional interruptive model. With devices pumping out many types of data (usage, location, biometric, etc.), there is an increasing opportunity

dwa

around both real-time and predictive advertising—programmatic would seem the obvious method to capitalise on this.

Mobile has already been a significant part of the early charge of the IoT, because smartphones and wearables remain with individuals at all times, constantly communicating online. Beyond mobile, the IoT provides the opportunity for advertisers to use device data to shift the balance from advertising to something closer to a customer service tool, e.g. renewals or re-stocking. Where advertising is still in play, IoT will help the messaging be more tailored and informed as needs and preferences have already been qualified, but I don't think it will be a complete substitute for human decision-making.

THOUGHT LEADERSHIP INSIGHTS (CONTINUED)

STEVE JONES

President, International DWA Media

dwa

MKTO: What is one mistake you see marketers often make when it comes to digital advertising?

SJ: In the current climate of rapid technological development, there is a tendency to overlook the importance of communication basics. Targeting and delivery technologies are not a substitute for effective communication; they are an aid—the story still needs to be told, it still needs to be interesting and informative and the audience still needs to be listening. By focusing mainly on the technological capabilities of tactics and their measurement, digital advertising is often deployed in isolation, making it harder to interpret campaign exhaust data correctly. This can lead to an over-optimised and over-simplified channel/tactic mix. Activity is often

deployed in a hurry through a desire to be at the industry cutting edge, which can lead to missing important data feeds or clues to performance.

MKTO: How would you advise someone new to digital advertising—what are some key elements they should focus on/master first?

First and foremost it's to keep the individuals and their journey options in mind—both online and offline. This will help to prevent the wasted opportunities and will keep every activity working towards a master goal. The next piece of advice would be get a framework in place that allows a coordinated approach. All too often, activities operate in silos. It's better to spend time working out the user journey and how to measure the things that impact it than to rush

headlong into the latest thing just because it is the latest thing. It is also best not to assume that everything will work, or will work from the start. It is smart to commit to testing and it is also smart to know when to switch something off.

PART VI:

DIGITAL AD PRICING



#MKTOGUIDE

PART VI: DIGITAL AD PRICING

DIGITAL ADVERTISING PRICING STRUCTURES

Digital advertisements have some common pricing structures that run across the various types of ads. While ads have different objectives, the prices are often based on the same models. In this section, we are going to take a look at some of these models and what they mean.

Bidding

Many ad units are sold in an auction, which to most people brings up the image of a high-stakes bidding war with a fast-talking auctioneer or the feeling you get when you win a brand new Apple Watch from eBay.

Most digital advertising ad auctions don't operate this way. They use a unique formula to determine your ad's position—where your ad places on the page.

According to Google, its ad auction “uses both quality and bid to determine an ad's position”. Bidding models, like Google's, allow you to have a competitive bid, even if you offer a lower bid amount, because part of its formula is based on content—relevant keywords and quality images.

In an auction environment, you can pay less than your maximum bid because you only pay what is minimally required to hold your ad position and ad format. The price you pay will increase up to your maximum bid in order to hold your position and format. Because of this structure, you can sometimes come in under budget. When this happens, what you pay is called your actual cost-per-X—where 'X' could be actual cost-per-lead or actual cost-per-click, etc. based on your pricing model.

Types of Bidding

- **Manual:**

Manual bidding is exactly like it sounds, done manually by you or the member of your team who manages digital advertising. This person manages the maximum bids manually for campaigns and individual keywords.

- **Automatic:**

Automatic bidding is less hands-on, as it relies on a daily average maximum budget. Then, the ad platform does the bidding for you. The goal of the automatic bidding is to bring you the most clicks possible in your budget, within your maximum. Programmatic ad buying, which we will discuss in more depth later in this guide, is an automatic type of bidding done in milliseconds by software.



PART VI: DIGITAL AD PRICING

DIGITAL ADVERTISING PRICING STRUCTURES

Performance Advertising Models

Performance advertising consists of four main pricing strategies, which share the characteristic that the advertiser only pays when there are measureable results. These pricing models help marketers new to digital advertising minimize their risk because they only pay for results. You can't argue with that!

Cost Per Click (CPC)

Cost per click (CPC) charges advertisers each time someone clicks on their advertisement. It is an effective pricing model for ad units that marketers are using to drive traffic toward a specific site, but is generally less effective for brands looking to run digital advertising as a brand-building, name recognition campaign. CPC is the dominant method of advertising pricing on the market today.

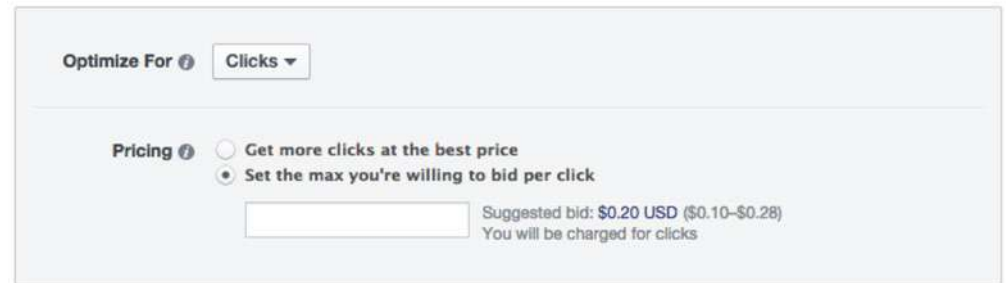
In this example we can see Facebook's ad platform and its CPC bidding dashboard. It suggests a competitive price for your bid.

Cost Per Thousand (CPM)

Cost per mille (CPM), also known more commonly as cost per thousand, is a pricing model that charges advertisers for every thousand impressions, or every time a thousand people see the advertisement. The downside to CPM is that an advertiser is charged for a "view" and not for a "click", so it's less action-based than some of the other performance advertising pricing models.

In this example you can see the dashboard for CPM bidding on the Facebook Ad Platform. You can see that it describes the type of bidding and suggests a price that will make it competitive.

OPTIMIZATION & PRICING



The image shows the Facebook Ad Platform CPC Bidding Dashboard. At the top, there is a section titled "OPTIMIZATION & PRICING". Below this, there is a dropdown menu labeled "Optimize For" with "Clicks" selected. Underneath, there is a "Pricing" section with two radio button options: "Get more clicks at the best price" (which is selected) and "Set the max you're willing to bid per click". To the right of these options is a text input field for the bid amount, with a "Suggested bid: \$0.20 USD (\$0.10-\$0.28)" and the note "You will be charged for clicks".

Facebook Ad Platform CPC Bidding Dashboard

OPTIMIZATION & PRICING



The image shows the Facebook Ad Platform CPM Bidding Dashboard. At the top, there is a section titled "OPTIMIZATION & PRICING". Below this, there is a dropdown menu labeled "Optimize For" with "Impressions" selected. Underneath, there is a "Pricing" section with a single radio button option: "Set the max you're willing to bid per 1,000 impressions". To the right of this option is a text input field for the bid amount, with a "Suggested bid: \$3.76 USD (\$1.89-\$5.54)" and the note "You will be charged for impressions".

Facebook Ad Platform CPM Bidding Dashboard

DIGITAL ADVERTISING PRICING STRUCTURES

Dynamic Cost Per Thousand (dCPM)

Dynamic cost per thousand or dCPM is a pricing structure that works basically the same as a traditional CPM campaign, but the key difference is that each bid is not limited to the exact bid amount. dCPM uses real-time bidding to optimize the overall spend. For example, if an advertiser sets their dCPM bid at \$5, their DSP—an ad technology that enables marketers to purchase all types of ads in an automated fashion—can use Real-Time Bidding (RTB) to pick up some ads for \$0.50 and others for \$6.50. The dCPM pricing model relies on the DSP's ability to analyze the value of each ad and pay exactly what it's worth. The overall price of the campaign is kept at or near the bid amount, but delivers more value than a traditional CPM campaign.

Cost Per Lead (CPL)

Cost per lead (CPL) is more action-oriented than some of the other pricing models. With CPL, advertisers only pay for leads or contacts that are qualified. CPL is a good model for marketers looking to obtain the contact information of interested customers to then nurture them through other channels toward action.

Traditionally, CPL campaigns are higher volume campaigns that ask consumers for basic information on a landing page.

Cost Per Acquisition (CPA)

Cost per acquisition, also known as cost per order (CPO), is a model that charges advertisers every time an acquisition or order is placed. This is often determined by credit card transactions. A CPA focuses on driving a customer to buy immediately.

In contrast to CPL campaigns, CPA campaigns are typically lower volume, but require a consumer to submit more information, often personal details like a credit card on a website, landing page, or sometimes within the ad itself.



Optimized for Objective (oCPM)

This pricing structure, used on Facebook, optimizes your pricing model based on objective. The options to optimize for are:

- Clicks to website
- Website conversions
- Page post engagement
- Page likes
- Mobile app installs
- Mobile app engagement
- Desktop app installs
- Desktop app engagement
- Offer claims
- Event responses
- Video views
- Local awareness

PART VI: DIGITAL AD PRICING

TWO TYPES OF BUYING

Buying is the actual act of going into a platform and placing your bids. How you purchase your ads can affect the price you pay for them and the amount of work that you, personally, have to do. It's important to understand the different ways that you, as an advertiser, can purchase ads and then the advantages and disadvantages of each type of buying.

1. Manual Buying

Manual buying relies on digital advertisers to source, bid, create, manage, and optimize their advertising. This process takes time and often involves logging into different advertising platforms to bid on and optimize ads.

For larger purchases of impressions, advertisers may have to contact the advertising platform, request a proposal (RFP), then request an Insertion Order (IO) to get started. Once you have started, you must regularly check in on your ads to make sure that the bids are competitive.

One advantage of manual buying via the RFP and IO process is that you are essentially reserving your ad units. The platform that you purchase the ads on sets inventory aside so that you don't have to compete in an open-auction. This is compared to programmatic buying, where there are no guarantees of inventory and you bid on what's available from remnant ads—the ads that are not pre-reserved and are considered left-over ad inventory.

Another advantage of this method is the amount of control you can have over your ads. This becomes especially important if you have a small team or budget. With manual buying you can move and adjust budgets frequently between campaigns and ad units as needed.

2. Programmatic Buying

Programmatic advertising, in its simplest definition, means automatic. It is the automatic buying, placement, and optimization of media inventory, done by software, replacing the traditional human-based methods.

With programmatic buying, the manual processes are substituted by machines and software. You define your goals, and your programmatic buying tries to optimize your campaigns for those goals.

Some marketers may raise red flags, saying that programmatic buying is technology replacing what they do on a day-to-day basis, but programmatic technology usually means those same marketers are relieved of the tedious aspects of their jobs and can spend more time planning sophisticated, customized campaigns. Which is much more fun

than sitting around staring at a computer and bidding on ads (in our opinion.)

Even though programmatic buying is a non-manual process, make sure you are keeping a close eye on your campaigns and making adjustments as needed. A good rule of thumb, and one we practice at Marketo, is to let your campaigns run for two weeks before making any major changes.

Real-Time Bidding

Real-Time Bidding (RTB) allows Demand Side Platforms (DSPs) to participate in real-time auctions for remnant inventory. RTB is a big part of programmatic buying. It occurs when a DSP sees a remnant ad hit auction and it automatically analyzes the surrounding data points to decide where to bid on the ad unit and at what price.

THOUGHT LEADERSHIP INSIGHTS

SEAN BLACK

Director, North America Media Services Lead, SapientNitro



@creativemynd1

MKTO: How do you see the role of digital advertising changing as a part of the overall marketing mix?

SB: With recent developments in technology creating new touchpoints to engage with consumers, the role of digital advertising seems to change daily. To understand its role, we have

to understand that digital has evolved past "internet" advertising and that it now encompasses many more environments, like mobile, social, and digital out-of-home (e.g. digital billboards.)

Yes, some people argue that we still exist in a "traditional" world, but do we really? Broadcast television drives linear and non-linear watching, and print has transitioned into a digital format. This evolution of looking at digital in a bigger way has changed how we see it. Now, I ask, how are you going to take your brand and evangelize it within this new marketing ecosystem? We need to move past the questions about the role digital plays and the best way to reach consumers and instead move toward your ultimate goal, which is building a proper story around your brand that can span across all digital channels. With this core focus, your

will find that you have answered the questions you raised at the start.

MKTO: What is one mistake you see marketers often make when it comes to digital advertising?

SB: I would like to admit there is only one mistake often made when it comes to digital marketing, but, in reality, there are many. To simplify and make this easy, here are two: 1) the ability to truly understand your consumers and their consumption patterns, and 2) the ability to properly align KPIs that set clear measurements of success upfront.

We all recognize that media fragmentation continues to make it difficult to reach people. So it's important to identify how your consumer will engage with your brand and then create a thoughtful content strategy to help you build as much

reach and frequency as possible. The best approach is to connect all of your touchpoints, making for a successful holistic campaign.

The second mistake is around setting up the proper KPIs. This goes hand-in-hand with recognizing the issue of fragmentation and knowing that one KPI does not fit everything. But defining each of your touchpoints and then aligning them with proper KPIs will keep your campaign in check. Even when looking at opportunities within social, you shouldn't assume you are going to align all those platforms under one KPI. For example, perhaps Twitter is about engagement and retweets and Facebook, reach and effective CPM (Cost Per Thousand.) Ask yourself these questions upfront, otherwise trying to reverse this process at the end of a campaign will make your work that much harder.

PART VII:

DIGITAL AD TECHNOLOGIES



#MKTOGUIDE

PART VII: DIGITAL AD TECHNOLOGIES

THE AD TECHNOLOGY LANDSCAPE

Identifying and segmenting audiences and managing the ad publishing process is central to your digital advertising strategy. Advertising technology, aka adtech, has taken this process to a whole new level.

There is a lot to think about when it comes to digital advertising! And we know you are thinking, “How can I possibly get this all done?” Luckily, there are multiple pieces of technology built specifically around optimizing and automating your digital advertising.

Advertising technology, by definition, encompasses all the technical software solutions and services that are used for the delivery, display, targeting, and control of digital ads.

Why is adtech so important? Using this technology, marketers can get the right ad, with the right message, to the right person—driving brand awareness and sales for their company.

Because digital advertising has evolved into such a complex space, there are now several different types of ad technologies (and many different ad technology companies around the globe) that comprise the digital advertising ecosystem. These companies range from ad agencies, to media buying platforms, to ad networks, to publishers, and everything in between.



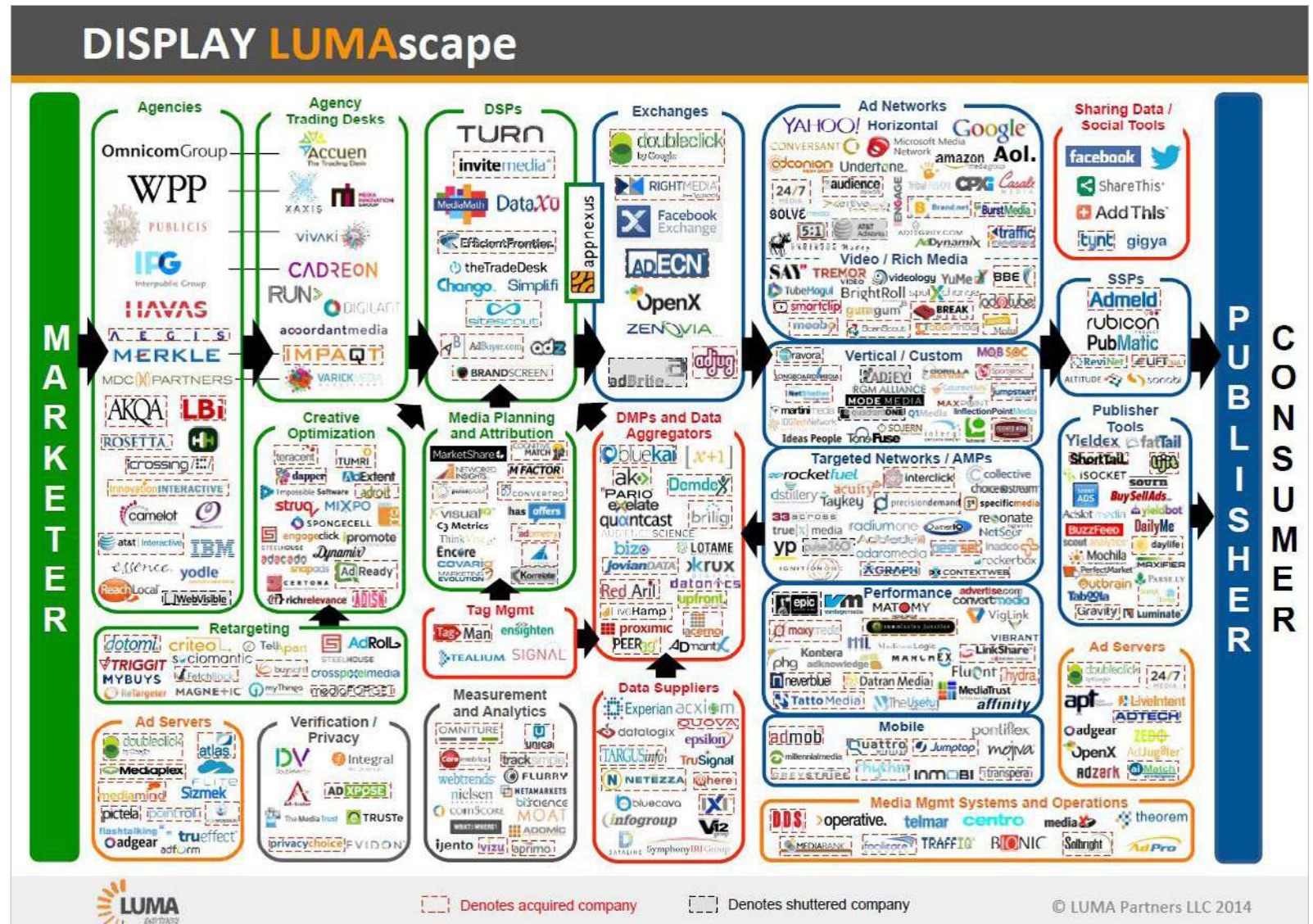
PART VII: DIGITAL AD TECHNOLOGIES

THE AD TECHNOLOGY LANDSCAPE

To get a clearer idea of what this landscape looks like, here is an illustration, courtesy of LUMA Partners:

In the LUMAScape, the digital ad process is shown as an ad being created by the marketer, then being sent through a maze of adtech companies where it is bought and sold. It then settles in the hands of the publisher, who publishes the ad. Finally, the magic happens as the targeted consumer interfaces with the ad online.

This may seem complex, so to help simplify, we will go through some of the main types of ad technologies in this section.



MAIN TYPES OF AD TECHNOLOGIES

The maze of adtech companies is where things can get complicated, but they don't have to be. Let's break it down by examining the major players.

Data Management Platforms (DMPs)

A data management platform (DMP) is a centralized computing system where large amounts of data are collected, integrated, and managed.

A DMP is a huge data warehouse that brings in data, sorts it, and then releases it in a way that's useful for marketers, helping them to make better decisions about how and when they should engage with individual customers. For the goal of audience segmentation, this is crucial.

To simplify even further, according to Infnitive, DMPs are often described as:

- Digital data warehouses
- Customer/audience repositories
- Digital marketing hubs

DMPs and Audience Segmentation

DMPs are much more than just a database. They house and manage all types of information and can do lots with that information—mainly they can generate audience segmentations.

Since segmenting your audience is the starting point of forming your digital ad strategy, this capability of DMPs is highly significant. Audience segmentation enables digital advertisers to target specific customers with their digital ads, which helps to spread their message and brand.

DMPs tie together the entire digital advertising process, merging together into one centralized location the marketer's campaign, audience data, and the act of buying media. Marketers find DMPs valuable in executing their digital advertising agenda.

DMPs satisfy various marketing needs, and audience segmentation is one of them. Let's explore a few others:

Data Integration Capabilities

DMPs can handle all sizes and types of data from different sources. When dealing with today's multi-channel buyer this is particularly important, as marketers often have data from multiple places—both online and offline. A DMP can integrate all of your data, making it actionable.

Cookie Pool

As we have discussed, cookies are a key element for digital advertising. The more cookied users you have on the internet, the higher the chances of matching cookies to other data sources as more information is integrated into a DMP.

A solid DMP will have access to a large pool of cookies. It will also feature a standard process for "refreshing" the cookies and cleaning out old or irrelevant cookies over time. This helps marketers ensure their information does not become outdated over time.

PART VII: DIGITAL AD TECHNOLOGIES

MAIN TYPES OF AD TECHNOLOGIES

Marketing Ecosystem Functionality

DMPs are central to the broad digital advertising ecosystem. DMPs are able to extend and integrate into marketing automation and technology tools to provide a more comprehensive and complete digital ad solution. Thus, marketers are able to support campaigns and customers, regardless of channel.

DMPs can enable a better use of audience data in the following areas:

- Demand-side platforms (DSPs)
- Website personalization tools
- Marketing automation tools
- Enhanced customer ecommerce experiences

Data is needed in order to automate various marketing functionalities. The more robust and actionable data you can capture, the more likely your future efforts will generate positive ROI.

Demand-Side Platforms (DSPs)

A demand-side platform (DSP) is an ad technology that enables marketers to purchase all types of ads in an automated fashion. It is revolutionizing the way digital advertising is being bought and sold.

How Do DSPs Work?

DSP technology has changed the digital advertising landscape. The ad buying process used to be manual and more prone to error. Now, DSPs assist with the ad buying process in an automated way, which is not only efficient, but also cheaper.

DSPs allow advertisers to buy impressions from various publisher sites, and these impressions are targeted to specific individual users based on their browsing history.

The DSP Process

Publishers make their ad impressions available through ad exchanges, which are, in a sense, like big ad marketplaces. DSPs, in an automated fashion, determine which of these impressions an advertiser should purchase.

The cool part of this equation is that people (and human error) can be removed from the ad buying process. How? The price of the impressions is often determined by an auction in real-time, where automated ad bidding takes place. In mere milliseconds, impressions are automatically auctioned off to the highest bidder, whether that's you or another marketer.

Now instead of worrying about bidding and buying ads, marketers can focus their time where it matters—creating ad strategies and creative campaigns.

Ad Networks

In a nutshell, online ad networks connect digital advertisers with websites that want to publish digital ads.

Marketers sign up with ad networks and supply them with digital ads to run across various online publishers. Once published, consumers can view the ads on a variety of websites.

According to comScore, Google is the highest-ranking ad network, reaching over 90% of internet sites. Other ad networks, like Specific Media, Vibrant Media, AOL Advertising, and AT&T AdWorks each maintain over an 80% reach. Clearly, you can't go wrong in selecting one of the top ad networks.

PART VII: DIGITAL AD TECHNOLOGIES

MAIN TYPES OF AD TECHNOLOGIES

Supply-Side Platforms (SSPs)

A supply-side platform is ad technology that enables the selling of digital ads in an automated fashion. SSPs are often used by publishers for this purpose.

SSPs enable publishers to connect their inventory to multiple ad exchanges, DSPs, and networks all in one swoop. As a result, a large range of potential buyers can purchase ad space, and publishers can get the highest possible rates.

When an SSP offers impressions through ad exchanges, DSPs analyze and purchase them on behalf of marketers based on the specific users the ads are served to. By opening up impressions to as many buyers as possible, publishers can maximize revenue received for their ad inventory.

Ad Exchanges

Ad exchanges are digital marketplaces that enable digital advertisers and publishers to buy and sell advertising space. This occurs through real-time auctions.

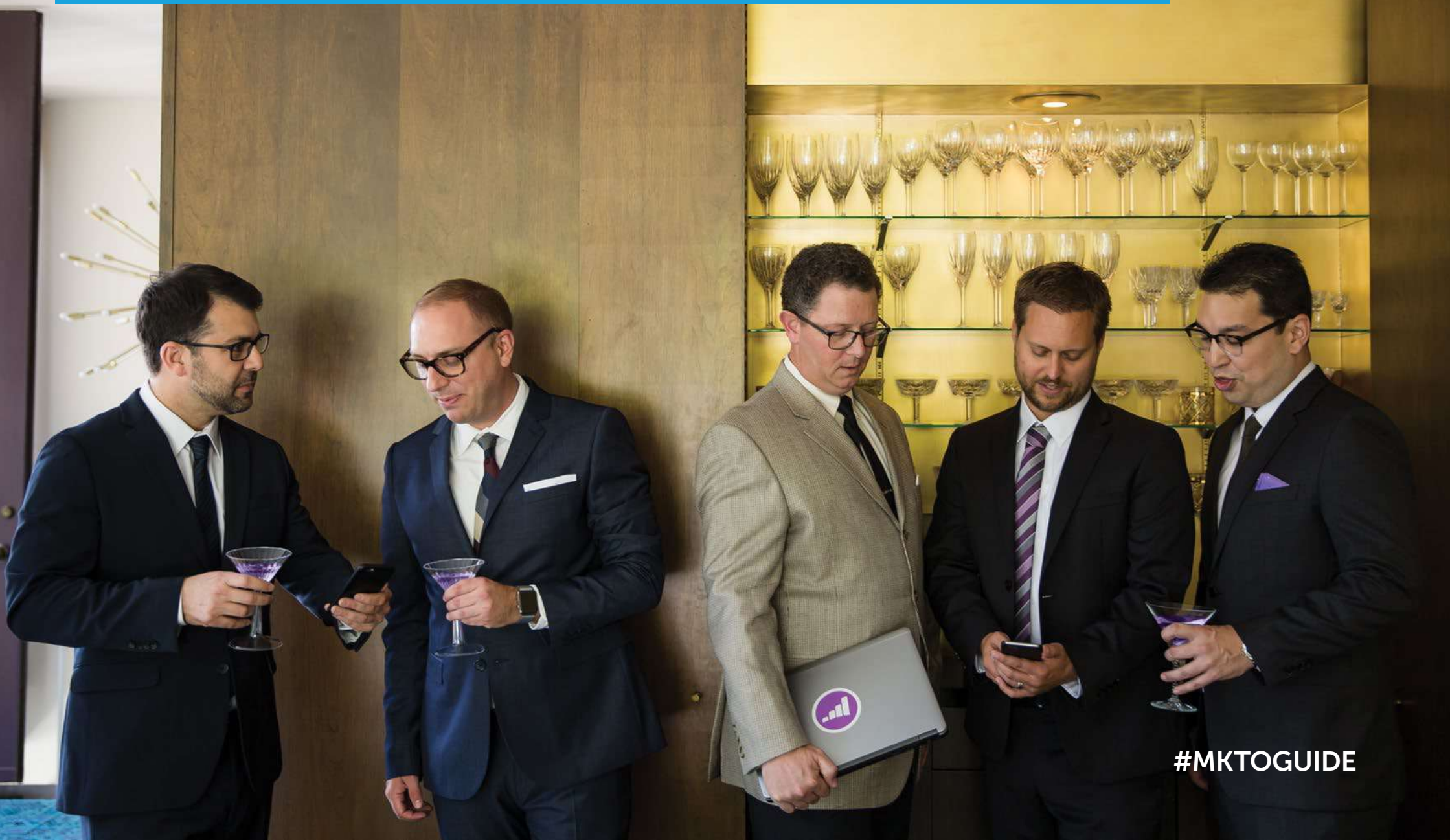
An ad exchange is, in a sense, a large pool of ad impressions. Publishers insert their ad impressions into the pool in hopes that they will be purchased. Buyers then select which impressions they want using ad technologies such as DSPs. These decisions are made in real-time, based on information such as the previous behavior of the user, time of day, and ad position.

Ad exchanges enable digital advertisers to purchase ads across a range of sites all at once, instead of having to negotiate ad buys with publishers. Therefore, ad exchanges present a more efficient way to buy and sell digital ads.



PART VIII:

AD TESTING AND OPTIMIZATION



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PART VIII: AD TESTING AND OPTIMIZATION

TESTING TYPES

Testing is an extremely important element of creating a successful advertising strategy and campaign. By using various testing methodologies you can determine what is working and what isn't, making it easier to optimize your ads for greater ROI.

The two most common types of tests for digital advertising are A/B and multivariate; you can run either (or both) on your digital advertising campaigns.

A/B Testing

A/B testing compares two elements of your ad. An example would be two different images or two different CTA button colors. Many advertising platforms enable you to automatically perform your ad A/B testing.

A/B testing is created to be inherently simple—you are only testing one single variable at a time. This makes it easier to form actionable conclusions.

Multivariate Testing

Multivariate testing compares a much larger number of variables at the same time and produces more complex information. With multivariate testing, you can compare a combination of multiple designs, headers, CTAs, imagery, and copy.

To run a conclusive multivariate test you need to show a statistically significant number of conversions for your different combinations.



How Long Should You Run an A/B Test?

At Marketo, we run our digital ad tests for about 3-4 weeks to reach statistical significance. For us, this equals out to about 1,000 clicks. But remember, different company sizes will have different benchmarks, so be sure to keep this in mind.



PART VIII: AD TESTING AND OPTIMIZATION

TESTING TYPES

How to Test Your Digital Ads

Just like the scientific method, A/B testing begins with a hypothesis. All marketers should develop a strong hypothesis as to what they think might happen when they administer the test.

Here are 7 steps that we recommend when beginning a test:

1. Write a hypothesis:

What do you think will happen?
Which version do you think customers will prefer and why?

2. Choose one variable to test:

Pick one variable you feel will have an impact on the customer's behavior. This could be your image, your CTA, your headline, and so on.

3. Decide on a sample group number and type:

Which demographic or industry will you focus on for this A/B test?

4. Define what success looks like:

Success can include opens, clicks, conversions, and more.

5. Set up automated A/B testing:

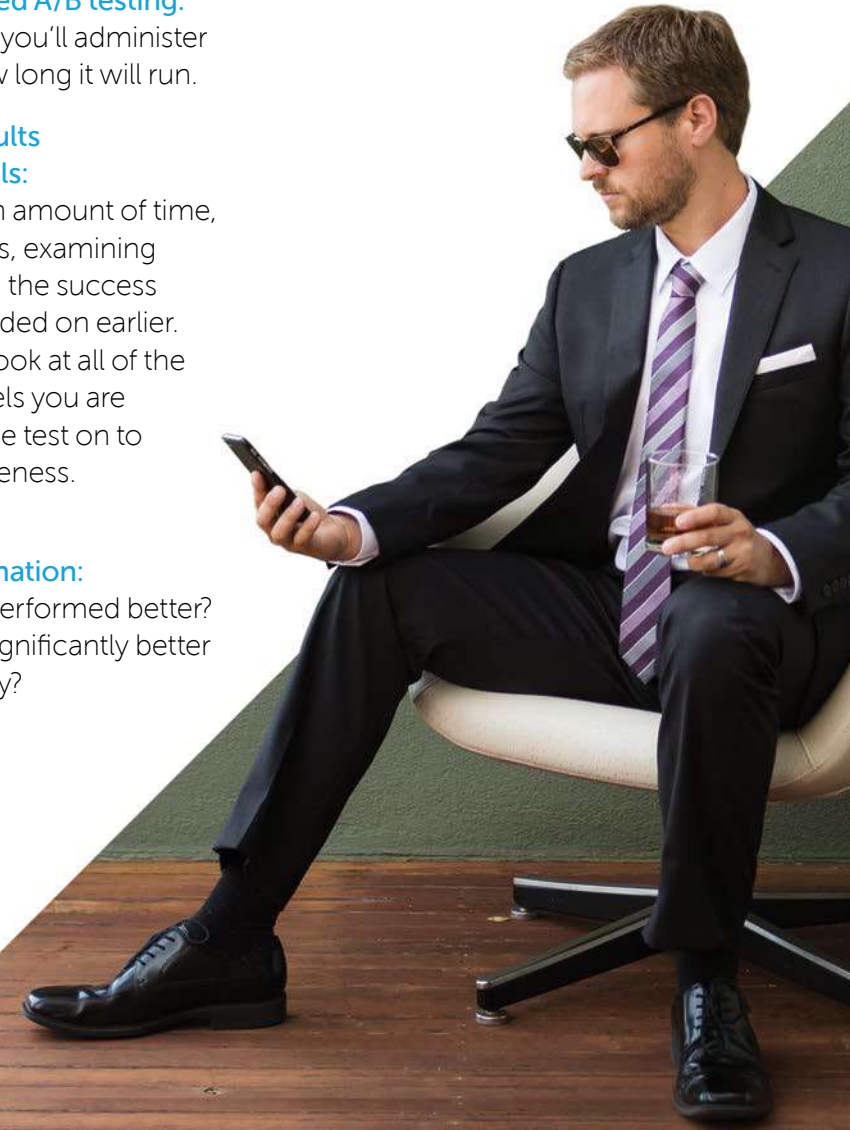
Schedule when you'll administer the test and how long it will run.

6. Look at test results from all channels:

After the chosen amount of time, analyze data sets, examining results based on the success factors you decided on earlier. Make sure you look at all of the different channels you are administering the test on to ensure completeness.

7. Determine the winning combination:

Which version performed better? Did it perform significantly better or just marginally?



PART VIII: AD TESTING AND OPTIMIZATION

TESTING TYPES

Checklist: What to Test in Your Digital Ads

There are a ton of fantastic A/B and multivariate tests you can do for your digital ads. Here is a list of what you should consider testing for each digital ad type and for your ad landing pages.

Landing Pages

- ☐ **Headline:** How eye-catching is your headline?
- ☐ **Call-to-Action:** The copy of your CTA says it all. Also consider testing CTA location and button color.
- ☐ **Copy:** Test different copy. What works better: bullet points, a numbered list, or paragraphs?
- ☐ **Images:** Test different images and image location.
- ☐ **Offer:** Test different offers—what works best? A content asset? A contest? A discount or promotion?

- ☐ **Forms:** Test different form lengths and locations.
- ☐ **Site Navigation:** Test adding or deleting site navigation from your landing page.
- ☐ **Colors and Design:** Determine which colors and design works best to attract your audience.
- ☐ **Page Length:** Should your landing page be long or short? Should it scroll?
- ☐ **Responsive Design:** Mobile is important. Test how different responsive design templates look on different devices.

Pay-Per-Click Ads

- ☐ **Landing Pages:** Which landing page works best for which ad? This way you can work to increase your Google Quality Score.
- ☐ **Ad Headline:** Your headline is extremely important for conversion in PPC. Test multiple headlines.
- ☐ **Ad Copy:** You don't have much room to convert your buyer. Test different ad copy to see what engages your audience the most.
- ☐ **Ad Extensions:** Do ad extensions work for you? Play around with different URLs or CTAs.
- ☐ **Ad CTA:** Make sure to test your ad CTA. What works better, a CTA for a contest? Promotion? Content asset? Video?

PART VIII: AD TESTING AND OPTIMIZATION

TESTING TYPES

Display Ads

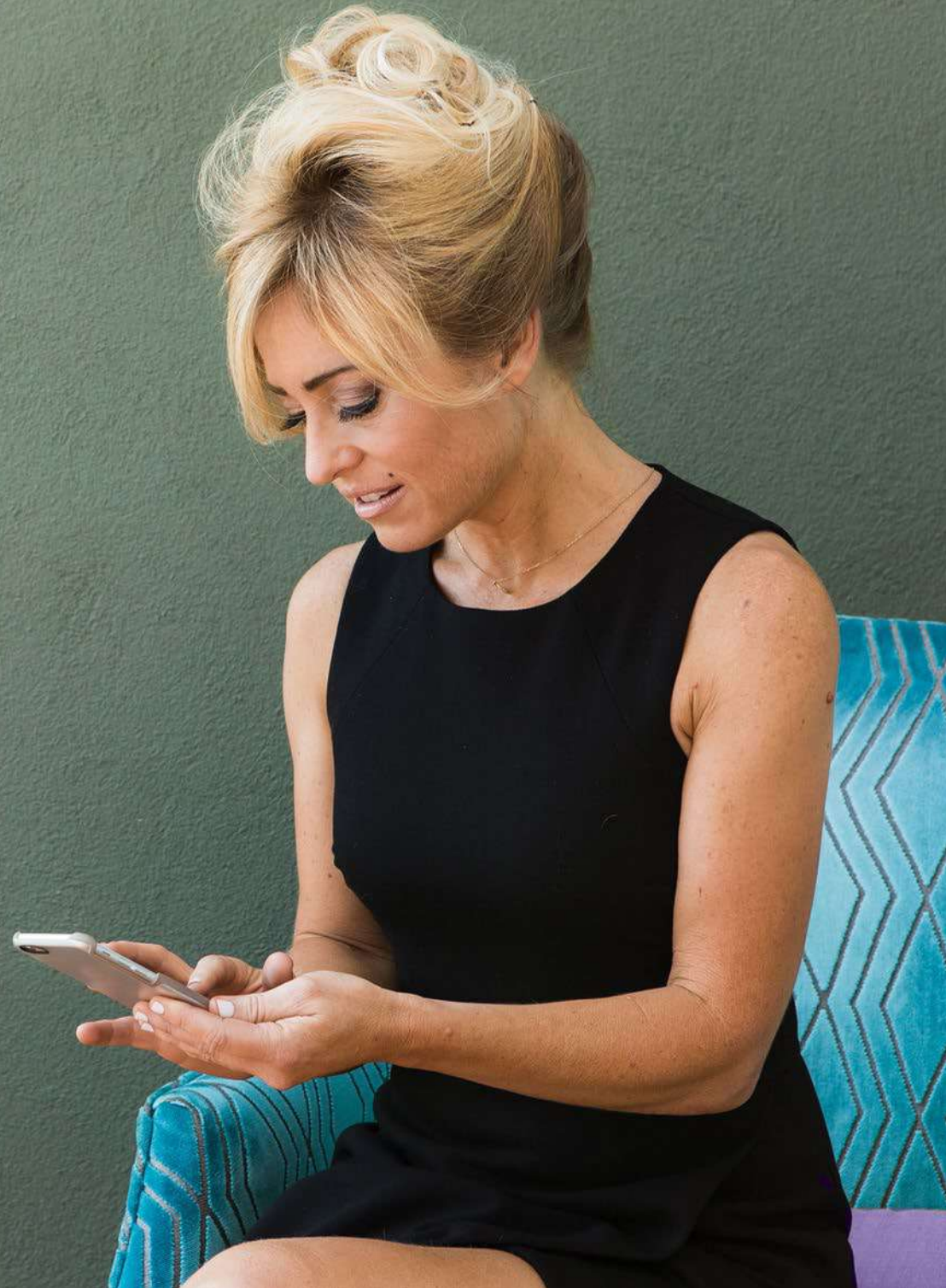
- **Ad Design:** Make sure to test different ad designs. What colors work best? What images work best?
- **Ad Types:** Test your message using various forms of rich media. Try out video, flash, and cinemagraphic ads.
- **Ad Delivery:** What sort of delivery works best for your display ads? Try different overlays and pop-ups.
- **Copy:** Test different copy to see what resonates the best.
- **Ad CTA:** Try out different CTAs, CTA copy, and locations to see what combination works best for your ads.
- **Websites and Ad Networks:** Test out different websites and ad networks to see where your audience engages with your ads the most.
- **Ad Targeting:** Try out different ways to target your banner ads. Test out behavioral vs. demographic vs. location, and so on.

Social Ads

- **Ad Design:** See which designs work best for each social network. You may find that different images and design styles work best for one social network and not another.
- **Ad Type:** Many social networks today have the option for native video ads. Test those out to see if your audience resonates.
- **Ad Headline and Copy:** Most social networks enable you to add headlines and copy to your ad. Test out different tones and even hashtags to see what engages your audience.
- **Ad CTA:** Make sure to have a CTA for your social ads. Test different CTAs and offers for each social network to see if you find a pattern.
- **Ad Targeting:** Ad targeting is a critical part of advertising on social channels. Test out different audiences and targeting options to see what works best.
- **Dark Posts:** Want to test an ad but don't want your audience to see it? Test your ads using dark posts, which are ads that are only shown to those outside of your network based on targeting.

PART IX:

AD MEASUREMENT



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PART IX: MEASUREMENT

METRICS

Measuring your digital advertising efforts is critical to your success. If you don't know what has worked in the past, how can you move forward? Since digital advertising's success and optimization is based on reoccurring metrics, we want to start by reviewing some of the most common metrics digital advertisers track.

Front End Metrics

Front end metrics are most commonly associated with tracking the performance of digital advertising. These metrics are frequently provided by advertising platforms, so they don't require any additional software or work to understand.

In some cases, these metrics might be considered vanity metrics—metrics without actionable meaning—unless you tie the metric to some type of performance tracking or goal.

Look at these metrics for both trends and the big picture. Additionally, you should combine them with back end metrics, which we will review later, so that you have a holistic view of ad performance across channels.

The following sections outline what you should be measuring when it comes to front end metrics.

Impressions

Impressions are the number of times your ad is displayed, whether it is clicked on or not. Based on your targeting, customers may see multiple impressions of the same ad.

Reach

Reach is the number of people who received impressions of an ad. In many cases, your reach number might be less than your number of impressions, because one person may see your ad multiple times.

Clicks

This is simply the number of times your ad gets clicked. It is a very standard goal for many advertising campaigns.

Click-Through-Rate (CTR)

Click-through-rate is a measure of the efficiency of an ad. It is the percentage of clicks to impressions. It is one metric that advertisers can use to compare ad performance on different sites, even if they are not the same size. For example, if a marketer advertises on Platform 1 to a pool of 5,000 people and on Platform 2 to a pool of 200,000 people, the CTR of each of these campaigns is a metric that the marketer can compare to identify which platform performed better.

So if your ad was seen 100,000 times (impressions), and 100 users clicked it, your CTR is $100/100,000 = 0.01$ or 1%.

$$\text{CTR} = \text{Clicks/Impressions}$$

PART IX: MEASUREMENT

METRICS

Engagement Rate

The engagement rate is a measure of the level of engagement an ad received. It is the percentage of people who engaged with an ad. On Facebook this would be likes, clicks, shares, and comments. While click-through-rate measures the efficiency of an ad, it doesn't measure the engagement if that engagement is not a direct click.

Conversions

Conversions is the metric that tracks how many actions or acquisitions were completed based on an ad. This metric is specifically important in campaigns that are based on a cost-per-action or cost-per-download. With those types of ads, each action or download is considered an acquisition.

Cost-Per-Lead (CPL)

The cost-per-lead (for B2B companies), is also known as the cost-per-target, and cost-per-MQL (Marketing Qualified Lead), depending on how your organization's path to purchase is mapped. This metric measures how cost effective your advertising campaigns are when it comes to generating new leads for your sales team.

This metric is closely tied to other key business metrics, such as the cost to acquire new customers (which spans all marketing and sales programs). It is used to give you a base to understand how much money is appropriate to spend on acquiring new leads.

Effective Cost-Per-Thousand (eCPM)

The effective cost-per-thousand is calculated by dividing total earnings from the ad by total number of impressions in thousands. It was developed as a measurement tool because CPM can sometimes be misleading—there are often exceptions that make the actual cost per thousand different than the set price.

Let's look at an example where eCPM would be an important metric to track: an organization that's advertising to an extremely targeted, niche segment may get less than 1,000 impressions but will pay for the full unit of 1,000. A larger brand may only pay for 1,000 impressions when they actually get 1,500.

The eCPM is a measurement developed to help advertisers account for these types of discrepancies as a way for them to see the true return on investment. Basically, did they get what they paid for. Did they get more, or less? This is an important measurement because it helps advertisers determine the success of their ad programs so they can make decisions about future ad buys.

To reiterate, CPM is what an advertiser pays, while eCPM is a metric that helps marketers make decisions.

$$\text{eCRM} = \frac{\text{Total Earnings}}{\text{Total Impressions}} \times 1,000$$

PART IX: MEASUREMENT

METRICS

Back End Metrics

Back end metrics are generally more complex than the front end metrics because they track your advertisement's impact on revenue. Often back end metrics are tracked with the help of a marketing automation platform, which enables marketers to take the front end metrics and track that activity all the way through the customer lifecycle to determine ROI.

Marketing automation allows marketers to directly connect their advertising activity and data to their marketing automation platform. This connection enables marketers to effectively track customers from awareness to engagement with your advertisement all the way through the sales funnel—from MQL and SQL to pipeline and ultimately, revenue.

These metrics are important to understand at both a digital advertising program level and for the individual advertising platforms.

This section goes into more detail on what back end metrics you should be tracking.

Return on Investment (ROI) and Return on Ad Spend (ROAS):

Return on investment (ROI) and return on ad spend (ROAS) are essentially the same metric despite the difference in terminology (this is based on whether you are a B2B (ROI) or B2C (ROAS) organization.)

These metrics measure how much your advertising campaign generates compared to the cost of running the campaign. Essentially it's the go-to metric to measure effectiveness.

It's usually shown as a percentage. This simple measurement helps advertisers calculate and adjust their advertising in real-time, and in the case of programmatic advertising, this metric is used to help optimize bids.

Pipeline Created: With First Touch and Multi Touch Attribution

To become more strategic about measuring financial metrics from digital advertising, start by recognizing that your buyer rarely makes a purchase as a result of a single campaign.

Conventional marketing wisdom proposes that at least seven successful cross-channel touches (forms of engagement) are needed in order to convert a cold prospect into a buyer.

Sometimes companies attempt to tie revenue to either a customer's first touch or his last. But, it's important to determine which strategy works best for your organization. We'll cover the different attribution strategies in the next section.

Lifetime Value of a Customer (LCV)

The lifetime value of a customer is a prediction of the new profit attributed to the entire future relationship with the customer. In businesses where the customer lifecycle is cyclical, with repeat purchases, advocacy, and referrals as a large part of revenue, the LCV of customers coming in from different advertising programs is an important part of proving your digital advertising's value.

The formula is:

Revenue – Cost/Cost

PART IX: MEASUREMENT

ATTRIBUTION

Often marketers feel that it's hard to demonstrate the impact that their marketing program has on revenue—particularly with digital ads. With the right combination of metrics and an attribution model that makes sense for your business and stakeholders, you will easily be able to share insights into your various digital advertising programs' levels of effectiveness.

Attribution models offer marketers a set of guidelines that help determine which activities get credit for sales and conversions. Different models will impact the valuation of your marketing activities and channels.

Google offers marketers a convenient Model Comparison Tool that allows you to input an example and view the various results, illustrating the impact that different models have on attribution. Let's explore the various methods of program attribution with this example from Google:

A customer finds your site by clicking one of your Facebook display ads. He returns a few days later by clicking over from Google Display Ad. Later, he arrives via an email from a campaign you sent. And then later that same day he comes back and makes a purchase from your website.

Now let's take a look at how we can think about measuring these touches:



First Touch Attribution:

In this model the first touch-point—in this case the Facebook display ad—would receive 100% of the credit for the sale. This model works best if your top goal for running ads is to create initial awareness.



Last Touch Attribution:

In this model the last touch-point—in this case the direct channel (your website)—would receive 100% of the credit for the sale. This model works best if your ads are designed to attract people at the moment of action (often purchase), or if your business has a mostly transactional sales cycle.



Multi Touch Attribution:

In this model every touch-point in the conversion path—in this case, Facebook, Google, email marketing, and your website—share equal credit for the sale (25% each.) This model works best if your ad campaigns are designed to maintain interest, awareness, and contact throughout the sales cycle.



Time Decay Attribution:

In this model the touch-points that are closest in time (most recent) to the sale get more of the credit. For this example, the direct and email channels would get the most credit because the customer interacted with them within hours of purchase, and Facebook and Google would receive less credit, since the interaction occurred almost a week prior. This model works best if your sales cycle has a very short consideration phase, or if you are running short promotion type campaigns.

PART IX: MEASUREMENT

ATTRIBUTION



Last Non-Direct Click

Attribution:

In this attribution model, direct traffic is disregarded and 100% of the credit goes to the channel that the customer engaged with before the sale. In this case the email channel would get 100% of the attribution. This model is helpful to marketers looking to see where traffic is coming from before conversion.



Last AdWords Click

Attribution:

This is a model that is specific to Google AdWords, but you could adapt it for other advertising platforms. The last AdWords click—in this case the only click from Google—would receive 100% of the credit for the sale. This model helps marketers identify and credit their AdWords ads that closed the most conversions.



PART IX: MEASUREMENT

ATTRIBUTION

At Marketo, we allocate the value of every engagement across all of the marketing efforts that a customer touched. Here's how:

1. Count all the successful touches

In a multi-channel scenario, successful touches can happen across numerous channels. Perhaps the customer's last touch-point was a digital ad, but prior to purchasing, he spent time in an email, on your Facebook page, and on your Twitter feed. When collecting all of your touches, be sure to only count those that occurred before the action was taken—those that led to the action.

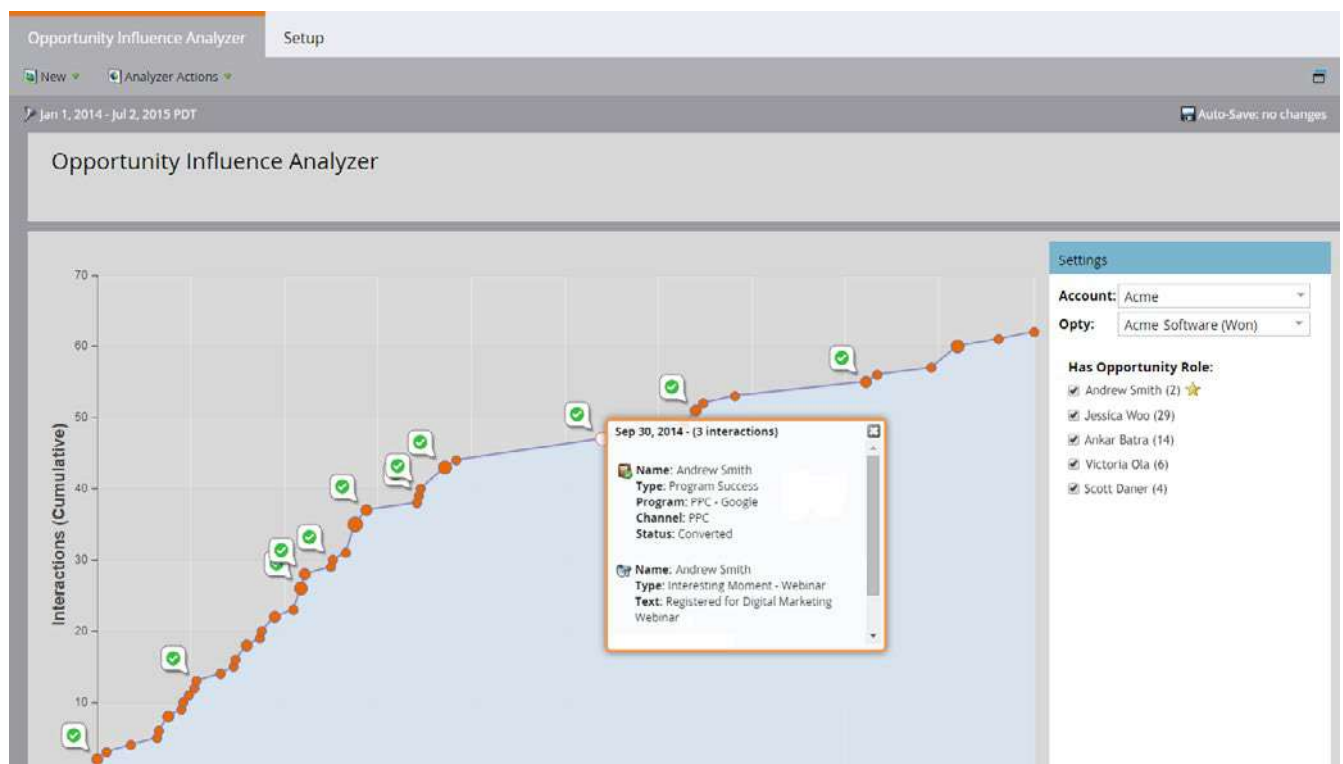
2. Assign value to the final action

You might use a transactional system, or marketing automation as the system of record for how much the action is worth. A marketing automation tool can make this easy for you, by allowing you to predefine the values for each type of activity.

3. Distribute that value across your successful touches

In a multi-touch attribution scenario (multiple marketing activities with a buyer over time), you assign a value to each successful touch. Often, this is best done with simple distribution: if a buyer touched five marketing programs, each touch point gets one-fifth of the credit for the ultimate value.

As simple as that seems, it's often easier said than done, because most platforms don't support such sophisticated analysis of digital advertisements. But modern marketing automation solutions can do this right out of the box. With Marketo's Opportunity Influence Analyzer, you can track how all of your programs affected a closed deal throughout a customer's entire lifecycle.



CONCLUSION

Today's buyers interact with your brand on multiple channels and devices. Advances in digital advertising have provided marketers with a way to create personalized experiences everywhere their customers are.

Digital advertising is much more than a customer acquisition channel. By using new ad technology, methods of tracking,

dynamic ad content, and innovative ways to target your audience, digital advertising has become a way to nurture your buyers before and after they become customers. By including digital advertising as a holistic part of your advertising strategy, you can create a cohesive experience for your marketing across platforms, channels, and devices.

As you consider the journey that your customer takes, digital advertising should be an integral part of that journey—meaning that it's vital to include a variety of digital advertising tactics in your overall marketing strategy. Relevant digital ads help to nurture your buyers so that you can have that one-to-one conversation on all channels.

Digital advertising evolves quickly, and as a marketer, you have to keep up. The ubiquity of online interactions in today's modern culture demonstrates why digital advertising has become, and will continue to be, indispensable to marketers. Marketing through these ad channels is key to unlocking the potential of a huge, expanding, and captive audience.



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